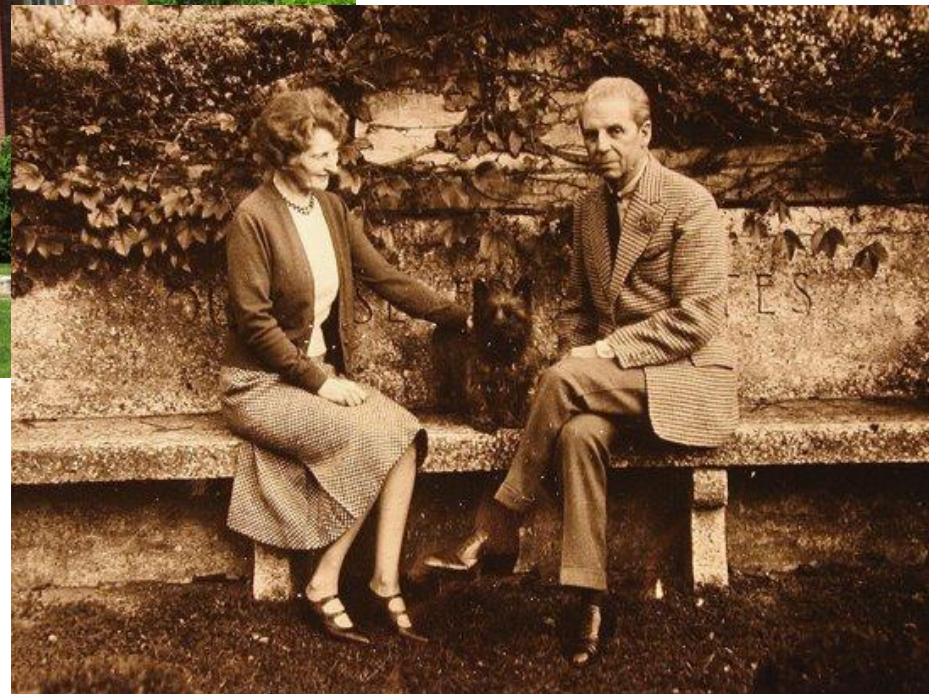
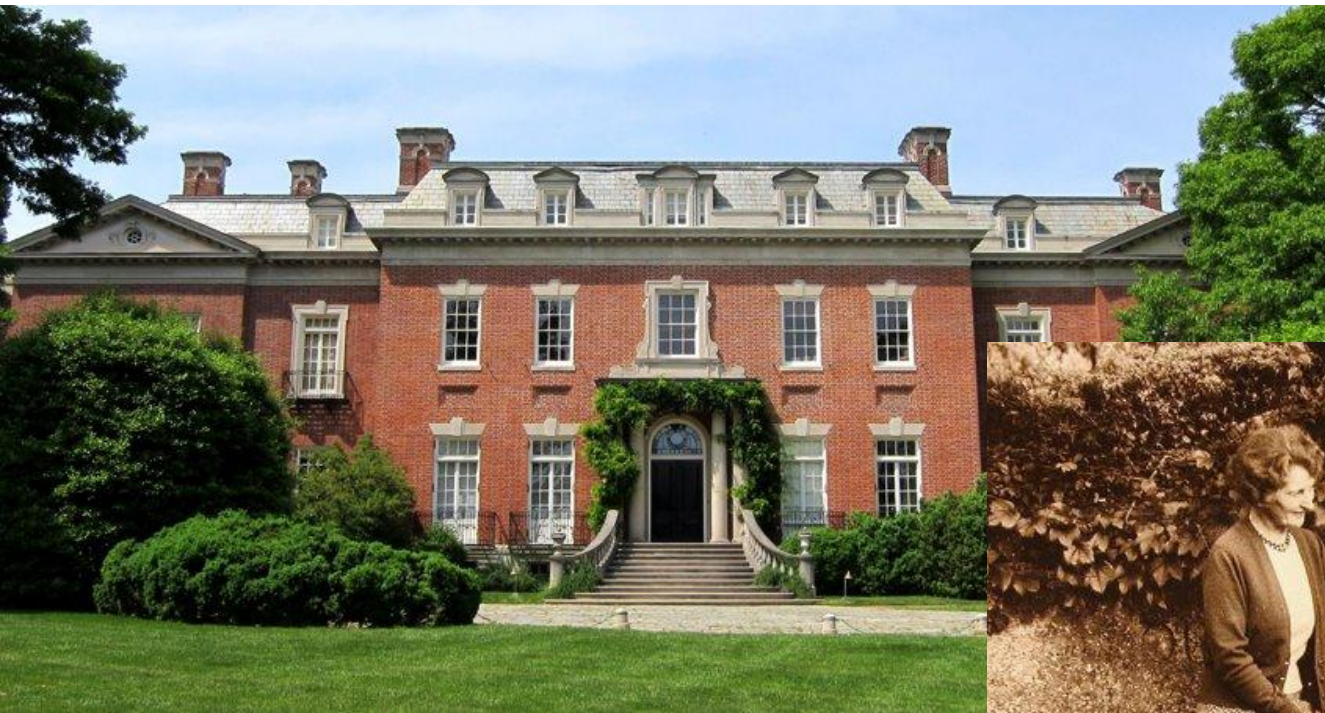


Culture, Function, Materials: Translating the Dumbarton Oaks Museum Collections into Wikidata

Bettina Smith and Stephanie Caruso, Dumbarton Oaks

DUMBARTON OAKS

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Mildred Barnes Bliss with visitors
from Harvard in the Byzantine
Collection gallery, 1963



Byzantine Gallery as installed c. 1947


EmbARK Database

EmbARK - [Modify Object]

File Edit List Images Selection Portfolio Utilities Windows Help

1 of 1

Accession Number BZ.1952.12 | Temp ID InActive
Display Title Descent from the Cross | Confidential
Display Artist | Artist Code Web Access?
Object Status
Keywords
Location



Page 1 Page 2 Page 3 Notes & Histories Page 5 Copyright Info Page 7 Image & Document List

Accession Number	BZ.1952.12	Temp ID	
Display Title	Descent from the Cross		
Display Artist		Artist Code	
Artist - Sort Name		Attribution	
No. of Components	1	Whole?	<input checked="" type="radio"/> Yes <input type="radio"/> No
On View ?	Currently On View	Multiple Artists?	<input type="radio"/> Yes <input checked="" type="radio"/> No
Creation Date	Second half of 10th century	Editioned?	<input type="radio"/> Yes <input checked="" type="radio"/> No
Update Range:	950 - 999	Century	10th century
Alt. Date Type		Period/Date	
Technique	carving	Alt. Date	
Medium	ivory	Color	
Support		Medium 2	
Media & Support	ivory	Support 2	

Museum Collection Interface

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The Dumbarton Oaks Museum is divided into three collections that testify to Robert and Mildred Bliss's passion for collecting extraordinary art. The Byzantine Collection comprises art made in the medieval eastern Mediterranean, along with comparative works from the ancient Greek and Roman, western European, and Islamic periods. Art in the Pre-Columbian Collection covers a vast geographic area that includes Mesoamerica, the Andes, and the Intermediate Area of Latin America. The House Collection consists of European decorative arts and paintings, dating from the Renaissance through the modern eras, as well as a small collection of Asian art.

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Patén with the Communion of the Apostles

Early Byzantine
6th century
35 cm x 35 cm x 3.18 cm (13 3/4 in. x 13 3/4 in. x 1 1/4 in.)
silver, gilding and niello
BZ1924.5

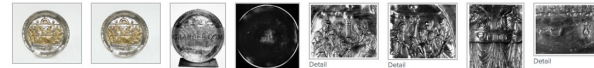
On view

Permalink: <http://museum.doaks.org/objects/info/23428>

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Dumbarton Oaks collections in Wikidata: Before

19 items with location =
Dumbarton Oaks

Most museum objects
represented were
paintings by “greatest
hits” Western artists



[commons:Dumbarton Oaks - house photo with snow.jpg](#)
[Q:Dumbarton Oaks Conference](#)



[commons:Hestia tapestry.jpg](#)
[Q:Hestia Tapestry](#)



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[Q:Dumbarton Oaks birthing figure](#)



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[Q:Head of a Young Girl](#)



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[Q:Still Life with a Rib of Beef](#)



[commons:After Chardin - Still Life wit...](#)
[Q:Still Life with a Ray](#)

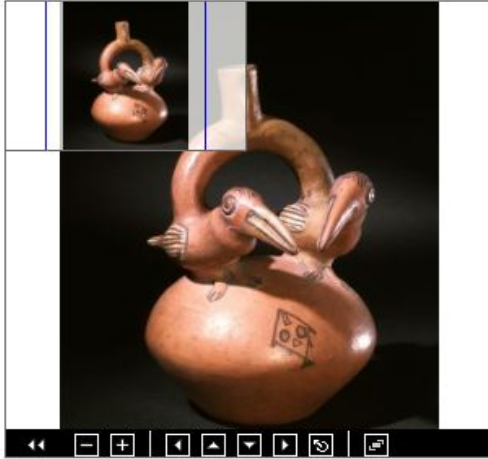


[commons:Renoir - Landscape, St. Paul de Vence, ca. 1905.jpg](#)
[Q:Landscape, St. Paul de Vence](#)



[commons:Renoir Head of a child.JPG](#)
[Q:Head of a Child](#)

Property proposal accepted



Stirrup-Spout Bottle Representing Two Birds

1000-1470 CE (?)

22.5 cm x 14 cm x 16.7 cm (8 7/8 in. x 5 1/2 in. x 6 9/16 in.)

ceramic

PC.B.488

Not on view

Permalink: <http://museum.doaks.org/objects-1/info/23000>

Stirrup-Spout Bottle Representing Two Birds (Q111366000)

a ceramic vessel depicting two birds

Identifiers

Dumbarton Oaks object ID

23000

 edit

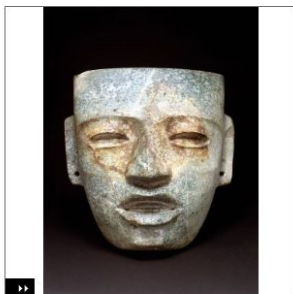
Export spreadsheet

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC
1	D (Objec	Accession	Display Title	Display Ar	Creation T	Century	Period/Da	Display DI	Height	Width	Depth	Weight	Class Syst:	Class 1	Class 2	Class 3	Object Ty	Period/St	Region	Culture	Location 1	Location 2	Location 3	Country N	Mediui	Medium 2	Support	Support 2	Media & S
2	27438	BZ.1912.2	Statuette of the Virg	late 13th	(13th cent)	Gothic Peri	54.61 cm x 54.61 cm	17.78 cm	19.05 cm				Sculpture	statue			Sculpture	Medieval	Byzantine	Gothic, Mi France	Ile de France					wood and polychrome			wood and
3	35982	BZ.1913.1	Free-standing Quadri	5th centur	5th century		16 cm x 15 16 cm	15 cm					Sculpture	statuette			Sculpture			Caucasian or Crimean?					bronze			bronze	
4	36017	BZ.1913.3	Bowl with Central Bc	16th centu	16th century		20.32 cm x 20.32 cm	20.32 cm	5.4 cm		325.62 g		Tableware	bowl			Tableware		Byzantine	Post-Byza Serbia	Dalmatia					silver			silver
5	35969	BZ.1916.1	Bowl with exterior S	first half c	14th century		12.07 cm x 12.07 cm	26.67 cm	26.67 cm				Tableware	bowl			Tableware		Islamic	Islamic	Iran	Sultaniyeh (or Sultanabad)				ceramic			ceramic
6	36023	BZ.1921.1	Medallion with Bust	first half c	11th century		4.4 cm x 4.4 4 cm	4.4 cm					Liturgical	Medallion (from a cross)			Liturgical Object		Byzantine	Byzantine	Constantinople ?					silver and gilding			silver and
7	35973	BZ.1921.2	Mina'i Ware Beaker	12th centu	12th-13th century		12.5 cm x 12.5 cm	12.1 cm	12.1 cm				Tableware	beaker			Tableware		Islamic	Islamic	Iran	Rayy				ceramic			ceramic
8	36018	BZ.1921.6	Cross Arm with the E	late 10th	(10th-11th century)		9.1 cm x 4.9 1 cm	4.7 cm					Liturgical	processional cross			Liturgical Object		Byzantine	Byzantine	Constantinople					silver and gilding			silver and
9	36019	BZ.1921.7	Transverse Arms of	first half c	11th century		5.8 cm x 1:5.8 cm	18.5 cm					Liturgical	cross			Liturgical Object		Byzantine	Byzantine	Constantinople					silver and gilding			silver and
10	36020	BZ.1921.8	Upper Arm of a Cros	late 10th	(10th-11th century)		10.9 cm x 10.9 cm	6.3 cm					Liturgical	processional cross			Liturgical Object		Byzantine	Byzantine	Constantinople ?					silver, gilding and niello			silver, gild
11	36022	BZ.1921.9	Medallion with the E	first half	11th century								Liturgical	cross (fragment)			Liturgical Object		Byzantine	Byzantine	Constantinople					silver and gilding			silver and
12	36159	BZ.1923.3	Ewer with haloed Cr	1st centur	1st century BCE - 1st		21.1 cm (8 21.1 cm)						Vessel	ewer			Vessel		Roman an	Roman Eg	North Afri	Egypt (?)	Alexandria (?)			bronze with silver inlays			bronze wi
13	35975	BZ.1923.5	Revetment of Tiles	5th centur	Date Unknown		106.7 cm x 106.68 cm	104.14 cm					Architectu	revetmen wall tiles			Architectural Element		Asia	Sasanian						ceramic			ceramic
14	35979	BZ.1923.6	Bowl with small Cer	5th centur	5th-6th century		8.7 x 22.1 8.7 cm	22.1 cm	22.5 cm				Tableware	bowl			Tableware		Asia	Sasanian	(Persia)	Demevand				ceramic			ceramic
15	36162	BZ.1923.7	Pectoral in the Shap	5th centu	5th century BCE		6.2 cm x 9 6.2 cm	9.2 cm					Jewelry It	pectoral			Jewelry Item		Asia	Scythian			Algeria			bronze covered with electrum sheath			bronze co
16	36163	BZ.1923.8	Wild Ass Head- or Or	7th centu	7th-6th century BCE		12.1 x 2.2 12.1 cm	2.2 cm	7 cm				Ornament	Final			Ornament		Asia	Scythian						bronze			bronze
17	23428	BZ.1924.5	Paten with the Com	6th centu	6th century		35 cm x 35 35 cm	35 cm	3.18 cm	908 g			Liturgical	paten			Liturgical Object		Byzantine	Early Byza	Syria	Riha (or Kaper Korao)				silver, gilding and niello			silver, gild
18	30329	BZ.1926.1	Textile with Animals	10th centu	10th-11th century		17.6 cm x 17.62 cm	14.45 cm					Textile Fr	Tan and brown			Textile Fragment		Islamic	Islamic	Iran					silks			silks
19	37016	BZ.1926.2	Fringed Gament wii	12th centu	12th century		66.5 cm x 66.5 cm	120 cm					Textile	Fragment			Textile Fragment		Islamic	Islamic	Iran	Rayy	near Rayy			silks			silks
20	36164	BZ.1926.4	Pair of Buckles with	1st centur	1st-2nd century		7.5 cm x 1: 7.5 cm	11.5 cm					Fastener	buckle			Fastener		Asia	Mongolian	Inner Mongolia					bronze			bronze
21	27122	BZ.1927.1	"Elephantamer" Te	10th centu	10th century		19.9 cm x 19.9 cm	35.4 cm					Textile Fr	Silk			Textile Fragment		Islamic	Islamic	Iran	Rayy				complementary weft-faced weave with t			compleme
22	40987	BZ.1927.2	Palette in the Shape	20th centu	20th century		9.2 cm x 1:9 2 cm	15.8 cm					Sculpture				Sculpture		North Afri	Egyptian ?						slate			slate
23	35857	BZ.1927.8	Lion's Head	323 BCE -	14th centur	Ptolemaic	1.8 cm x 1: 1.8 cm	1.8 cm					Sculpture	steatite			Sculpture		Roman an	Roman	North Afri	Egypt				steatite			steatite
24	36137	BZ.1928.1	Necklace with Pearl	early 5th	(5th century)		69 cm (27 3/16 in.)	69 cm					Jewelry It	necklace			Jewelry Item		Byzantine	Early Byza	Italy	Rome				gold and gems			gold and g
25	36140	BZ.1928.1	Two Decorative Pins	early 5th	(5th century)		17.7 cm (6 15/16 in.)	17.7 cm					Jewelry	Item			Jewelry Item		Byzantine	Early Byza	Italy	Rome				gold and gems			gold and g
26	27004	BZ.1928.1	Pair of Earrings with	early 5th	(5th century)		7.5 cm (2 15/16 in.)	7.5 cm					Jewelry It	earrings (pair)			Jewelry Item		Byzantine	Early Byza	Italy	Rome	Piazza della Consola			gold and gems			gold and g
27	27124	BZ.1928.1	Pair of Earrings with	early 5th	(5th century)		2 cm (13/16 in.)	2 cm					Jewelry It	earrings (pair)			Jewelry Item		Byzantine	Early Byza	Italy	Rome	Piazza della Consola			gold and gems			gold and g
28	36144	BZ.1928.1	Earring with Pearl, R	early 5th	(5th century)		6.5 cm (2 9/16 in.)	6.5 cm					Jewelry It	earring			Jewelry Item		Byzantine	Early Byza	Italy	Rome				gold and gems			gold and g
29	36147	BZ.1928.1	Earring with Ruby	early 5th	(5th century)		6.3 cm (2 1/6 3 cm)						Jewelry It	earring			Jewelry Item		Byzantine	Early Byza	Italy	Rome				gold and gems			gold and g
30	36148	BZ.1928.1	Earring with Emerald	early 5th	(5th century)		6.5 cm (2 5/6 5 cm)						Jewelry It	earring			Jewelry Item		Byzantine	Early Byza	Italy	Rome				gold and gems			gold and g
31	36152	BZ.1928.1	Earring with Pearl, E	early 5th	(5th century)		6.5 cm (2 5/6 5 cm)						Jewelry It	earring			Jewelry Item		Byzantine	Early Byza	Italy	Rome				gold and gems			gold and g
32	36166	BZ.1928.3	Knife with an Anima	6th centu	6th-5th century BCE		20.6 x 2.2 20.6 cm	2.2 cm	0.6 cm				Tool	knife			Tool		Asia	Siberian	Tagar Culture					bronze			bronze
33	36167	BZ.1928.4	Knife with an Anima	6th centu	6th-5th century BCE		15.7 x 1.3 15.7 cm	1.3 cm	0.3 cm				Tool	knife			Tool		Asia	Southern	Tagar Culture, Yenisei Valley					bronze			bronze

Extract elements for stub records

	Display title			_ID (Object)	Accession Number
	A		C	D	E
1	qid	Len	Den	P10461	P217
2		Yoke	a highly decorated Classic Veracruz yoke made of diorite porphyry	22893	PC.B.035
3		Yoke	a Classic Veracruz yoke made of metadiorite	22904	PC.B.036
4		Yoke	a Classic Veracruz ceremonial yoke made of tuff used for Mayan ball games	22747	PC.B.037
5		Hacha	a Classic Veracruz marble sculpture representing a trophy head and seated zoomorphic figure with a human body	22925	PC.B.038
6		Hacha	a Classic Veracruz basalt sculpture representing an individual wearing a helmet shaped like a macaw bird head	22926	PC.B.039
7		Hacha	a Classic Veracruz marble sculpture in a high-thin format	22915	PC.B.040
8		Hacha	a Classic Veracruz andesite sculpture depicting dios tuerto (the "one-eyed god")	22748	PC.B.041
9		Hacha	a small, marble Classic Veracruz sculpture	22950	PC.B.042
10		Hacha	a fine, marble, zoomorphic Classic Veracruz sculpture with a notched form and scroll motif	22937	PC.B.043
11		Palma	a Classic Veracruz bird sculpture made of basalt	22960	PC.B.044
12		Palma	a Classic Veracruz diorite bird sculpture of miniature size and squat appearance	23004	PC.B.045
13		Hacha	a small, polished Classic Veracruz sculpture made of metadiorite	22971	PC.B.046
14		Mirror Back	a small, slate plaque with elaborate scrollwork used for the back of a mirror	22892	PC.B.050
15		Hacha or Crested	a Classic Veracruz stone sculpture depicting a desiccated trophy head	22725	PC.B.555
16		Combined-Figure	a gold, Cocolte pendant depicting a composite monstrous figure	22956	PC.B.372
17		Zoomorphic Pend.	a gold, Cocolte pendant approximately dated to 700-1000 CE, PC.B.373	22955	PC.B.373
18		Anthropomorphic	a gold, Cocolte pendant approximately dated to 700-1000 CE, PC.B.375	22951	PC.B.375

Synthesize brief descriptions



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Mask

Teotihuacan, Early Classic
0-600 CE
21.59 cm x 20.64 cm x 10.48 cm (8 1/2 in. x 8 1/8 in. x 4 1/8 in.)
Serpentine
PC.B.054

On view

Permalink: <http://museum.doaks.org/objects-1/info/23060>

Mask (Q111365807)

an Early Classic Teotihuacan mask carved from serpentine

edit

In more languages

Configure



Language	Label	Description	Also known as
English	Mask	an Early Classic Teotihuacan mask carved from serpentine	
Arabic	No label defined	No description defined	
Spanish	No label defined	No description defined	
Traditional Chinese	No label defined	No description defined	

DESCRIPTION

The twentieth-century sculptor Henry Moore admired Teotihuacan masks for their symmetry and modernity. Yet the features we see today are only the underpinnings of what Teotihuacan artists envisioned and created. Yellow residue in the eye sockets is evidence of the adhesive that once attached inlays of shell, pyrite or stone to represent the iris and sclera. The half open mouth was probably inlaid with shell representing white teeth. Further inlays and paint may have decorated other parts of the face, and other separate ornaments might have accompanied these faces. Square ears with drilled holes, which once could have held ear ornaments, flank most faces. Teotihuacan stone masks are highly standardized and conceived according to an idealized representational canon. The top of the head is square and the face trapezoidal with open eyes and marked brow lines. The prominent nose contrasts with the slightly open mouth and full lips. The masks vary in size and type of stone, and a few preserved examples are also made of wood or ceramic.

Various theories have been advanced as to what purpose these face plaques served in the large metropolis of Teotihuacan. Their high quality and exceptional workmanship suggest that they held great significance, and it seems likely that they would have been on public display. With a flat back and lacking openings to see and breathe, these masks were never meant to be worn by living people. Some scholars have proposed that they functioned as oracles that were venerated by the inhabitants of and visitors to the city; others have suggested they were attached to mortuary bundles or large human effigies made of perishable materials, giving a highly expressive face to otherwise inanimate bodies.

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Batch on Wikidata by Bettinche [\[Batches\]](#) [Discuss/revert batch](#)

Status: DONE 100% (97) of 97 done

1 done	Huehueteotl [Q111273541]	CREATE Item	<i>en</i> :Huehueteotl <i>en</i> :greenstone head portraying old figure, potentially Central Mexican deity or elder goddess Dumbarton Oaks object ID [P10461]:"23075" inventory number [P217]:"PC.B.058"
2 done	Eagle Head [Q111273542]	CREATE Item	<i>en</i> :Eagle Head <i>en</i> :late postclassic, Aztec eagle head sculpture made of diopside-jadeite Dumbarton Oaks object ID [P10461]:"23078" inventory number [P217]:"PC.B.060"
3 done	Eagle Head [Q111273543]	CREATE Item	<i>en</i> :Eagle Head <i>en</i> :diopside-jadeite eagle head likely intended to be affixed to shaft, baton, or ceremonial bar with its pair Dumbarton Oaks object ID [P10461]:"23077" inventory number [P217]:"PC.B.061"
4 done	Xiuhcoatl, Fire Serpent [Q111273545]	CREATE Item	<i>en</i> :Xiuhcoatl, Fire Serpent <i>en</i> :sculpture of coiled snake representing Aztec Fire Serpent with two glyphs that refer to year 1507, the date of a New Fire Ceremony Dumbarton Oaks object ID [P10461]:"23090" inventory number [P217]:"PC.B.069"
5 done	Coiled Rattlesnake [Q111273546]	CREATE Item	<i>en</i> :Coiled Rattlesnake

Avian Pendant (Q111274763)

a Muisca, gold pendant resembling birds

 edit

► [Recoin: Most relevant properties which are absent](#)

▼ In more languages

Configure

Language	Label	Description	Also known as
English	Avian Pendant	a Muisca, gold pendant resembling birds	
Arabic	No label defined	No description defined	
French	No label defined	No description defined	
German	No label defined	No description defined	

Stub Item



Statements

inventory number  PC.B.411   edit

▼ 0 references + add reference

+ add value

Identifiers

Dumbarton Oaks object ID  22970  edit

▼ 0 references + add reference

+ add value

Add detail in OpenRefine

553 records Extensions: Wikidata ▾

Show as: rows records Show: 5 10 25 50 records « first < previous 1 - 50 next > last »

Accession Numl	Display Title	Class System	Culture	Country Name	Medium
PC.B.083	Skull Necklace Choose new match	necklace Choose new match	Aztec Choose new match edit	Mexico Choose new match	seashell Choose new match
PC.B.111	Jar in the Shape of a Monkey Choose new match	vessel Choose new match	Aztec Choose new match	Mexico Choose new match	travertine Choose new match
PC.B.113	Vase Choose new match	vessel Choose new match	Aztec Choose new match	Mexico Choose new match	travertine Choose new match
PC.B.078	Obsidian Mirror or Portable Altar Choose new match	mirror Choose new match	Aztec / Colonial <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Create new item Search for match	Mexico Choose new match	Obsidian and gilded wood <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Obsidian Mirror or Portable Altar (53) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Create new item Search for match

Descent from the Cross

Middle Byzantine

Second half of 10th century

17.1 cm x 13 cm x 0.9 cm (6 3/4 in. x 5 1/8 in. x 3/8 in.)

ivory

BZ.1952.12

On view

Permalink: <http://museum.doaks.org/objects-1/info/27461>

← From online catalog

To Wikidata



Descent from the Cross (Q110640100)

object in the Byzantine Collection of the Dumbarton Oaks Museum



inception

- 10. century
- earliest date 950
- latest date 999
- 1 reference

+ add value

width

- 13 centimetre
- 1 reference

+ add value

height

- 17.1 centimetre
- 1 reference

+ add value

horizontal depth

- 0.9 centimetre
- 1 reference

+ add value

made from material

- ivory
- 1 reference

+ add value

inventory number

- BZ.1952.12
- collection Dumbarton Oaks
- 0 references

+ add reference

+ add value

instance of

- religious object
- 1 reference
- triptych
- 1 reference

+ add value

Contributing Provenance Data

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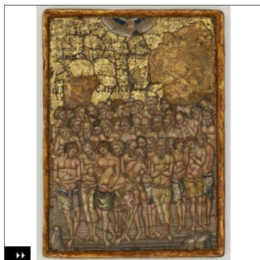
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Match all words

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The Forty Martyrs of Sebasteia

Late Byzantine

ca. 1300

22 cm x 16 cm (8 11/16 in. x 6 5/16 in.)

mosaic on wax on wood

BZ.1947.24

On view

Permalink: <http://museum.doaks.org/objects-1/info/27113>

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ACQUISITION HISTORY

Segredakis Collection, Paris.

Danos Collection, Paris.

Purchased from Danos by Hayford Peirce, 1931.

Collection of Mr. Hayford Peirce, Paris, 1931-1947.

Gift of Mrs. Hayford Peirce to Dumbarton Oaks Research Library and Collection, Washington, D.C., in memory of Hayford Peirce, October, 1947.

Dumbarton Oaks Research Library and Collection, Byzantine Collection, Washington, DC.



Purchased from Dikran Kelekian



Dumbarton Oaks, BZ.1946.15



Metropolitan Museum of Art,
51.57

Purchased from Adolph
Loewi



Metropolitan Museum of Art,
27.58.1

Thank you!

- **Carla Galfano, Registrar and Collections Manager**
- **Nam Hyun Kim, Humanities Fellow**
- **Juan Antonio Murro, Chief Curator, Dumbarton Oaks Museum**
- **Jonathan Shea, Associate Curator of Coins and Seals**
- **Elizabeth Dospel Williams, Associate Curator, Byzantine Collection**

DUMBARTON OAKS

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