

## **Previous media coverage (selected)**

The Wall Street Journal, “Could Dollars Be A Thing of the Past Someday?”, by Tyler Cowen, 8 February 1985.

The Wall Street Journal, “An Invasion Without Guns, and a Welcome One,” David Henderson review of my book Creative Destruction, 2002.

The Wall Street Journal, “Nice Work if You Can Get It,” by Tyler Cowen, 23 December 2004.

The Wall Street Journal, “Change for the Better: The Case for Economic Turbulence,” by Tyler Cowen, 30 November 2006.

“The Lone Critic,” Tyler Cowen Writes Restaurant Reviews and Doesn’t Care if Anyone Reads Them,” profile, The Washington Post, 20 June 2001.

The Washington Post, “Blending in, Moving Up,” by Tyler Cowen, 12 June 2006.

Los Angeles Times, “Unskilled Doesn’t Mean Unnecessary,” by Tyler Cowen, 15 May 2006.

New York Times, columnist since April 2006, columns are available here:  
<http://www.gmu.edu/jbc/Tyler/cowenColumns.htm>

Los Angeles Times, “Style and Culture: The joy of thinking globally; Art and commerce enrich each other, says an economist happily obsessed with what he sees as the virtues of modern culture,” profile, 7 February 2003, the link is on my home page  
<http://www.gmu.edu/jbc/Tyler/>.

“Now On-Line: Slide Rule Celebrities, Economists who author blogs are drawing fans who see nothing dismal about the discipline,” Los Angeles Times, November 27, 2006, link here <http://www.gmu.edu/jbc/Tyler/SlideRuleCelebrities.pdf>.

“The Globalist Cookbook: Does globalization improve culture, or just water it down? An economist investigates,” The Boston Globe, 24 November 2002, find it here:  
<http://www.gmu.edu/jbc/Tyler/Cowen%20Boston%20Globe%20Profile.pdf>

The Washington Post, “Ethnic Goes Exurban: Washington’s Sprawl as Told by its Migrating Restaurants,” by Tyler Cowen, 3 September 2006.

“Creative Destruction,” interview in Reason magazine, 2003, link here  
<http://www.reason.com/news/show/28863.html>.

“A Cultural Blend,” Forbes Global, by Tyler Cowen, 28 April 2003, link here:  
<http://www.gmu.edu/jbc/Tyler/modern-mix.PDF>.

“The New Culture Czars, why Costco trumps Sotheby’s,” Forbes, by Tyler Cowen, 19 April 2004.

“In Praise of America’s Malls,” profile, Chronicle of Higher Education, 24 July 1998.

“The Fate of Culture,” Wilson Quarterly, by Tyler Cowen, Autumn 2002,  
<http://www.gmu.edu/jbc/Tyler/fate-of-culture.PDF>.

Nine articles or reviews for Slate.com, available here:  
<http://www.gmu.edu/jbc/Tyler/cowenColumns.htm>

The Economist, “The Faustian Bargain,” 4 September 1997, profile of my work on celebrity culture.

Gadfly, “Does Fame Kill?” by Tyler Cowen, April 1998, on-line at  
<http://www.gadflyonline.com/archive/April98/archive-famekill.html>.

Forum, quarterly publication of Phi Kappa Beta, “Does Globalization Kill Ethos and Diversity?”, by Tyler Cowen, Fall 2003.

The New Republic, “Do Economists Understand Culture?”, review article, review of Creative Destruction by Clifford Geertz.

Books & Culture: A Christian Review, “Fish Story,” book review, by Tyler Cowen, July/August 2006.

### **Foreign:**

“Creative Destruction,” opinion piece in The National Post (Canadian), by Tyler Cowen, 2 November 2002.

“One Red Paper Clip,” opinion piece in The National Post, by Tyler Cowen, 20 October 2006, link here:  
[http://www.marginalrevolution.com/marginalrevolution/2006/10/one\\_red\\_paper\\_c.html](http://www.marginalrevolution.com/marginalrevolution/2006/10/one_red_paper_c.html)

Interview in Die Zeit, German magazine, on celebrity culture, 2000.

Newsweek (European edition), “After the Deluge, Led by France, Europe’s film industry is on the comeback trail,” by Tyler Cowen, Dec.2003/February 2004, special edition.

“De Businesslessen van Rubens,” Trends, 15 April 2004, profile, Belgium, in Flemish.

The Times, lists MarginalRevolution.com as one of the best economics/business blogs, link here

[http://www.marginalrevolution.com/marginalrevolution/2007/06/the\\_best\\_busine.html](http://www.marginalrevolution.com/marginalrevolution/2007/06/the_best_busine.html).

Here is also more coverage from The Times,

[http://www.marginalrevolution.com/marginalrevolution/2006/08/why\\_is\\_the\\_uk\\_s.html](http://www.marginalrevolution.com/marginalrevolution/2006/08/why_is_the_uk_s.html)

Neue Zuercher Zeitung, Swiss newspaper, profile, 7 August 2006, link here:

[http://www.marginalrevolution.com/marginalrevolution/2006/08/neue\\_zurcher\\_ze.html](http://www.marginalrevolution.com/marginalrevolution/2006/08/neue_zurcher_ze.html)

Borsen, #1 Danish newspaper, “Den kommerielle kunst skal stottes,” profile, 24 May 2007.

Politiken, Danish financial newspaper, “National kultur findes ikke,” profile, 24 May 2007.

“Glueck haengt von der persoenlichen Einstellung ab,” CASH, Swiss financial paper, profile, 1 March 2007.

Newsweek Japan, by Tyler Cowen, April 11, 2007, article on stock markets and exchange rates.

### **Translations:**

In Praise of Commercial Culture: Korean, Chinese

Creative Destruction: How Globalization is Changing the World's Cultures: German, Chinese

What Price Fame?: Turkish, Hebrew, Korean

**Television:** One on One with John McLaughlin, 1998, with Sonny Bono.

Lehrer News Hour, PBS, “Lottery Fascination,” May 10 2000.

C-Span, two appearances, 2000 and 2006.

New Zealand talk show, full information not available.

**Radio:** Numerous appearance, NPR, BBC, other.