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MUSEUM

**“Judy Chicago: Herstory,” On View at the New Museum
Through March 3, to Travel to LUMA Arles in Summer 2024**

Now Open: “Wangechi Mutu: Intertwined” at the New Orleans
Museum of Art and “Faith Ringgold: American People” at
MCA Chicago



New York, NY (February 8, 2024)—In 2024, three major New Museum survey exhibitions are traveling to partner institutions across the country and around the world. This summer, **“Judy Chicago: Herstory,”** the iconic feminist artist’s comprehensive survey currently on view at the New Museum, will travel to LUMA Arles, France, from June 29 to September 29, 2024. **“Wangechi Mutu: Intertwined”** is on view now through July 14, 2024 at the New Orleans Museum of Art (NOMA) in New Orleans, LA, presenting nearly one hundred of the multidisciplinary artist’s sculptures, paintings, collages, drawings, and films created between the 1990s and today, including two large-scale bronze sculptures permanently sited in NOMA’s Sydney and Walda Besthoff Sculpture Garden. Following its presentation at the de Young Museum/Fine Arts Museums of San Francisco and a special collaboration with Musée Picasso Paris on “Faith Ringgold: Black Is Beautiful,” **“Faith Ringgold: American People”** makes the final stop of its international tour at MCA Chicago in Chicago, IL, where the deeply influential artist, author, and educator’s survey exhibition remains on view through February 25, 2024.

To celebrate the closing of “Judy Chicago: Herstory” at the New Museum, [Judy Chicago will be joined by artists Camille Henrot and Tschabalala Self](#) for a conversation exploring affinities and contrasts between their approaches to art and feminism on March 2, 2024, from 3:30–5:00 p.m. in the New Museum Theater. Alongside “Herstory,” “Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New” and “Screens Series: Seba Calfuqueo” remain on view at the New Museum through March 3, 2024. Information on these shows and New Museum exhibitions traveling around the world in 2024 follows below.

NEW MUSEUM TRAVELING EXHIBITIONS

“Judy Chicago: Herstory”

LUMA Arles in Arles, France

June 29–September 29, 2024

[More information](#)

LUMA Arles’ presentation of “Judy Chicago: Herstory” spans more than sixty years of the iconic feminist artist’s career for the most expansive exhibition of her work in Europe to date. On view from June 29 to September 29, 2024, “Herstory” traces Chicago’s practice from her early experiments in Minimalism in the 1960s and her revolutionary feminist art of the 1970s to her series of the 1980s and 1990s—such as the *Birth Project* (1980–85), *PowerPlay* (1982–87), *Holocaust Project* (1985–93), *Resolutions: A Stitch in Time* (1994–2000), and *The End: A Meditation on Death and Extinction* (2012–18)—which expand the purview of her Second Wave Feminist agenda to confront environmental disaster, genocide, social inequity, birth and creation, mortality, and the construct of masculinity. Contextualizing Chicago’s feminist methodology within the many art movements in which she participated—and from whose histories she has frequently been erased—“Herstory” showcases Chicago’s tremendous impact over many decades.

LUMA Arles’ presentation of “Judy Chicago: Herstory” is curated by Vassilis Oikonomopoulos, Director of Exhibitions and Programs.

“Wangechi Mutu: Intertwined”

New Orleans Museum of Art (NOMA) in New Orleans, LA

January 31–July 14, 2024

[More information](#)

The New Orleans Museum of Art presents a major solo exhibition of work by Wangechi Mutu, bringing together nearly one hundred sculptures, paintings, collages, drawings, and films to present the breadth of the Kenyan-American artist’s multidisciplinary practice from the mid-1990s to today. On view through July 14, 2024, “Wangechi Mutu: Intertwined” draws connections between recent developments in Mutu’s sculptures and her decades-long exploration of the legacies of colonialism, globalization, and African and diasporic cultural traditions. The exhibition travels to NOMA from the New Museum, New York.

The most complete survey of Mutu’s work to date, “Intertwined” is a rare opportunity to see the range and depth of the artist’s practice across her influential career and to trace the thematic throughlines and progressions in her work. “Intertwined” features some of Mutu’s earliest collages and small-scale sculptures as well as new and recent works—some made of natural materials sourced in Nairobi such as wood and soil and others cast in bronze. NOMA’s presentation of the exhibition is unique in connecting Mutu’s work in the galleries with the

museum's adjacent Sydney and Walda Besthoff Sculpture Garden, where the exhibition will continue with indoor and outdoor installations. Two of Mutu's works from series represented in "Intertwined" are permanently installed in the Besthoff Sculpture Garden.

"Wangechi Mutu: Intertwined" is organized by Vivian Crockett, Curator, New Museum, and Margot Norton, former Allen and Lola Goldring Senior Curator at the New Museum and current Chief Curator at the Berkeley Art Museum and Pacific Film Archive, with Ian Wallace, Curatorial Assistant, New Museum.

"Faith Ringgold: American People"

Museum of Contemporary Art Chicago (MCA Chicago) in Chicago, IL

November 18, 2023–February 25, 2024

[More information](#)

Artist, author, educator, and organizer Faith Ringgold is one of the most influential cultural figures of her generation, with a career linking the multidisciplinary practices of the Harlem Renaissance to the political art of young Black artists working today. "Faith Ringgold: American People" presents the most comprehensive assessment to date of the artist's impactful vision. For 60 years, Ringgold has drawn from personal autobiography and collective histories to both document her life as an artist and mother and to amplify collective struggles for social justice and equity. From creating some of the most indelible artworks of the civil rights era to challenging accepted hierarchies of art versus craft, Ringgold has produced a body of work that bears witness to the complexity of the American experience.

Featuring Ringgold's best-known series—such as her experimental story quilts, renowned painting series *American People* and *Black Light*, soft sculptures, performance objects, and ephemera related to her activist work—the exhibition examines the artist's figurative style as it evolved to meet the urgency of political and social change. The exhibition also foregrounds her radical explorations of gender and racial identities, which the artist incorporates into the rich textures of her paintings, soft sculptures, and story quilts. Among the most important artworks of the past half century, Ringgold's fabric works combine local traditions and global references to compose a polyphonic history of this country. The MCA's presentation of "Faith Ringgold: American People" also includes a section with works from the MCA's collection that contextualizes Ringgold's wide-ranging practice in art history with works by artists either influenced by or in conversation with Ringgold or themes in her work. Long overdue, this retrospective provides a timely opportunity to experience the art of an American icon.

The MCA Chicago presentation of "Faith Ringgold: American People" is curated by Jamillah James, Manilow Senior Curator, with Jack Schneider, Assistant Curator.

NOW ON VIEW AT THE NEW MUSEUM

"Judy Chicago: Herstory"

October 12, 2023–March 3, 2024

New Museum Floors 2, 3, 4, and 7

[More information](#)

"Herstory" spans Judy Chicago's sixty-year career to encompass the full breadth of the artist's contributions across painting, sculpture, installation, drawing, textiles, photography, stained glass, needlework, and printmaking, tracing her earliest experiments in Minimalism from the 1960s through to her ongoing call-and-response project *What If Women Ruled the World?*

(2022). Eschewing the boundaries of a traditional museum survey, "Herstory" places Chicago's work in dialogue with work by other women and gender non-conforming artists essential to the history of art and Chicago's own practice. Entitled "The City of Ladies," this exhibition-within-the-exhibition features artworks and archival materials by more than eighty women artists, writers, and thinkers, including Simone de Beauvoir, Hildegard of Bingen, Artemisia Gentileschi, Zora Neale Hurston, Hilma af Klint, and Virginia Woolf, among many others. Contextualizing Chicago's feminist methodology within the many art movements in which she has participated—and from whose histories she has frequently been erased—"Herstory" showcases Chicago's tremendous impact on American art and highlights her critical role as a cultural historian claiming space for women artists often omitted from various canons.

"Judy Chicago: Herstory" is curated by Massimiliano Gioni, *Edlis Neeson* Artistic Director, Gary Carrion-Murayari, Kraus Family Senior Curator, Margot Norton, former Allen and Lola Goldring Senior Curator at the New Museum and current Chief Curator at the Berkeley Art Museum and Pacific Film Archive, and Madeline Weisburg, Assistant Curator, assisted by Ian Wallace, Curatorial Assistant. The exhibition will be accompanied by a fully illustrated catalogue co-published by Phaidon and the New Museum, featuring texts by Glenn Adamson, Connie Butler, Gary Carrion-Murayari, Ann Goldstein, Jennifer Higgie, Candice Hopkins, Amelia Jones, Quinn Latimer, Margot Norton, Kymberly Pinder, Madeline Weisburg, and Carmen Winant; and an interview between the artist and Massimiliano Gioni.

"Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New"

October 12, 2023–March 3, 2024

New Museum Lobby Gallery

[More information](#)

For her first New York museum solo exhibition, Jade Guanaro Kuriki-Olivo, widely known as Puppies Puppies, has transformed the New Museum's Lobby Gallery into a *mise-en-scène* for her daily life, with a portion of the space functioning as a duplicate of the artist's actual bedroom. By allowing a spectacularized view into this quotidian environment, Kuriki-Olivo celebrates the nuanced layers of her own identity, eliding tokenization and reductive narratives of racial and trans identities. Collapsing digital and real-life modes of visibility and incorporating references to Zen rock gardens, medicinal hemp, and the artist's Taino and Japanese heritage, "Nothing New" foregrounds themes of representation and cultural consumption through Kuriki-Olivo's distinct, personal mythology.

"Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New" is curated by Vivian Crockett, Curator, with Ian Wallace, Curatorial Assistant.

"Screens Series: Seba Calfuqueo"

January 9–March 3, 2024

New Museum Lower Level

[More information](#)

Across her work in performance, video, installation, and ceramics, Mapuche artist Seba Calfuqueo takes her heritage as a starting point to critically reflect on the social, cultural, and political status of Indigenous subjects in contemporary Chile and Latin America. Narrated in Mapudungun (with English subtitles) and rendered in 3D animation, Calfuqueo's videos untether the complexity of Mapuche cultural history from its colonial constructions and explore the intersection of Mapuche and Western thinking and culture stereotypes and the violent colonial legacy imposed on the Indigenous world. This exhibition of three of Calfuqueo's recent works

continues the New Museum's Screens Series, a platform for the presentation of new video works by emerging contemporary artists.

"Screens Series: Seba Calfuqueo" is curated by Laura Hakel, the Institute for Studies on Latin American Art (ISLAA) Curatorial Fellow.

SUPPORT

SUPPORT FOR "JUDY CHICAGO: HERSTORY" AT THE NEW MUSEUM

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SUPPORT FOR "PUPPIES PUPPIES (JADE GUANARO KURIKI-OLIVO): NOTHING NEW" AT THE NEW MUSEUM

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Lead support for this exhibition is provided by The Henry Luce Foundation. Major support for this exhibition has been provided by The Andy Warhol Foundation for the Visual Arts, with generous support from the National Endowment for the Arts, Oprah Winfrey Charitable Foundation, Glenstone, and the Robert Lehman Foundation.

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ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery

designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

Image: Exhibition view of “Judy Chicago: Herstory” at the New Museum, 2023. Photo: Liz Ligon