



Alan Bergman
Chairman, Disney Studios Content
The Walt Disney Company

As Chairman, Disney Studios Content, Alan Bergman leads The Walt Disney Company's renowned Studios division, which encompasses a collection of world-class entertainment studios that produce high-quality cinematic storytelling for both theatrical and streaming release. Among these globally respected studios are Disney, Walt Disney Animation Studios, Pixar Animation Studios, Marvel Studios, Lucasfilm, 20th Century Studios, and Searchlight Pictures. It is also home to Disney Theatrical Productions, producer of popular stage shows on Broadway and around the world.

Bergman oversees all facets of Disney Studios' global output including creative, production, marketing, operations, business affairs, finance, and legal affairs.

Bergman served as Co-Chairman of The Walt Disney Studios from 2019 to 2020 and as its President from 2005 to 2019. He played a leading role in the Studios' integrations of Pixar Animation Studios, Marvel Studios, Lucasfilm, and the Fox film studios and its expansion into the production of content for Disney's streaming services. Under his leadership, The Walt Disney Studios has set numerous records at the box office, surpassing \$7 billion globally in 2016 and 2018 and \$11 billion in 2019, the only studio ever to have reached these thresholds.

With a huge range of titles across all genres, recent notable releases from the Studios' seven production teams include Disney's live-action "The Lion King," "Jungle Cruise," and "Cruella"; Walt Disney Animation Studios' "Frozen" films, "Zootopia," and "Encanto"; Pixar's "Toy Story 4," "Soul," and "Luca"; 20th Century Studios' "Free Guy" and "Prey"; Searchlight's "Nomadland" and "Nightmare Alley"; Lucasfilm's "The Mandalorian," "The Book of Boba Fett," and "Obi-Wan Kenobi"; and Marvel Studios' "Avengers: Infinity War" and "Avengers: Endgame," "Shang-Chi and The Legend of the Ten Rings," and "Doctor Strange in the Multiverse of Madness," as well as series including "WandaVision," "Loki," and "Ms. Marvel."

Bergman joined The Walt Disney Company in 1996 as a Director in the corporate controllership group with a focus on Walt Disney Studios initiatives. In 1998, he was promoted to Vice President of the Company's operations planning group, where he was responsible for developing the Company's annual operating plan. Bergman was named Senior Vice President and Chief Financial Officer of The Walt Disney Studios in 2001 and upped to Executive Vice President and Chief Financial Officer in 2002. He holds a bachelor's degree in business economics from UCLA.

Bergman is a member of the Academy of Motion Picture Arts and Sciences as well as the Television Academy. He represents Disney on the Motion Picture Association Board of Directors and also serves on the American Film Institute's Board of Trustees.