A Companion to François Rabelais

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# A Companion to François Rabelais

Edited by

Bernd Renner



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# Abbreviations of the Most Common Journals

16S	Seizième siècle
AR	L'Année rabelaisienne
BHR	Bibliothèque d'Humanisme et Renaissance
CRMH	Cahiers de recherches médiévales et humanistes
ER	Études rabelaisiennes
FF	French Forum
JMRS	Journal of Medieval and Renaissance Studies
R&R	Renaissance et Réforme
RER	Revue des études rabelaisiennes
RHLF	Revue de l'histoire littéraire de la France
RHR	Réforme Humanisme Renaissance
RQ	Renaissance Quarterly
R&R	Renaissance et Réforme
RR	Romanic Review
RSS	Revue du Seizième siècle
scj	Sixteenth Century Journal

## **Notes on Contributors**

#### Tom Conley

Affiliated with the Departments of Art, Film & Visual Studies and Romance Languages, Tom Conley, the Abbott Lawrence Lowell Professor at Harvard University, studies cartography, literature, and film theory. He is author of  $\hat{A}$  *fleur de page: Voir et lire le texte de la Renaissance* (2016), *An Errant Eye: Poetry and Topography in Early Modern France* (2011), *Cartographic Cinema* (2007), *The Self-Made Map* (2007/1996), *L'Inconscient graphique* (2000), and other titles. He is co-editor of the *Wylie-Blackwell Companion to Jean-Luc Godard* (2014) and the *Anthem Handbook of Screen Theory* (2018).

#### François Cornilliat

François Cornilliat is Distinguished Professor of French at Rutgers University— New Brunswick and a specialist of 15th- and 16th-century French poetry. His publications in this field include *"Or ne mens." Couleurs de l'Éloge et du Blâme chez les "Grands Rhétoriqueurs"* (Paris: Champion, 1994), and *Sujet caduc, noble sujet. La poésie de la Renaissance et le choix de ses "arguments"* (Geneva: Droz, 2009). He is currently finishing, in collaboration with the historian Laurent Vissière, a critical edition of Jean Bouchet's *Panegyric du Chevallier sans reproche*, to be published by Éditions Classiques Garnier, and has written a couple of articles on the Panegyric's presence in *Pantagruel and Gargantua*.

#### Marie-Luce Demonet

Professor of French Renaissance literature most recently at the University of Tours (2001–2016), Marie-Luce Demonet is emerita since 2016. She was Dean of the Center for Renaissance Studies in Tours (2003–2007) and director of the Institute for Social Sciences and Humanities of the Loire Valley (Orléans-Tours, 2012–2014). Corresponding fellow of the British Academy, she studies the connections between literature, languages, and semiotic theories (*Les Voix du signe*, 1992, *A plaisir*, 2002, *Rabelais et la question du sens* (dir.), 2011). She published more than two hundred articles and essays on Rabelais, Montaigne, and various Renaissance authors. Head of the "Virtual Humanistic Libraries" program (2002–2016), and of the "Montaigne at work project" (2011–2014), she develops scholarly digital scholarly editions on the Epistemon website, while preparing books about the status of fiction, language, and proof in Renaissance genres.

#### Diane Desrosiers

James McGill Professor in Renaissance Studies, Diane Desrosiers teaches 16th Century French Literature at McGill University (Montreal, Canada). Former President of the International Society for the History of Rhetoric (ISHR, 2007–2009), she has published numerous texts dealing with the rhetoric of women writers of the 16th and the 17th centuries. Specialist of Rabelais's works, she is the author of *Rabelais et l'humanisme civil* (Droz, 1992) and has also published, in collaboration, *Rabelais et l'hybridité des récits rabelaisiens* (Droz, 2017). She is a Member of the Royal Society of Canada.

#### Mireille Huchon

Mireille Huchon is professor emerita at Sorbonne University and member of the Institut universitaire de France. She edited Rabelais's *Complete Works* for the Bibliothèque de la Pléiade. She is also the author of *Rabelais grammairien: De l'histoire du texte aux problèmes d'inauthenticité* (Geneva, 1981), of the most recent biography of Rabelais (Paris, 2011), of numerous articles and studies on 16th-century language and literature, and founder and director of the journal *L'Année rabelaisienne*.

#### Elsa Kammerer

Elsa Kammerer teaches French Renaissance literature at the University of Lille and is currently a junior member of the Institut Universitaire de France. She is a former student of the École Normale Supérieure, Paris and a former fellow of the Alexander von Humboldt Foundation. Recently, she directed the international Eurolab project, studying the dynamics of vernacular languages in Renaissance Europe, *De lingua et linguis*. She is currently studying the first German transposition of Rabelais's *Gargantua*, largely unknown in France, published between 1575 and 1590 by the Strasbourg scholar Johann Fischart.

#### Jelle Koopmans

Jelle Koopmans teaches French literature at the University of Amsterdam (Netherlands). His research is centered around dramatic culture in the 15th and 16th centuries; in 2011 he published the 53 farces from the *Recueil de Florence* and is currently working, with Marie Bouhaïk-Gironès and Katell Lavéant, on an edition of the French sotties (vol. 1 published in Paris, Classiques Garnier, 2014). Recent major projects that he directed include *Regional Cultures and Local Subcultures* and *Law and Drama*. He is a member of the Royal Academy of Arts and Sciences (KNAW).

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Claude La Charité is holder of the Canada Research Chair in Literary History and Printed Heritage (Tier 1). He is Professor in the Department of Letters and Humanities at the University of Quebec in Rimouski. Author of *La Rhétorique épistolaire de Rabelais* (Nota bene, 2003), and the forthcoming *Rabelais éditeur du Pronostic. "La voix véritable d'Hippocrate"* to be published by Classiques Garnier in Paris, he is also a member of the editorial board of the journal *L'Année rabelaisienne*.

#### Nicolas Le Cadet

Nicolas Le Cadet teaches French literature of the 16th century at the University Paris-Est Créteil—Val-de-Marne and is a member of the editorial board of the journal *L'Année rabelaisienne*. He is the author of *L'Évangélisme fictionnel*. *Les Livres rabelaisiens, le Cymbalum Mundi, L'Heptaméron* (*1532–1552*) (Classiques Garnier, 2010) and of *Rabelais et le théâtre* (Classiques Garnier, 2020) as well as the co-author of *Rabelais, Quart Livre* (Atlande, 2011) and of *Gargantua* (Atlande, 2017).

#### Frank Lestringant

Frank Lestringant is Professor Emeritus at Sorbonne University. He has widely published on French literature of all periods. His main contributions to early modern literature are in the fields of travel literature and the writings and polemics of the French Wars of Religion, to which he contributed uncountable monographs, editions, book chapters, and articles (see for example *Le Livre des îles: Atlas et récits insulaires de la genèse à Jules Verne*, Geneva, 2002, and *Le Huguenot et le sauvage*, Geneva, 2004).

#### Daniel Ménager

Daniel Ménager was Emeritus Professor of French at the University Paris-Nanterre. He published widely on all aspects of French Renaissance literature, from his influential *Introduction à la vie littéraire du XVIe siècle* (Paris, 1968), his important work on Ronsard and Erasmus, his monographs on Renaissance laughter, on the image of the "night," or on the pastoral, to his contributions to Rabelais scholarship (*Rabelais en toutes lettres*, Paris, 1989).

#### Romain Menini

Romain Menini teaches at the University Gustave-Eiffel. His research focuses on French Renaissance literature and humanist philology. He is the author of two books on Rabelais: *Rabelais et l'intertexte platonicien* (Genève, Droz, 2009) and *Rabelais altérateur: "Græciser en François"* (Paris, Classiques Garnier, 2014, which was awarded the Prix Georges-Dumézil 2015 by the Académie française). He is a member of the editorial bord of the journal *L'Année rabelaisienne* and secretary of the *Revue d'Histoire littéraire de la France*.

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#### John Parkin

John Parkin is Emeritus Professor of French Literary Studies at the University of Bristol, where he worked for 39 years teaching French literature and language. He studied in the 1960s at the universities of Oxford and Glasgow before embarking on an academic career during which he has produced books on Rabelais, Marguerite de Navarre and Henry Miller, as well as investigating various aspects of the theory and practice of humor. He lives in Bristol in retirement with his wife Eileen. They have two grown-up daughters and two grandchildren.

#### Jeff Persels

Jeff Persels teaches in the Department of Languages, Literatures and Cultures at the University of South Carolina. He has edited, co-edited, and contributed to volumes on early modern scatology, religious polemic, theatre, and ecocriticism and authored a number of related articles.

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