From «it's mine» to «it's me»: how the concept of branding has evolved over the last 50,000 years





# creative polymath, student, teacher, coach, mentor, joyful misfit, mindfulness practitioner

# gratitude

yoast

The Yoast Diversity Fund aims to increase the diversity of speaker lineups at tech events.



More information https://yoa.st/diversityfund

yoast

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### Today, I want to get 3 things across to you:







## So, let's get going!

#### What is a brand?

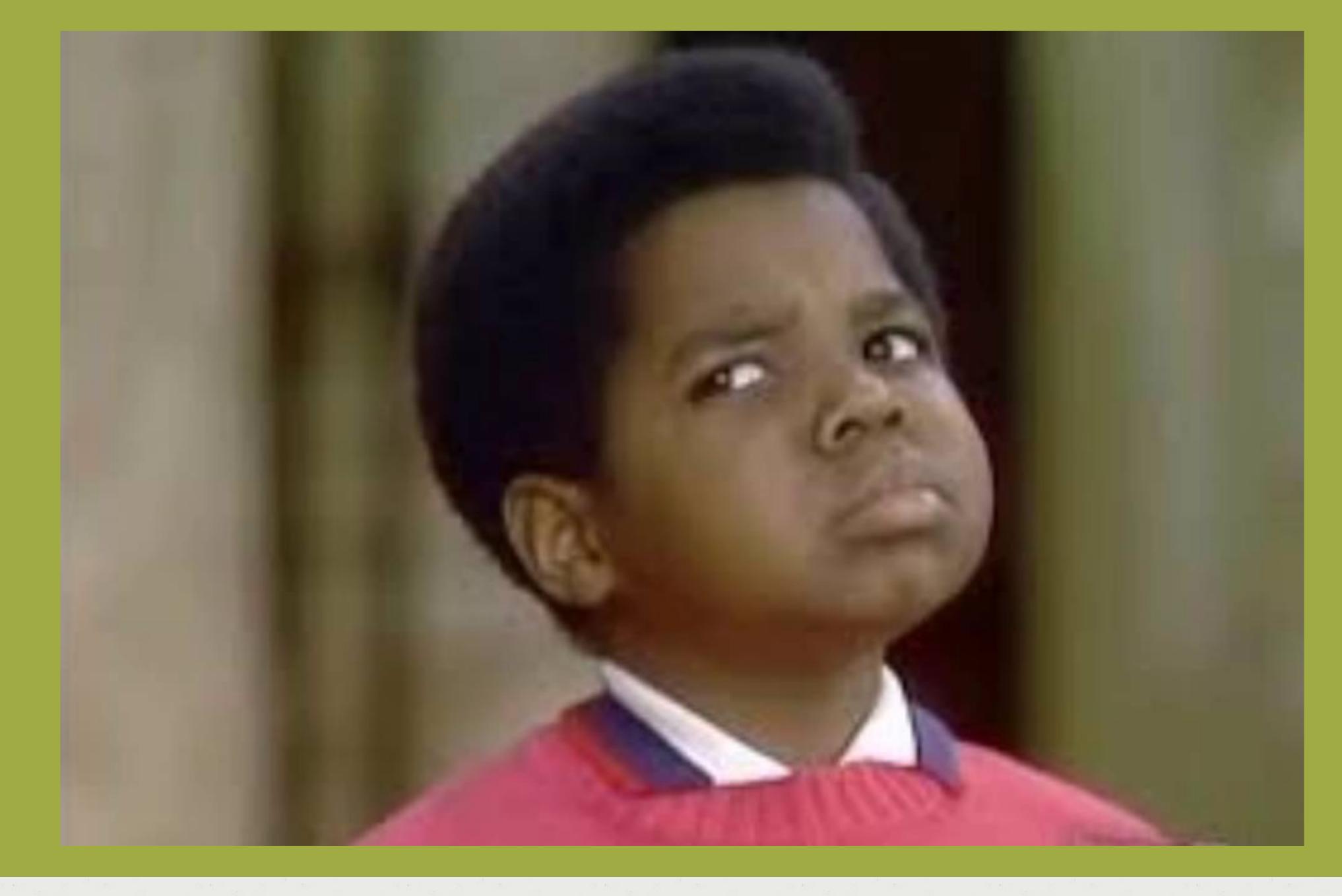
A **brand** is a name, term, design, symbol or any other feature [hence, the overall experience] that identifies one seller's good or service as distinct from those of other sellers.

American Marketing Association, AMA Dictionary

#### What is NOT a brand?

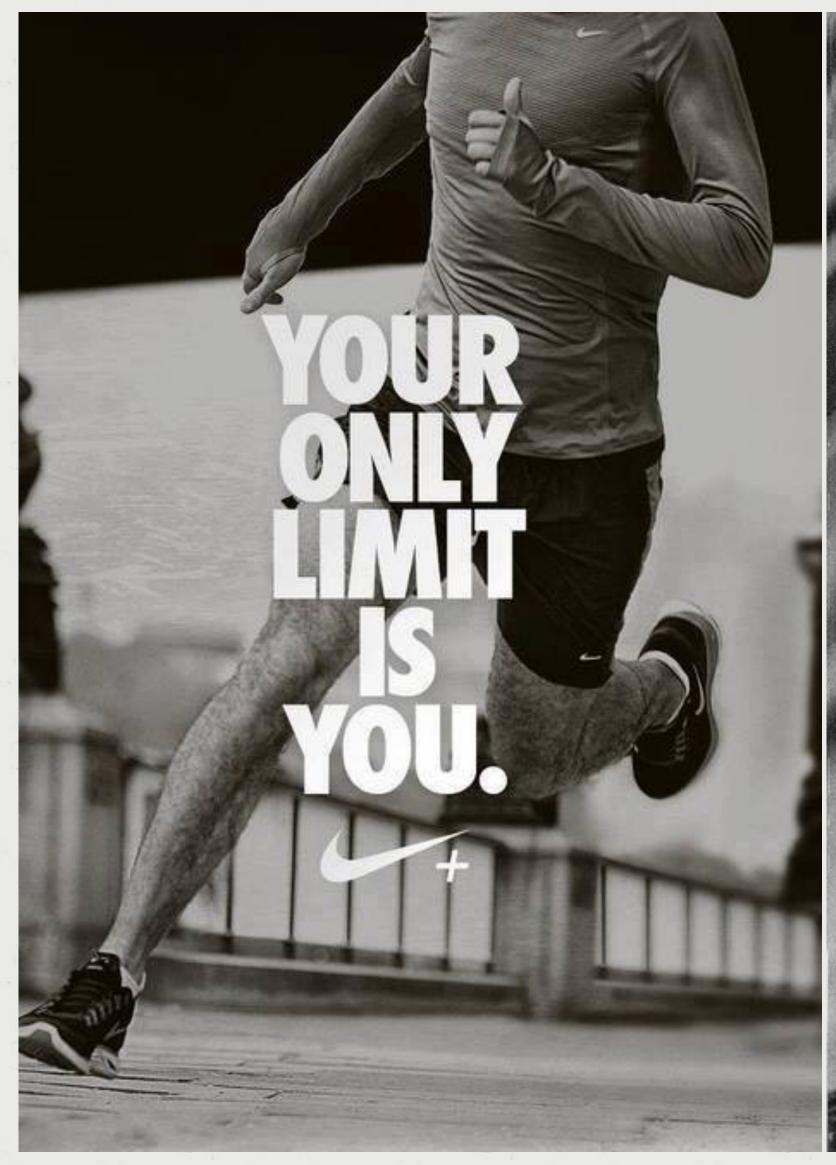


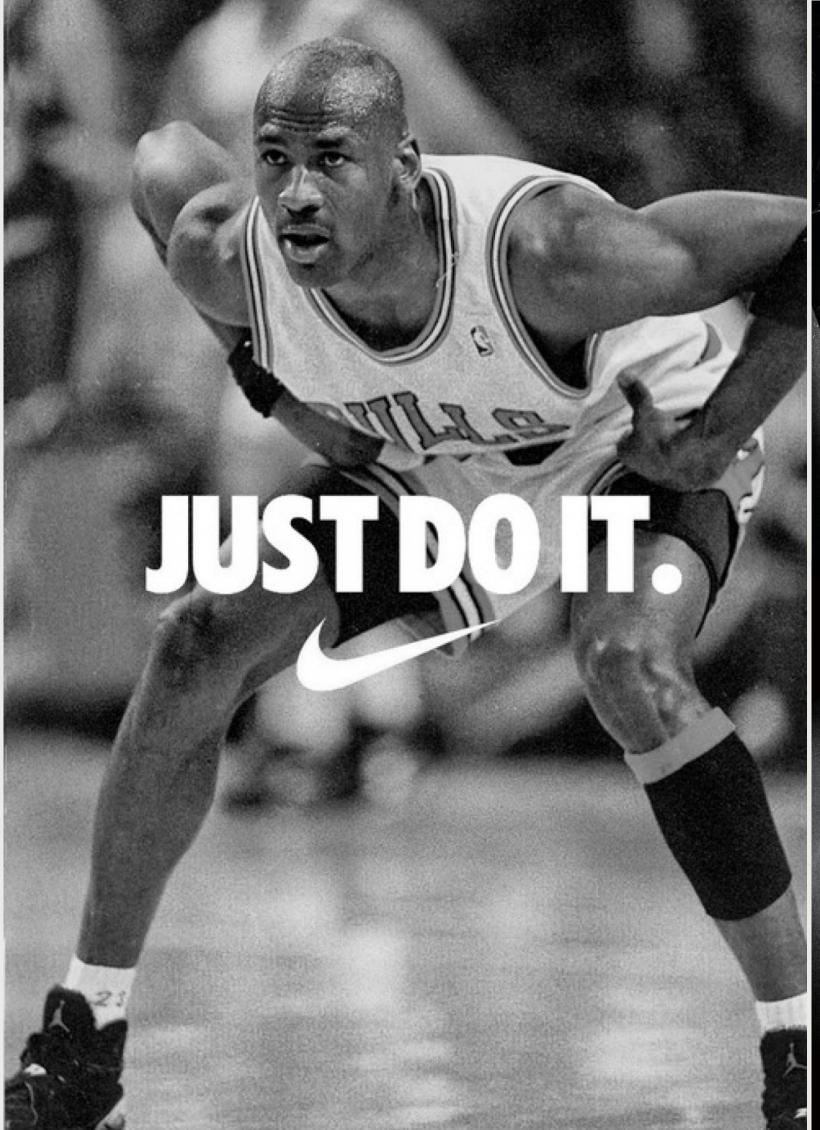
# ceci n'est pas une brand



# BRAND\$LOGO

## Just do it























Raffaella Isidori ."From «it's mine» to «it's me»: how the concept of branding has evolved over the last 50,000 years"

A logo is the REPRESENTATION of a set of intangible values that set a company/product/entity apart from the rest.

# The BRAND is \*that\* set of intangible values

To borrow from Ann Handley and Ze Frank
The brand is the
"emotional aftertaste" that comes
after an experience with a product, service,
company, person, or entity

# Think of a logo as the two-dimentional icon of a multidimensional experience (the brand)





















































































Cheerios











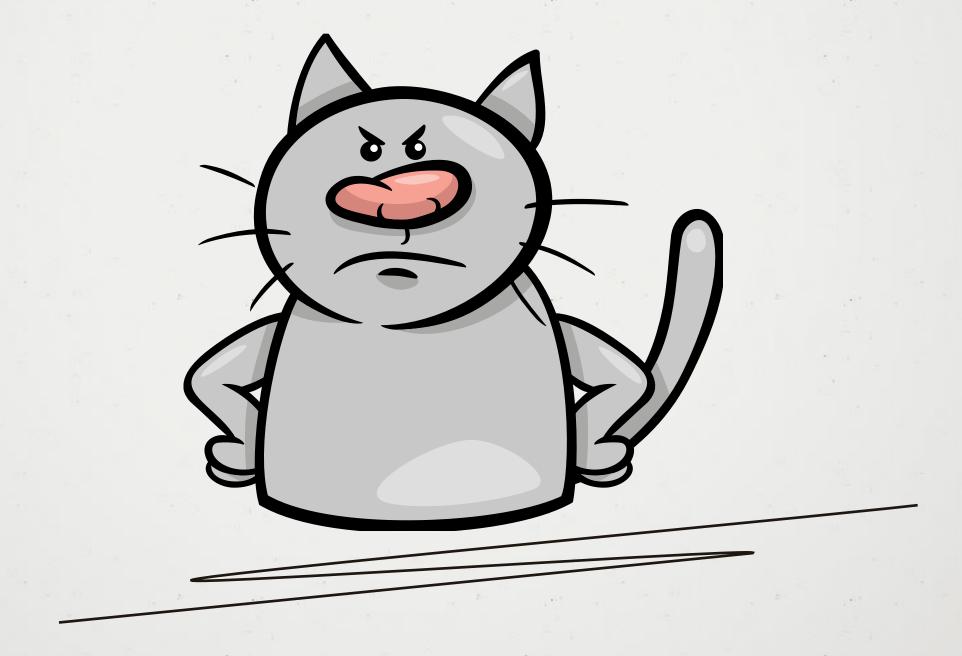




#### A BRANDING HISTORY PRIMER

## 1- OWNERSHIP Since 50.000 B.C. (±)

#### Yo! That's mine!





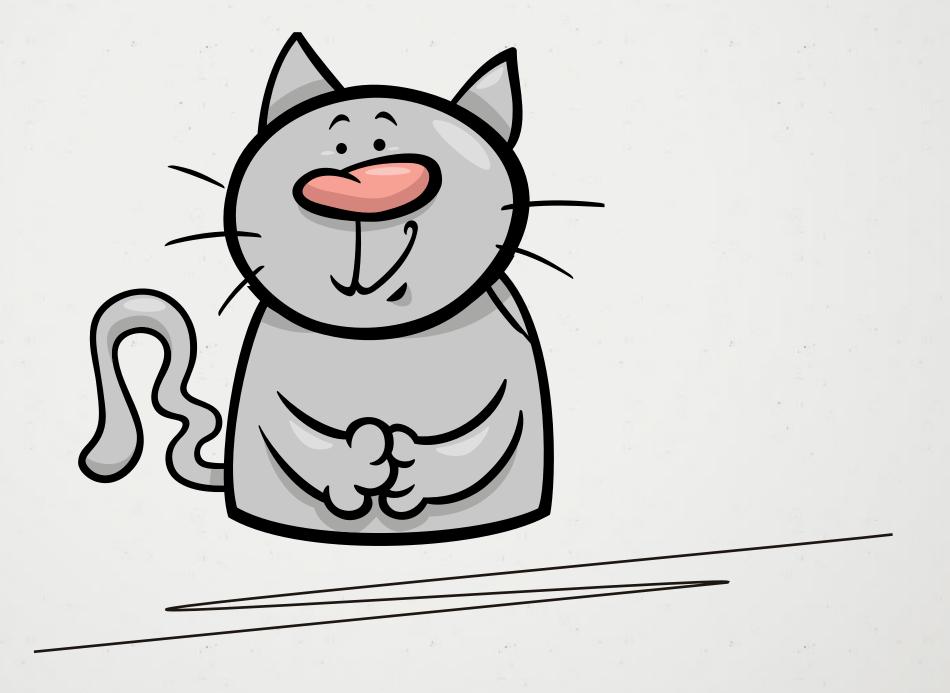




Ancient Egypt – 2700 BC ±

# 2 - ORIGIN & QUALITY Since 2/3.000 B.C. (±)

## I made that!

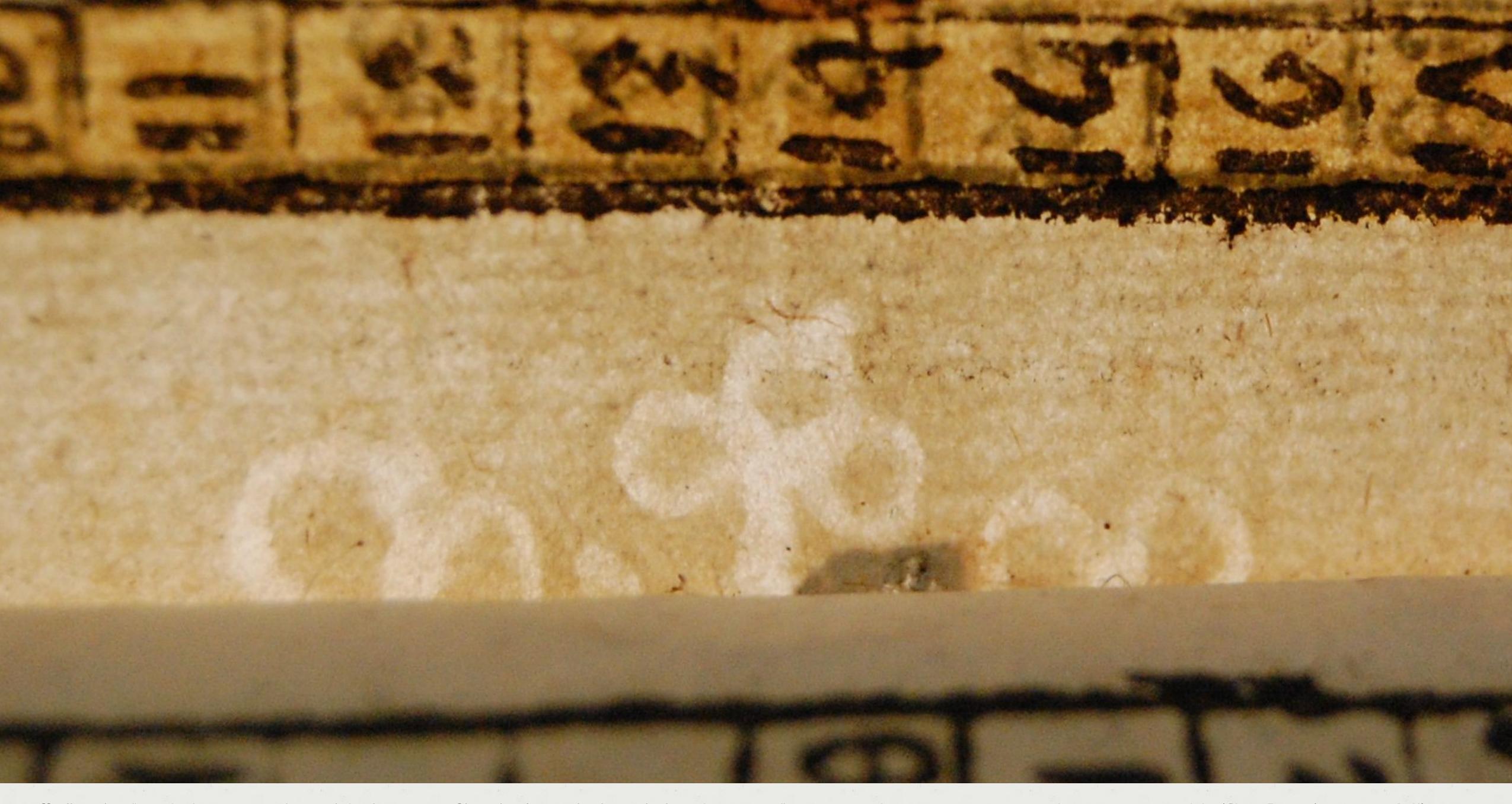








### Roman Empire 100 BC/200 AD

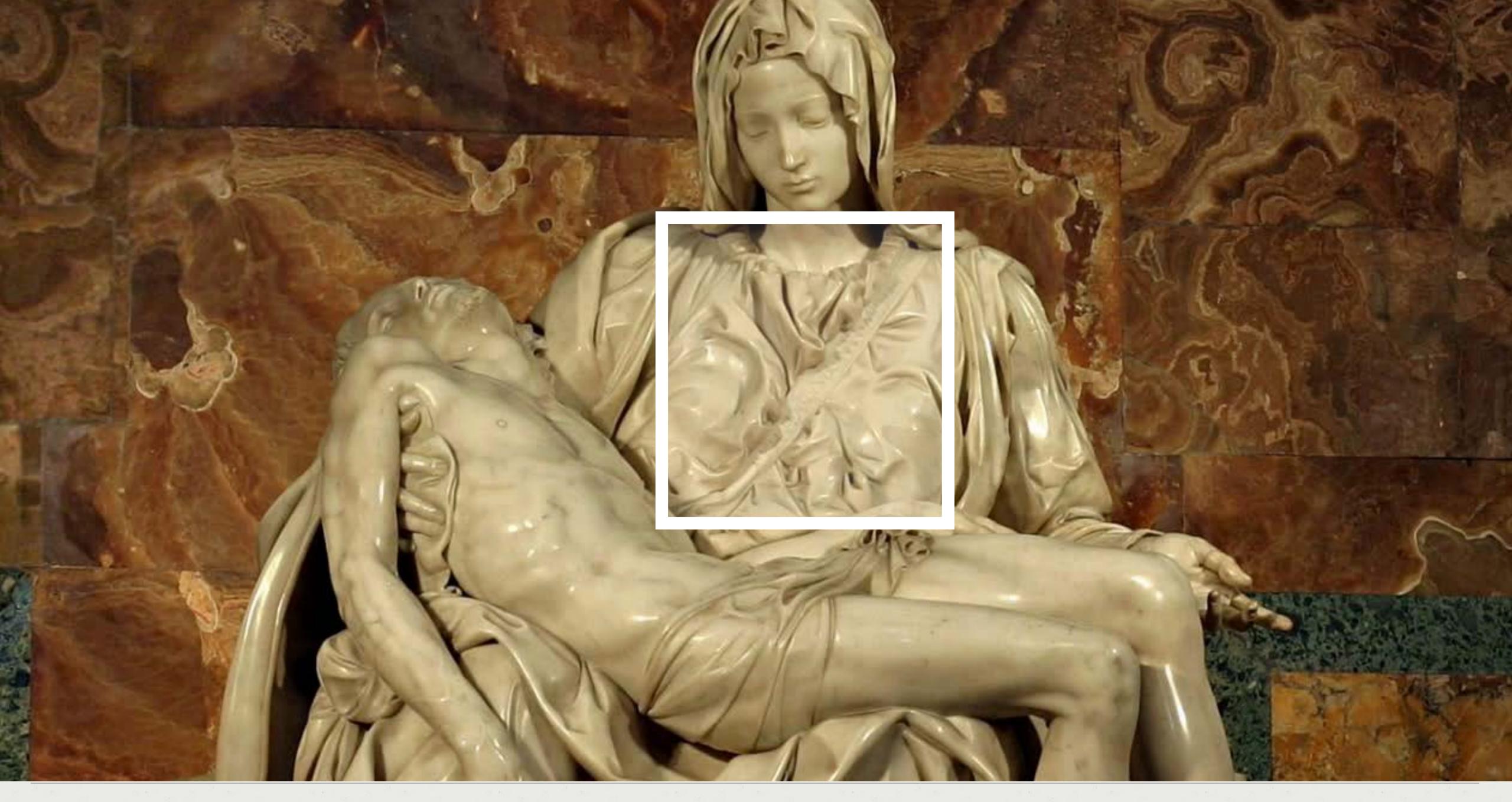




Raffaella Isidori ."From «it's mine» to «it's me»: how the concept of branding has evolved over the last 50,000 years"

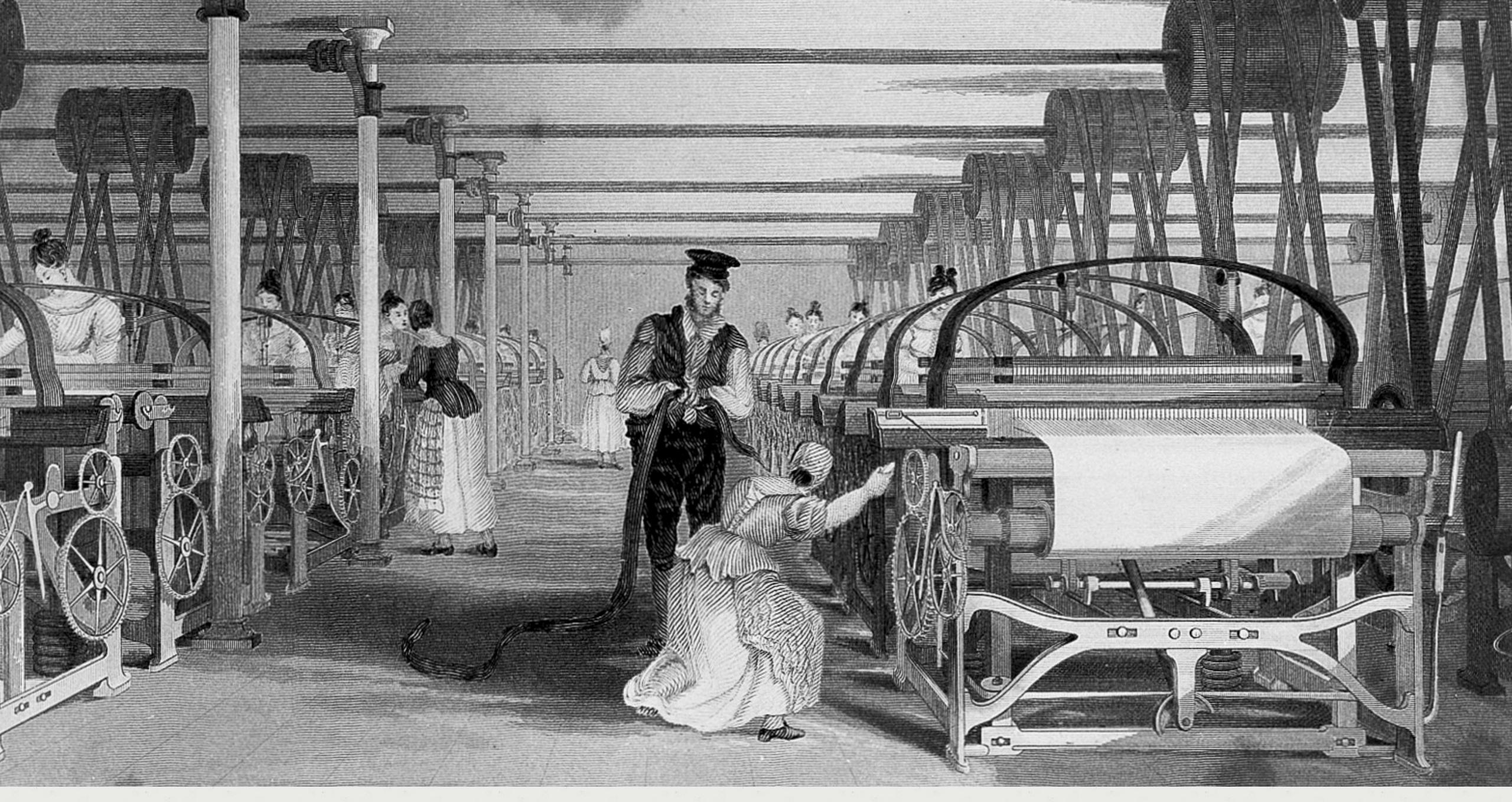
WordCamp Rotterdam 2019 – April 12, 2019





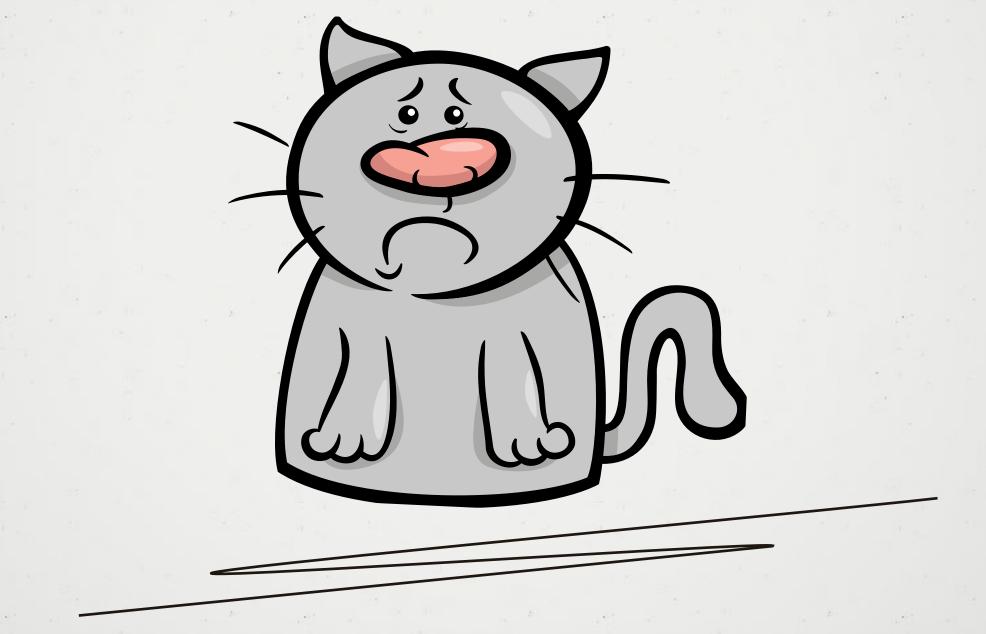
Raffaella Isidori ."From «it's mine» to «it's me»: how the concept of branding has evolved over the last 50,000 years"

# 3 - IDENTIFICATION Since Mid 1800s (±)



Raffaella Isidori ."From «it's mine» to «it's me»: how the concept of branding has evolved over the last 50,000 years"

# Which is mine, now?





Campbell's 1897

Coca Cola 1899

Nivea 1925







By the late 1800s, companies had began investing a lot in branding and recognized its intrinsic value.

## 1862 the UK Merchandise Marks Act made it a criminal offence

to imitate another's trade mark "with intent to defraud or to enable another to defraud"

# 1875: Trade Marks Registration Act

a "brand" can now be owned, and becomes a **company asset** 

# 4 - DIFFERENTIATION Since Late 1800s (±)

### Mine's better!



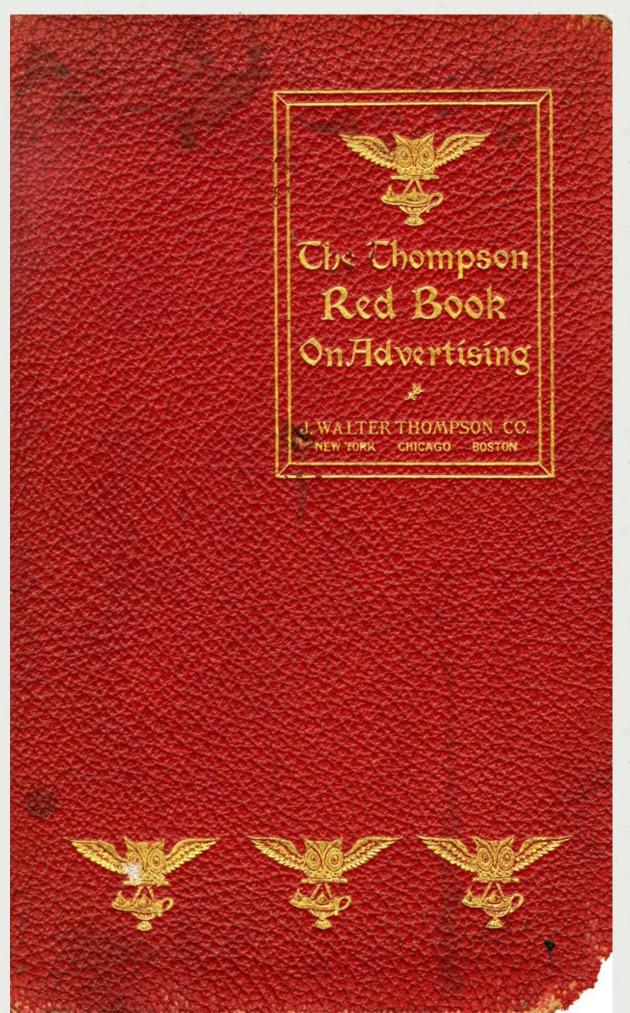
### THE RISING OF ADVERTISING

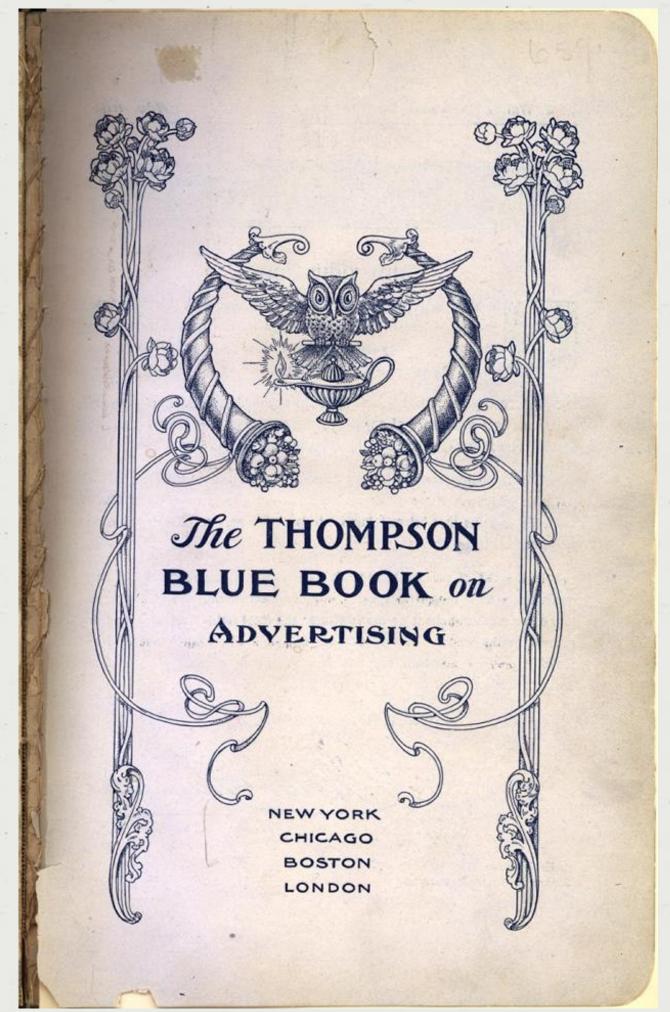


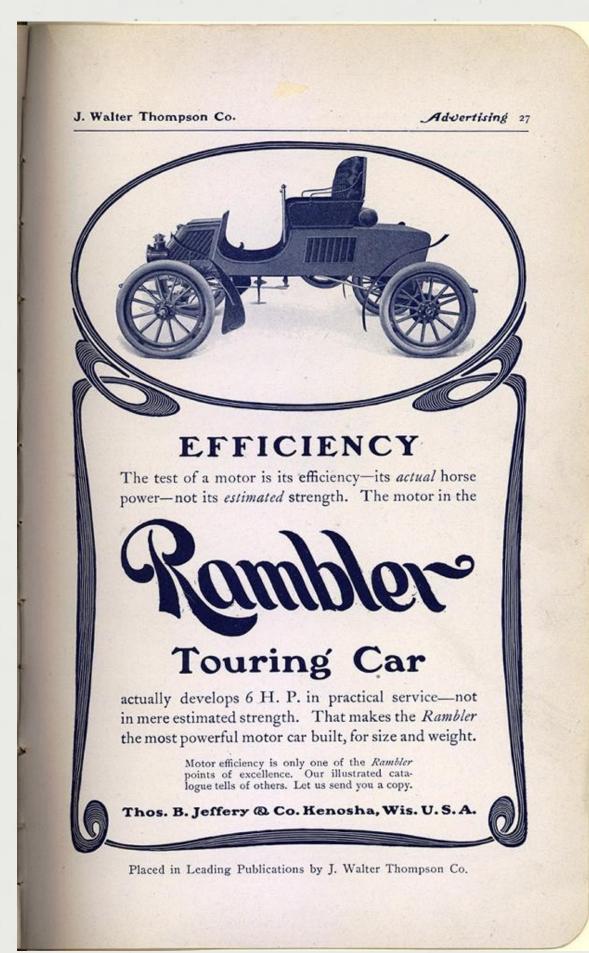
James Walter Thompson

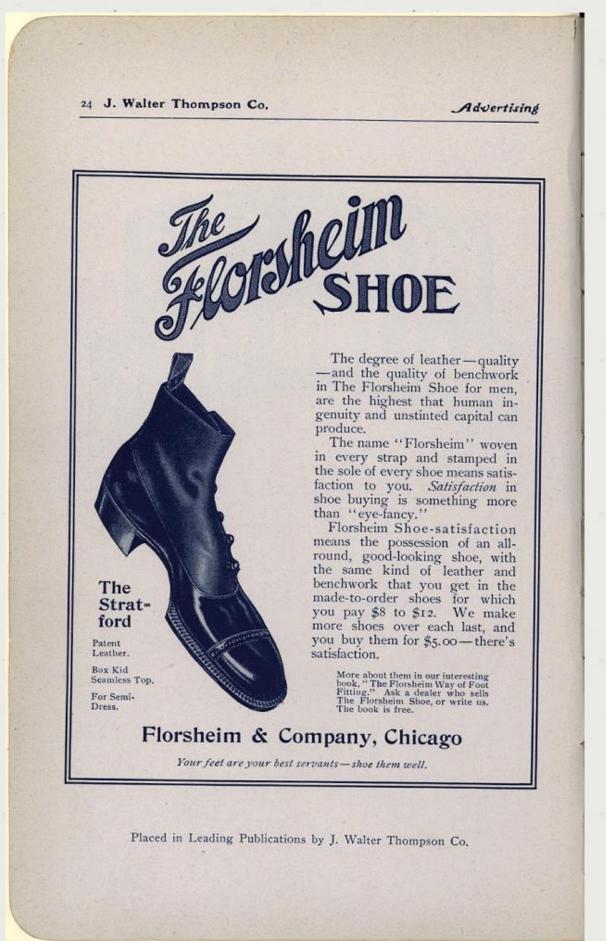
# J. Walter Thompson's was the first Advertising Agency to establish a creative department to design content for clients

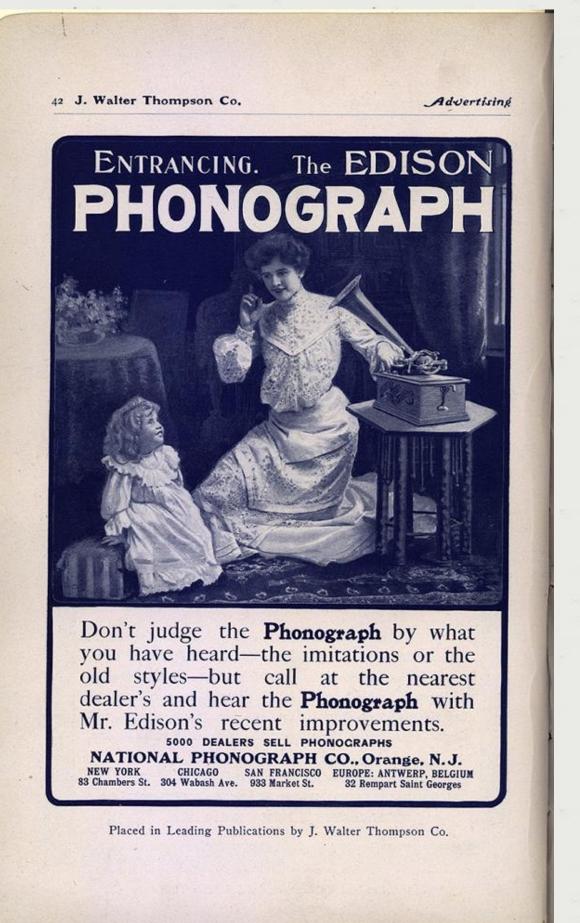


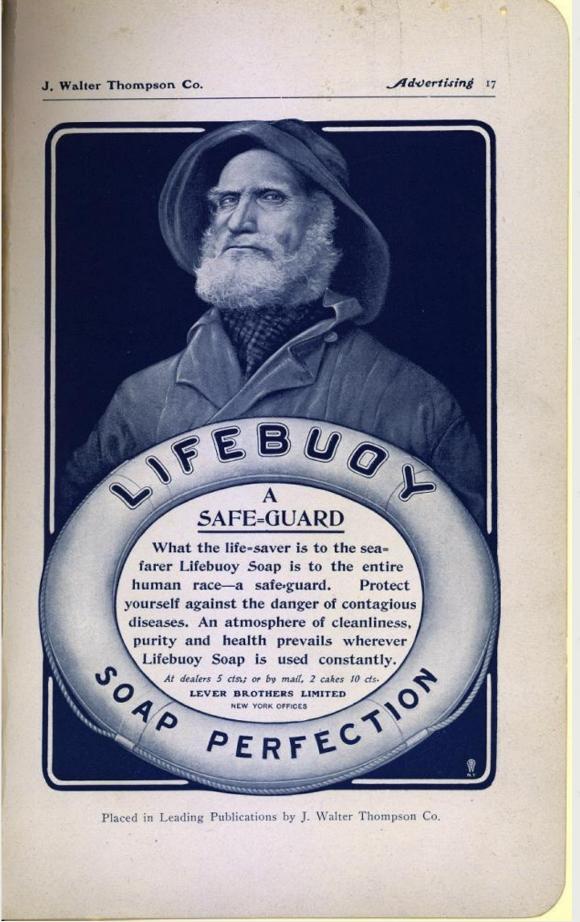












# 1920s-1940s: Newspapers & Radio

Kodak Anastigmat f. 7.7

"Can we get those blues from Memphis?" "Easy! Just turn the dials

to 64, Mary, and we'll have 'em right away."

You never imagined that radio could be so sure—so simple to use. Just think! Once you've tuned in a station with WorkRite Super Neutrodyne Receivers, you can turn to it instantly, at any time, simply by referring to your "log." Select what you want to hear from the daily programs-

and know in advance that WorkRite will get it for you -clear as a bell, with no loss of quality, richness or brilliance, and free from distracting howls or whistles. WorkRite brings in distant stations—not just once in awhile—but regularly and distinctly on the loud speaker. Under favorable conditions, it will bring in broadcasting

### **Amazing Selectivity**

There's another great WorkRite advantage that you'll appreciate. It's this. No matter how powerful your local stations may be, you can easily tune them out and bring in other stations using practically the same wave length.

The first time you operate one of these beautiful, com-panionable sets, you'll think it's almost magical. But, there's really no secret to WorkRite's remarkable range

and selectivity. They are due largely to two things: First—WorkRite's ingenious Super Neutrodyne "hook-up." Second—the way WorkRite is built—the fine materials

By all means, know what WorkRite will do. It would mean so much to you and your family-a new delight,

DEALERS—If you don't know about WorkRite Super Neutrodyna Receivers, by all means write us immediately for full particulars.

SUPER NEUTRODYNE RADIO SETS

that go into every set—the intimate, careful attention given to every detail of manufacture. Already Tremendously Successful

WorkRite has already won a host of enthusiastic friends. Dealers in many cities find themselves pressed to meet the demand for WorkRite. So, if the store you visit is unable to demonstrate WorkRite for you, write us and we will send you the name of a store that can. Or, if you want to know more about WorkRite sets before you see them, mail coupon below and we'll send a beautiful illustrated rotogravure folder giving full information on all WorkRite models.

a fresh treat, every day.

THE WORKRITE MANUFACTURING COMPANY

Send Coupon for FREE Rotogravure Booklet The WorkRite Manufacturing Co. 1812 East 30th Street Cleseland, Ohio Please send me FREE a copy of the Rosegravure booklet which describes WorkRive

WORKRITE ARISTOCRAT

The most brilliant lights of the ball-room cannot lessen the perfectly natural color you have in your cheeks when you use your own tone of Pompeian Bloom. "How well you look! Pompeian Bloom gives

your cheeks a color exquisitely natural

### By MADAME JEANNETTE

Famous cosmetician, retained by The Pompeian Laboratories as a consultant to give authentic advice regarding the care of the skin and the proper use of beauty preparations.

g RECENTLY overheard one of my friends say to another: "You, for one, need no rouge, my dear. What lovely natural coloring!" But the truth was this —like thousands of other women, she had found a rouge that gave her cheeks the exquisite natural coloring of a girl in her teens. That rouge is Pompeian Bloom.

Today women everywhere realize the necessity of using rouge that matches perfectly their natural skin-tones. And when they use the right shade of Bloom the wholly natural effect is achieved.

From the shade chart you can easily select the particular shade of Pompeian Bloom for your type of complexion.

### SHADE CHART for selecting your correct tone of Pompeian Bloom

Medium Skin: The average American woman has the medium skin-tone-pleasantly warm in tone, with a faint sugges-

tion of old ivory or sun-kissed russet. The *Medium* tone of Pompeian Bloom just suits this type of skin.

PHOTOPLAY MAGAZINE—ADVERTISING SECTION

If you are slightly tanned, you may find the Orange tint more becoming. And sometimes women with medium skin who have very dark hair get a brilliant result with the *Oriental* tint.

Olive Skin: Women with the true olive skin are generally dark of eyes and hairand require the Dark tone of Pompeian Bloom. If you wish to accent the brilliancy of your complexion, the Oriental

Pink Skin: This is the youthful skin, most often found in blondes or red-haired women, and should use the Oriental tint. White Skin: If you have this rare type

of skin, use the Light tone of Bloom. Special Note: An unusual coloring of hair and eyes sometimes demands a different selection of Bloom-tone from those above. If in doubt, write a description of your skin, hair and eyes to me for special

Pompeian Bloom, 60c (slightly higher in Canada). Purity and satisfaction Madame Jeunnette Specialiste V en Beauté -SPECIAL OFFER -

### 30 applications of Bloom for only 10c

GSN'T Mme. Jeannette right in stressing the importance of matching your skin-tone? We urge you to act on her advice-let your own eyes wince you how charming and natural in appearance Pompeian Bloom will make your cheeks. To make this trial easy and convenient for you, we

Send us 10c and the coupon. We will send you a trial cake of Pompeian Bloom containing enough rouge for 30 applications in a dainty little container, not too big to be carried in your purse; and in addition a liberal sample of Pompeian Beauty Powder. It will never be easier to tear off the coupon than NOW, before you turn the page.

Madame Jeannette, THE POMPEIAN LABORATORIES 2912 Payne Ave., Cleveland, Ohio.

Name	
Street Address	
City	State
Shade of rouge	wanted

I enclose a dime (10c) for sample of Bloom,

No. 29 Autographic

KODAK, Jr.

A superior camera equipped with a superior lens.

We make the Kodak Anastigmats in our own lens factory from our own formulae. The men who design the camera and the men who design the lens work hand in hand. Obviously, then, the lens expert does not have the generality "camera" in mind but rather a specific model, of known capabilities, in a specific size and with a specific shutter. The camera maker and the lens maker are niming-not at a common target-bot at a common bull's-eye.

The Kodak Anastigmats are at least the equal of the best anastigmats made anywhere in the whole world. They lack nothing in speed; the negatives they produce have that crisp, clean sharpteess to the very corners that is characteristic of the true anastigmat.

The particular lens used on the 25 Autographic Kodak Junior is made specifically for that carners. It has a little more speed than the best of Rectilinear lenses; in the other anatigmat characteristics-sharpness and covering power-it has no superior.

The No. 25 Kodak is for pictures 2% x 4% inches, nearly post-card size. It has the Kodak Ball Bearing shutter, and, like all Kodaks, it has the autographic feature for dating and titling the film at the time of exposure.

An efficient camera of quality.

At all Kodak dealers'

Eastman Kodak Company, Rochester, N. Y., The Kodak City

# 1940s-1950s: Television, the game changer



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## 1950s-1960s: from USP to ESP







### Hertz rents the kind of cars you like to drive!

What's your pleasure? A Cadillac, maybe? Hertz rents
Cadillacs. Big Buicks and
Oldsmobiles, too. Thousands
of new Powerglide Chevrolet
Bel Airs. Station wagons, convertibles, sports cars. Take
your pick at most Hertz offices.
They're all in A-1 condition.

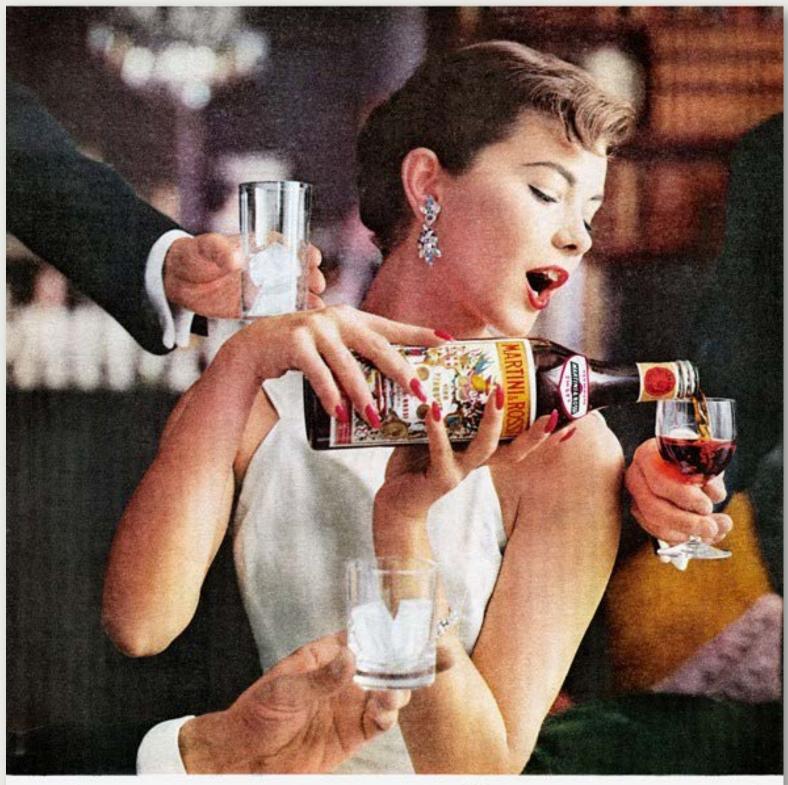
Expertly maintained, cleaner, more dependable cars. More with power steering, too. That's The Hertz Idea. Just show your driver's license and proper identification. Low rates include all gasoline and oil you use en route . . . and proper insurance. To be sure

of a car at your destination anywhere—use Hertz' more efficient reservation service. Call your courteous local Hertz office. We're listed under "Hertz" in alphabetical phone books everywhere! Hertz Rent A Car, 218 South Wabash Ave., Chicago 4, Ill.



"Rent it here . . . Leave it there" Now, nation-wide at no extra charge! (on rentals of \$25.00 or more).

### USP = UNIQUE SELLING PROPOSITION



Auddenly a delightful Continental Custom 👼 is sweeping America!

It's vermouth as a straight drink . . . and men and women who instinctively choose the finer things reach for Martini & Rossithe finest vermouth in the world. Whether they champion tall drinks, whether they're sippers or ice

swirlers, Martini & Rossi vermouth offers something for each of themas a delightful dry aperitif or a sweet drink to follow dinner.\* Chilled . . . with soda . . . or "on the rocks", the quality of Martini & Rossi is most apparent. Alone in the glass, it reveals the subtleties of expert blending-the combining of vintage wine with the infusion of more than 30 varieties of herbs-all in strict accordance with a secret formula, unchanged and unsurpassed for generations. • Renfeld Importers, Ltd., N. Y. \*AND ONE WOLT NOT YOUGHT VERWOUTH & CLAUSE HOLE IN MARTINI AND MARHATTAN COCKTAILS.



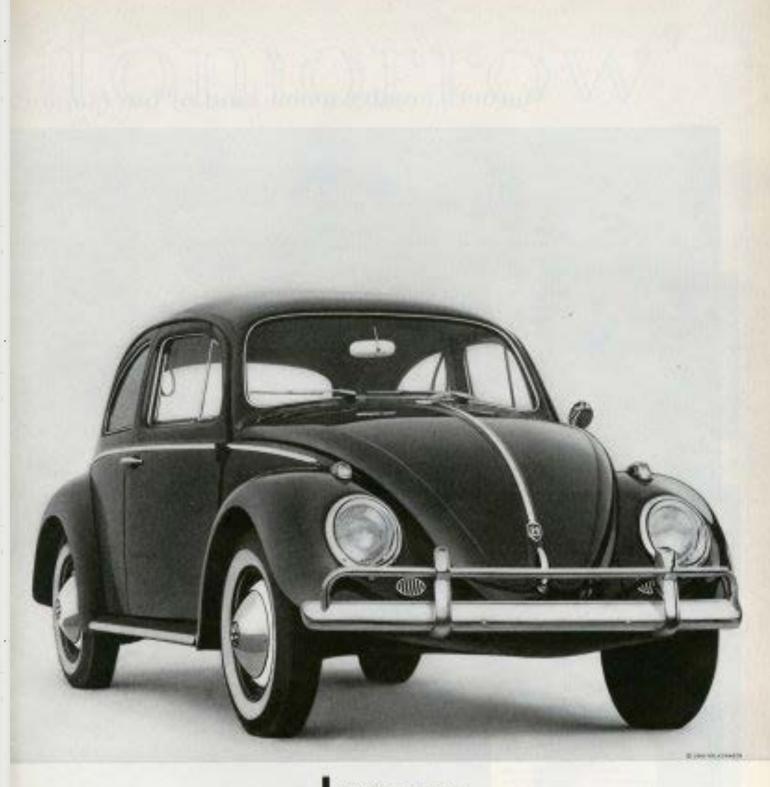
MARTINI &ROSSI

SWEET OR EXTRA DRY



Be really refreshed! Relax with Coke! Only Coca-Cola gives you the cheerful lift that's bright and lively... the cold crisp taste that deeply satisfies! No wonder Coke refreshes you best!

FOR THE PAUSE THAT REFRESHES



### Lemon.

This Volkswages missed the boot

The chrone strip on the glose comparines? is blemshed and most be replaced. Chances are you wouldn't have noticed it; Impector

tory with any one job to inspect Volkswagens at each stage of production. (2000 Volkswagers. Funktionsprünstand (cor feel stand), tote up 189 are produced daily, there are more inspectors - check points, gun alread to the automatic

Every shock observer is tested lispot check. ing won't dol, every windshield is scorned. hosely visible to the eye.

There are 3.389 men at our Wolfsburg fact. Final inspection is really something! VW Inspectors rue each car off the line onto the

brake stand, and say "no" to one YW out at

This preoccupation with detail means the VWshave been rejected for surface stratches. VW losts longer and requires less regime. nance, by and large, then other care. It also meons is used VW depreciates

> less than any other car.) We plack the lemons; you get

### ESP = EMOTIONAL SELLING PROPOSITION

# 1970s-1980s: The rise of mass-media product branding

New Admiral Color only \$249°5\*

**Exclusive 3-year color picture** tube warranty. 50% more power for a brighter color picture

Admiral introduces an all-new 12" (diag.) color portable that features the exclusive Admiral precision-crafted K-10 chassis, which combines solid state components with proven vacuum tube technology. You get a clearer, brighter color picture, less heat build-up, unparalleled reliability

and lighter weight.

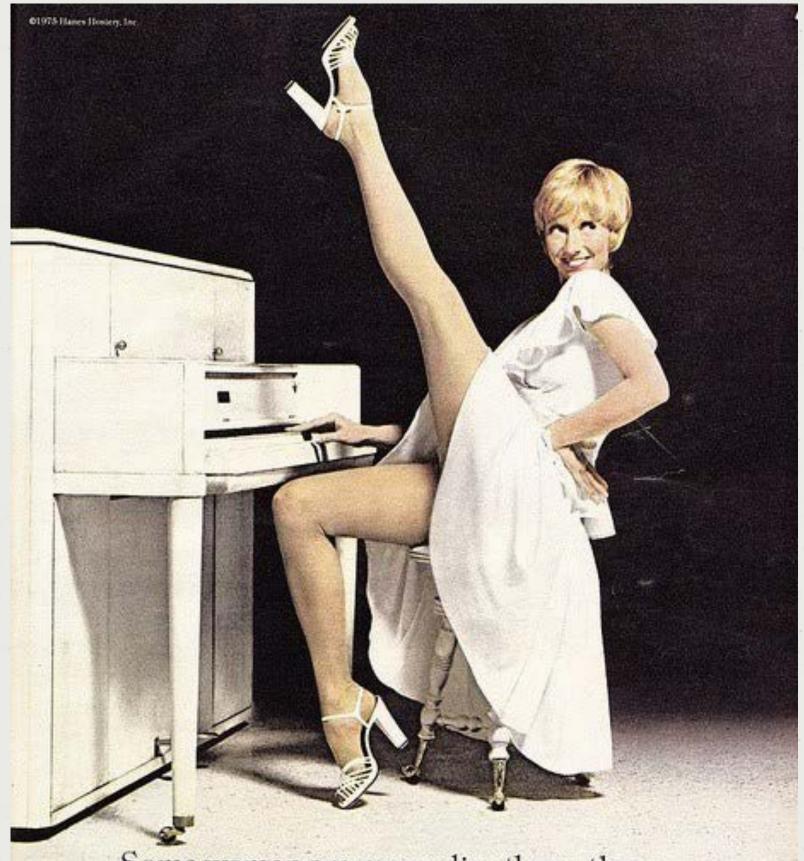
And only Admiral gives you the exclusive 3-year color picture tube warranty on every color set. That's one year longer than any other.

Admiral builds in more big set performance in all its color portables, each with a power transformer, plus a solid state 3-stage I.F. amplifier that insures studio sharp pictures even in weak signal areas. Get the newest and most dependable portable TV ever. Admiral, unquestionably your best buy in color TV at only \$249.95.



ble. In Walnut with decorator stand in-



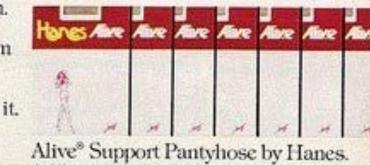


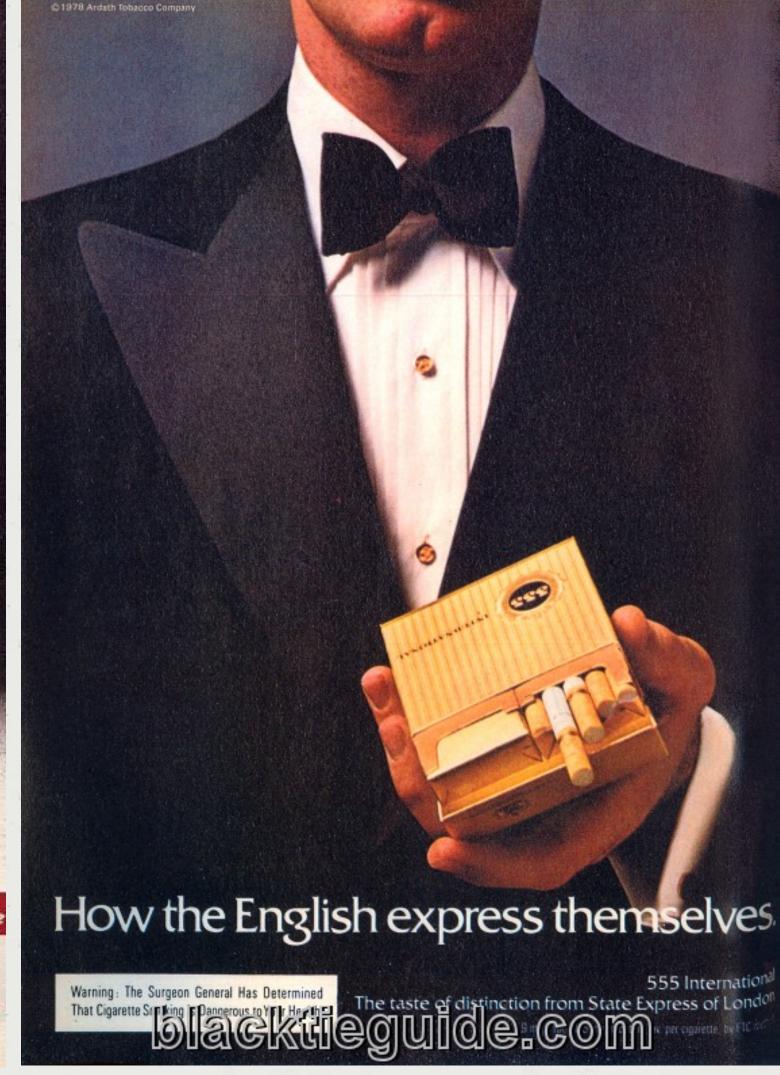
#### Some women are more alive than others.

Part of it has to do with the woman. The other part has to do with Alive.

Alive is the support pantyhose from Hanes. For you and every woman who works hard, plays hard and loves being alive. So beautiful, Sandy Duncan wears it.

Even under the lights.







### print



#### outdoor



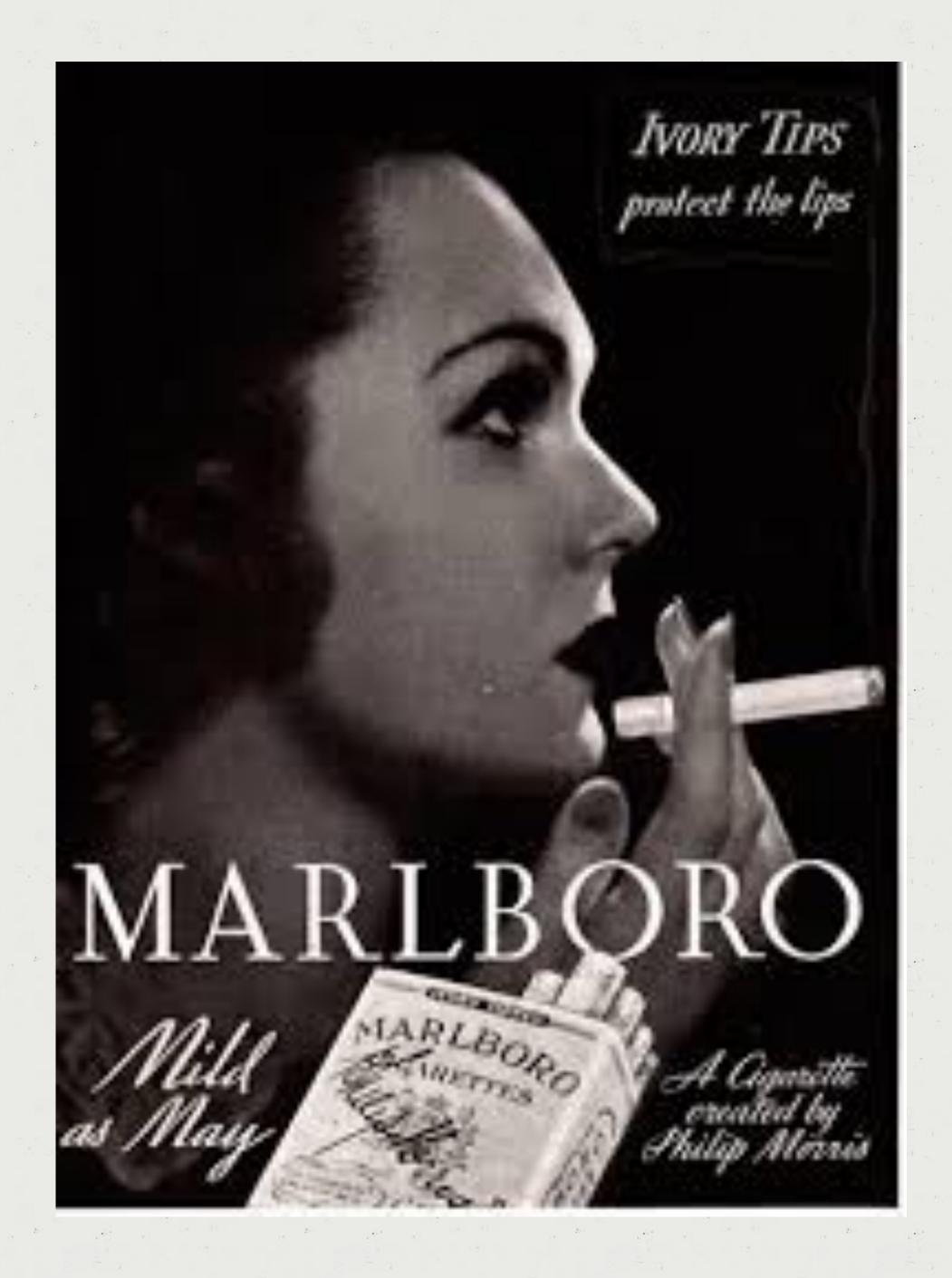
### print



#### outdoor





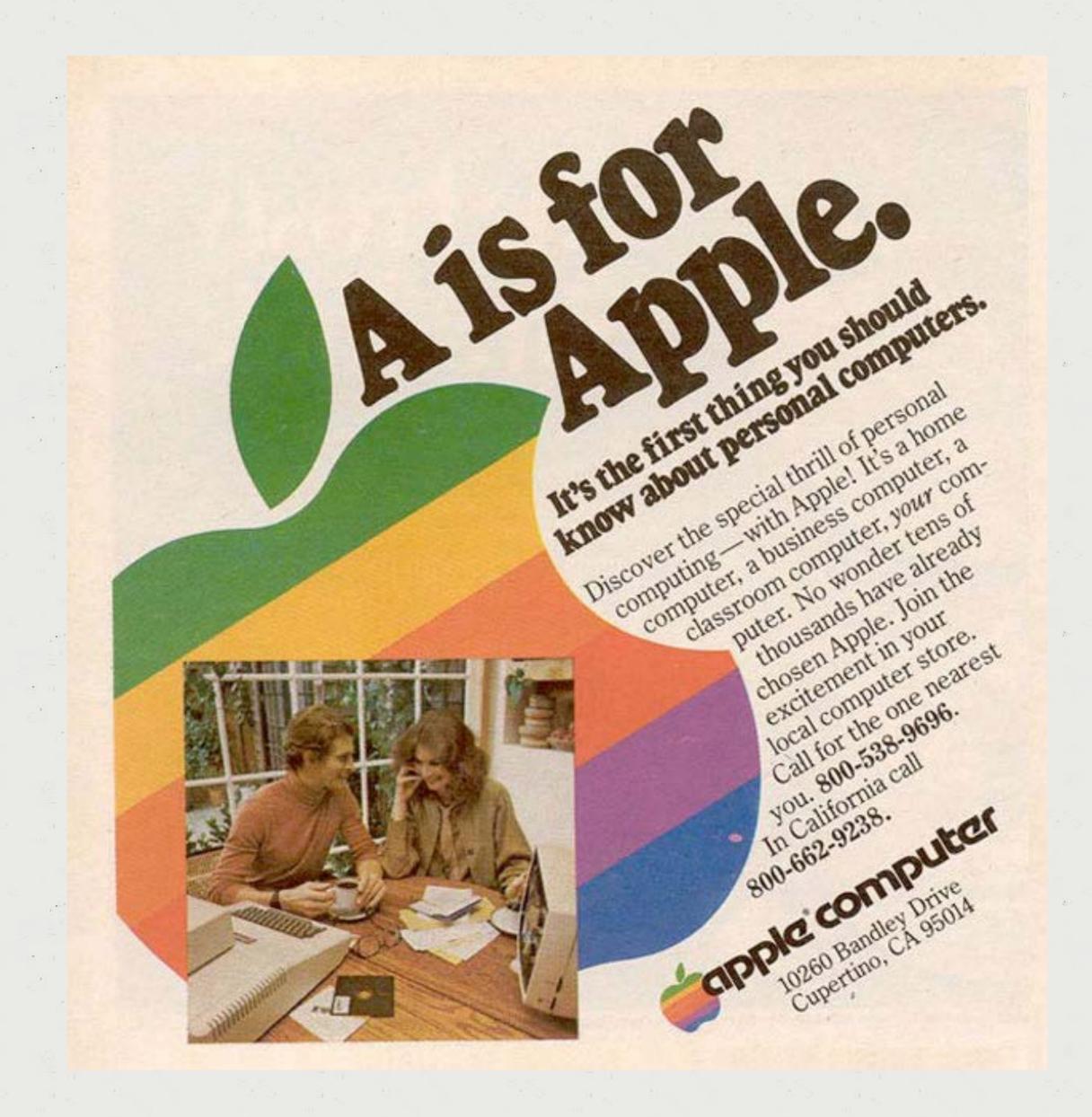


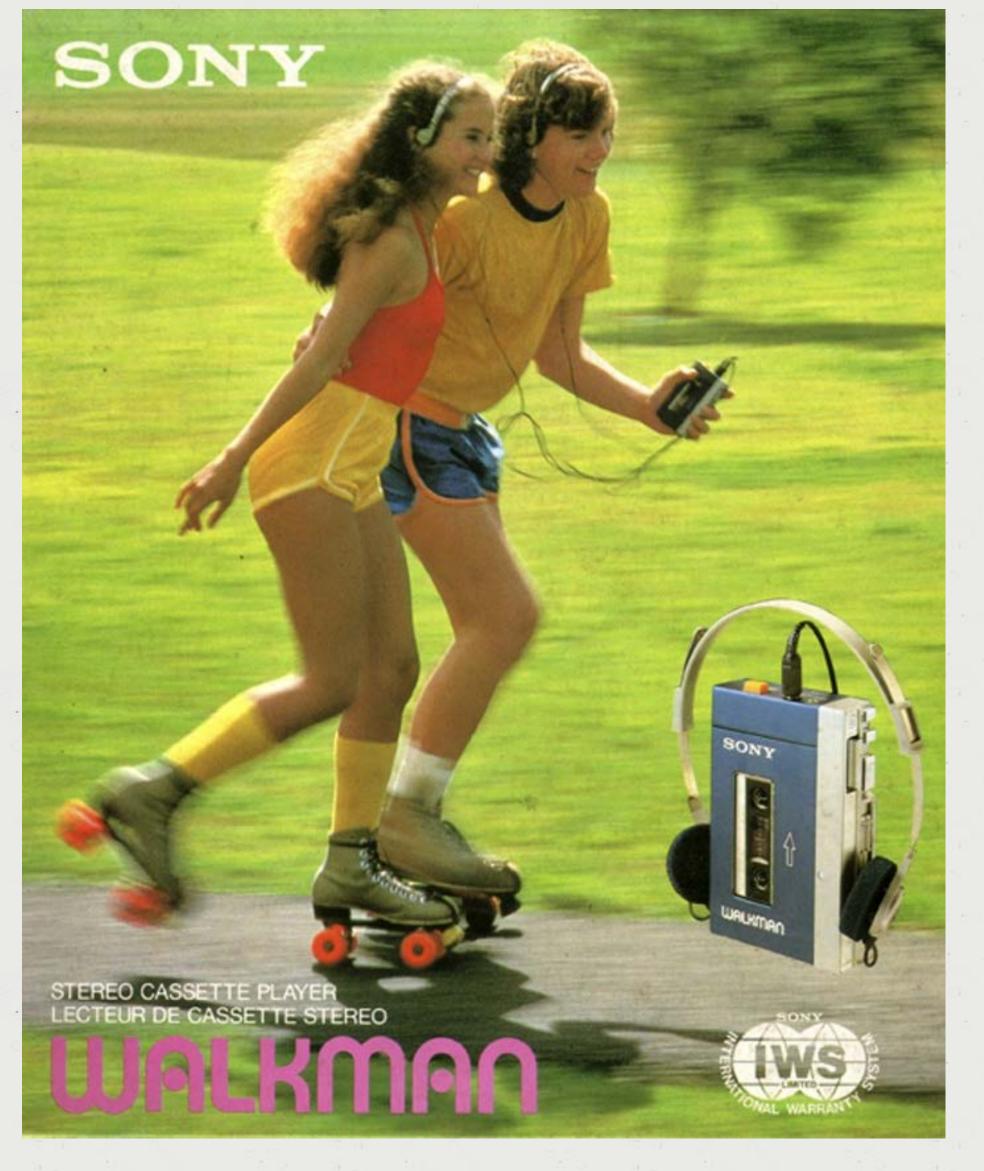
#### New improved Marlboro filter





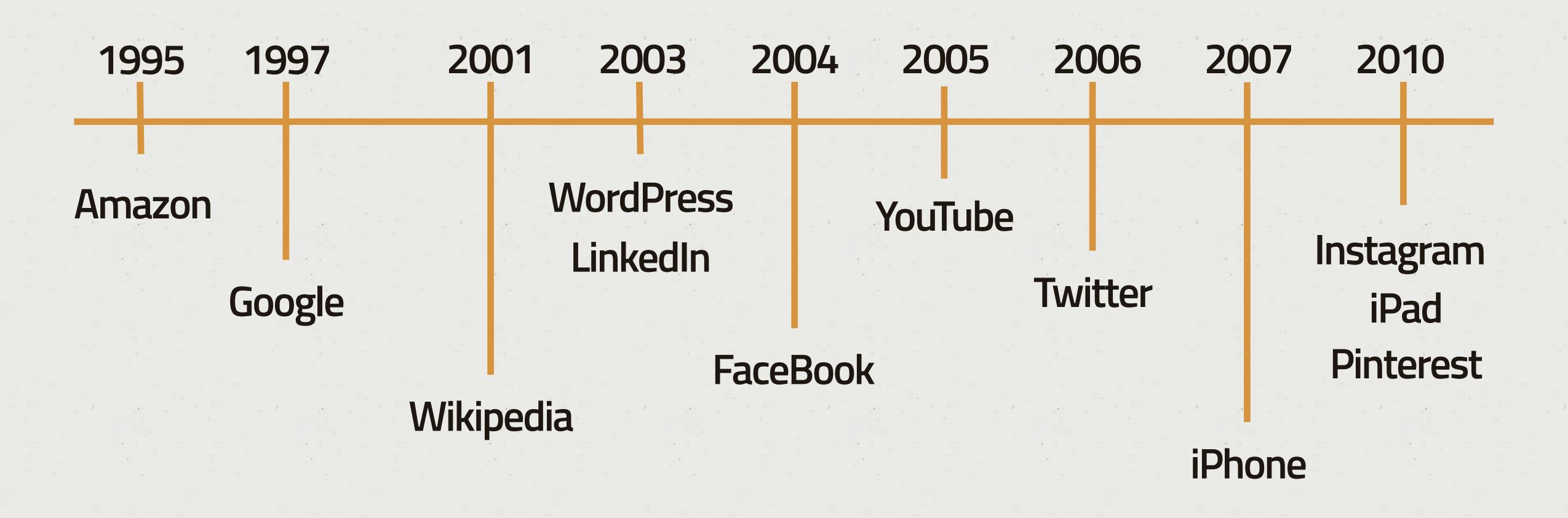
### 1980s-1990s: from product to producer





## 1990s-2010: if television was a game changer, Internet is a true revolution

### The game changers

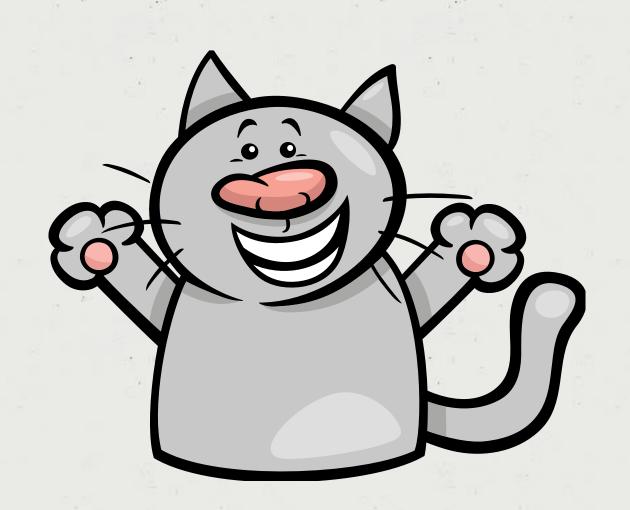


## In terms of branding, this has two major implications:



### we are all brands now

### through social media we all have access to a potential, instantaneous limelight

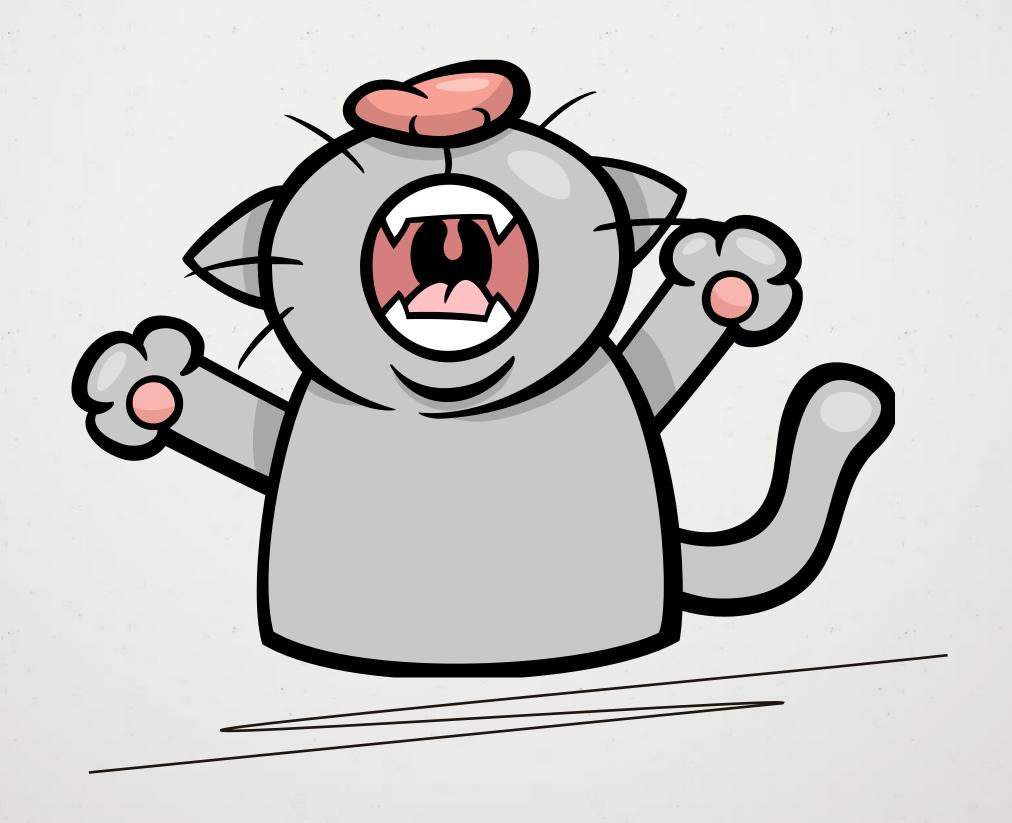


### and to unruly scrutiny and judgement



### now we can all potentially rise to a new kind of popularity

### INFLUENCERS!



### there's nowhere to hide

### blunders are bigger because the world is watching (and recording)

### blunders are bigger because the world is watching (and recording) And news travels in real time

branding has evolved: ownership origin & quality identification differentiation company asset status symbol reputation

### today your brand is your (kept) promise to your customer

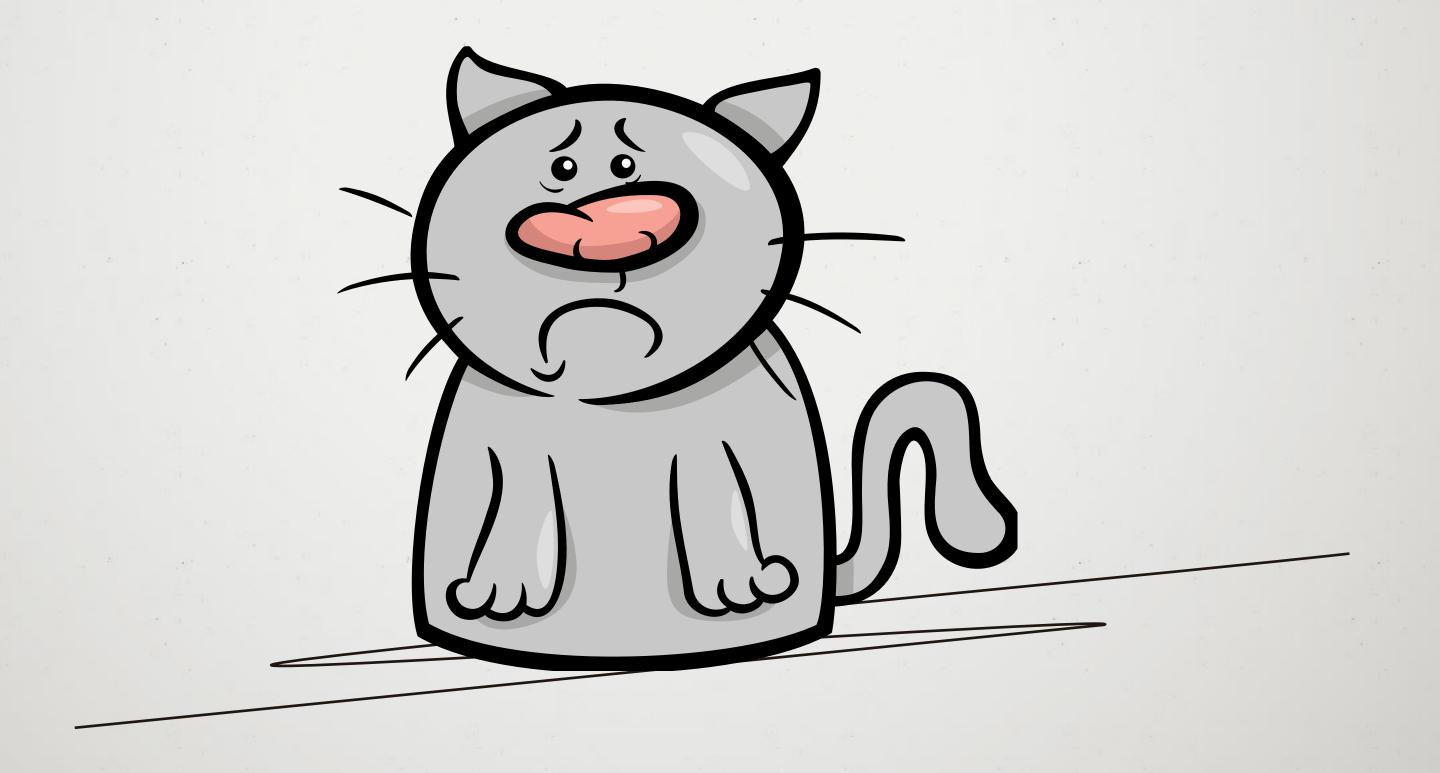
### It's an exercise in trust building and clear communication

## Your brand is what other people say about you when you're not in the room.

# Your brand is what other people say about you when you're not in the room. Jeff Bezos

### Yeah, but...

### what about us small folks?



### Should we build/manage our (personal or business) brand?

## Should we build/manage our (personal or business) brand? And how?

### My recipe for a successful brand

## know thyself (and your product/service)



### know your customer (and how you can make his life better)



## know your market (and find your niche)

# know the others (and what makes you different/special/better)

# Have -or get- a clear vision (that's where you're heading to)



values: have them, and stand by them (be genuine, be honest)

### be strategic, have a plan (know what you're doing and where you're going at all times)



### give your brand an (appropriate) personality

# You can create/convey your brand's personality through:

# 1 – graphic design (now we talk logo/symbol/color) the key here is CONSISTENCY

## 2 – messages, tone of voice, and type of languagethe key here is COHERENCE

### 3 – communication how, where, in which way, you communicate the key here is COMPETENCE

4 – dialogue & interaction attitude with and towards your customer the key here is SERVICE

## don't skimp (it's your face)

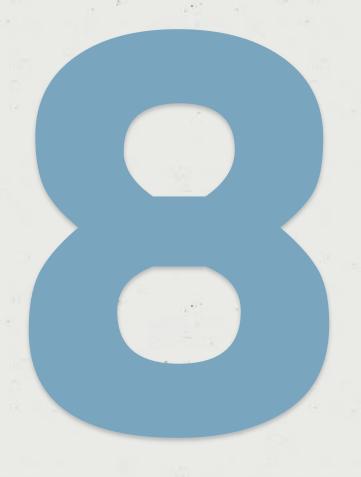
#### work hard, stay consistent, check often

#### be mindful

## And if your brand is a PERSONAL BRAND?

#### steps 1-7 apply just the same

# steps 1-7 apply just the same as do rules 9 through 11



# you ARE your brand, it should have YOUR personality

#### opportunely curbed, but true to your true self

#### NONPROFITS BRANDING

#### Your nonprofit is a business.

#### Standing out and building trust

#### The better you promote it, the more you'll be able to help those in need



### treat it professionally

# clearly define your values (your mission and vision statements)



### identify your stakeholders and your targets (so you can modulate accordingly)



#### tell your story (be authentic and engaging)

### stay consistent (build brand guidelines)

# exploit all opportunities (be everywhere your audience is)



#### non-profit doesn't mean non-income (remember, it's a business, just one with a better ethos)

## a brand is an organic, living, breathing being

## It needs care and nurturing to grow and prosper

#### give it your best, love it, foster it, care for it

#### and if (when) you step on a poo



own it, apologize, fix it (as best as you can)

own it, apologize, fix it (as best as you can) and learn from it



#### get in touch zetaraffix@thesign.it @zetaraffix

