

Associate of Arts in Criminal Justice

The Associate of Arts in Criminal Justice offers you a basic foundation in criminal justice theory and concepts, legal issues, terrorism, and law enforcement objectives and administration. This associate degree program is designed to help you develop new skills necessary for a career in law enforcement or criminal justice, or to enhance your knowledge gained on the job if you are already employed as a law enforcement officer, investigator, agent, criminologist, or in other law-enforcement related fields.

Our criminal justice programs are among the most popular at the university, bringing you peer interactions and an expanded network of criminal justice professionals who are dedicated to safeguarding their communities and nation. Courses in this program are taught by highly credentialed and experienced instructors, many who hold key positions in government agencies or criminal justice organizations.

Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Examine historical, philosophical, and constitutional perspectives/limitations of law enforcement.
- Describe the collection and preservation of evidence in basic crime scene investigations.
- Identify the origins of modern terrorism, its impact on society, and the impact of cross-cultural communication.
- Differentiate the criminological, sociological, legal, and political influences on the American criminal justice system.
- Restate theories of juvenile delinquency.

Degree at a Glance

| Code | Title | Semester Hours |
|------|--------------------------------|----------------|
| | General Education Requirements | 30 |
| | Major Required | 21 |
| | Final Program Requirements | 3 |
| | Elective Requirements | 6 |
| | Total Semester Hours | 60 |

Degree Program Requirements

General Education Requirements (30 semester hours)

| Code | Title | Semester Hours |
|---|--|----------------|
| Arts and Humanities (6 semester hours)¹ | | |
| Select 2 courses from the following: | | 6 |
| ARAB100 | Arabic I | |
| ARAB101 | Arabic II | |
| ARTH200 | Art Appreciation | |
| ARTH241 | Film and Literature | |
| DSIN141 | Image Enhancement using Adobe Photoshop | |
| FREN100 | French I | |
| FREN101 | French II | |
| GERM100 | German I | |
| GERM101 | German II | |
| JAPN100 | Introduction to Japanese | |
| LITR215 | Literature of American Encounters, Revolution, and Rebellion | |
| LITR218 | From Abolition to #MeToo: Literature of the American Civil Rights Movement | |
| LITR222 | Pivotal Figures in Early British Literature | |
| LITR225 | British Literature from Wordsworth through the Wasteland | |
| LITR231 | Leadership in World Literature: Antiquity to the Early Modern Period | |
| LITR233 | Literature of the Newly Globalized World: The Individual's Struggle to Adapt | |
| MUSI200 | Music Appreciation | |
| MUSI250 | World Music and Cultures | |
| PHIL101 | Introduction to Philosophy | |
| PHIL110 | Critical Thinking | |
| PHIL200 | Introduction to Ethics | |
| PHIL202 | Philosophy of Science | |
| PORT100 | Introduction to Brazilian Portuguese | |
| RELS201 | Introduction to World Religions | |
| RUSS100 | Russian I | |
| SPAN100 | Spanish I | |
| SPAN101 | Spanish II | |
| STEM270 | Thinking and Acting Ethically | |
| Civics, Political and Social Sciences (6 semester hours)¹ | | |
| Select 2 courses from the following: | | 6 |
| ANTH100 | Introduction to Anthropology | |

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| ANTH202 | Introduction to Cultural Anthropology |
| CHFD220 | Human Sexuality |
| COMM211 | Social Media and Society |
| ECON101 | Microeconomics |
| ECON102 | Macroeconomics |
| EDUC200 | Humane Education: A Global Interdisciplinary Perspective |
| GEOG101 | Introduction to Geography |
| HOSP110 | Practical Food Safety and Awareness |
| IRLS210 | International Relations I |
| LITR212 | Forgotten America--Under Represented Cultures in American Literature |
| LITR235 | Four Points of the Compass: Culture and Society Around the World |
| POLS101 | Introduction to Political Science |
| POLS210 | American Government I |
| PSYC101 | Introduction to Psychology |
| SOCI111 | Introduction to Sociology |
| SOCI212 | Social Problems |
| SOCI220 | American Popular Culture |
| STEM280 | Exploring Society and Cultures via Science Fiction |

Communication: Writing, Oral, and Multimedia (9 semester hours)

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|-------------------------------------|--|---|
| COMM120 | Information and Digital Literacy | 3 |
| ENGL110 | Making Writing Relevant | 3 |
| Select 1 course from the following: | | 3 |
| COMM200 | Public Speaking | |
| ENGL101 | Proficiency in Writing | |
| ENGL115 | Argumentation and Rhetoric | |
| ENGL210 | Introduction to Literature | |
| ENGL220 | Technical Writing | |
| ENGL221 | Scientific Writing | |
| ENGL226 | Effective Business Communication | |
| HRMT101 | Human Relations Communication | |
| IRLS200 | Information Literacy and Global Citizenship | |
| ITCC231 | Introduction to Information Technology Writing | |
| MGMT100 | Human Relations | |

History (3 semester hours)

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|-------------------------------------|--|---|
| Select 1 course from the following: | | 3 |
| HIST101 | American History to 1877 | |
| HIST102 | American History since 1877 | |
| HIST111 | World Civilization before 1650 | |
| HIST112 | World Civilization since 1650 | |
| HIST121 | Western Civilization before The Thirty Years War | |
| HIST122 | Western Civilization since The Thirty Years War | |

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|---------|--------------------------------------|
| HIST221 | African-American History before 1877 |
| HIST222 | African-American History since 1877 |
| HIST223 | History of the American Indian |
| HIST270 | History of Science |
| STEM185 | The History and Context of STEM |

Mathematics and Applied Reasoning (3 semester hours)

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|-------------------------------------|--------------------------------------|---|
| Select 1 course from the following: | | 3 |
| ACCT105 | Accounting for Non Accounting Majors | |
| ENTD200 | Fundamentals of Programming | |
| MATH110 | College Algebra | |
| MATH111 | College Trigonometry | |
| MATH120 | Introduction to Statistics | |
| MATH125 | Math for Liberal Arts Majors | |
| MATH225 | Calculus | |

Natural Sciences (3 semester hours)

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|-------------------------------------|--|---|
| Select 1 course from the following: | | 3 |
| BIOL180 | Introduction to Biology | |
| BIOL181 | Introduction to Human Anatomy and Physiology | |
| CHEM180 | Introduction to Chemistry | |
| ERSC180 | Introduction to Meteorology | |
| ERSC181 | Introduction to Geology | |
| EVSP180 | Introduction to Environmental Science | |
| PHYS180 | Introduction to Physics | |
| SPST180 | Introduction to Astronomy | |
| STEM100 | Introduction to STEM Disciplines | |

Total Semester Hours 30

¹ All literature courses require successful completion of ENGL101 - Proficiency in Writing or ENGL110 - Making Writing Relevant.

Major Required (21 semester hours)

| Code | Title | Semester Hours |
|----------------------|---|----------------|
| CMRJ100 | Introduction to Law Enforcement | 3 |
| CMRJ101 | Evidence and Procedures | 3 |
| CMRJ201 | Criminal Justice Administration | 3 |
| CMRJ206 | Juvenile Delinquency | 3 |
| COMM240 | Intercultural Communication | 3 |
| EDMG230 | Emergency and Disaster Incident Command | 3 |
| LSTD204 | Introduction to the Courts | 3 |
| Total Semester Hours | | 21 |

Final Program Requirements (3 semester hours)

| Code | Title | Semester Hours |
|----------------------|---|----------------|
| CMRJ295 | Criminal Justice Sophomore Seminar ¹ | 3 |
| Total Semester Hours | | 3 |

¹ To be taken as the last course before graduation.

Elective Requirements (6 semester hours)

| Code | Title | Semester Hours |
|---|-------|----------------|
| Select any courses comprised of lower (100-200) level courses not already taken to fulfill the requirements listed above. Additional general education courses may be taken to fulfill elective requirements. | | 6 |
| Total Semester Hours | | 6 |