## Associate of Arts in General Studies

The Associate of Arts in General Studies offers you the opportunity to develop knowledge, skills, and abilities that provide a solid foundation for academic achievement and are readily applicable to your educational, personal, or professional interests. In this online degree program, you'll combine required core courses in English, history, math, and science with elective courses of your choice, enabling you to create your own concentration. Successful achievement of this associate degree shows employers in all fields that you are capable of college-level studies and can persist in completing a degree program. Knowledge from this online associate program can also serve as a springboard to a baccalaureate degree.

Note: This program does not qualify for Federal Student Aid.

## Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Use knowledge across a wide diversity of subjects, views, works, and authors, from which they will have a general academic foundation.
- Identify their personal, academic, and professional/career goals and strategies that are integrated within a meaningful approach to life.
- Read, write, and analyze effectively across a number of disciplines.
- Identify issues and problems, then formulate and frame solutions to these problems.


## Degree at a Glance

| Code | Title | Semester <br> Hours |
| :--- | ---: | ---: |
| General Education Requirements | 30 |  |
| Elective Requirements | 30 |  |
| Total Semester Hours | 60 |  |

## Degree Program Requirements

## General Education Requirements ( 30 semester hours)

| Code Title | Semester |
| ---: | ---: | ---: |
| Hours |  |

Arts and Humanities ( 6 semester hours) ${ }^{1}$

| Select 2 courses from the following: |  |
| :--- | :--- |
| ARAB100 | Arabic I |
| ARAB101 | Arabic II |
| ARTH200 | Art Appreciation |
| ARTH241 | Film and Literature |
| DSIN141 | Image Enhancement using Adobe Photoshop |
| FREN100 | French I |
| FREN101 | French II |
| GERM100 | German I |
| GERM101 | German II |
| JAPN100 | Introduction to Japanese |
| LITR215 | Literature of American Encounters, Revolution, |
| and Rebellion |  |
| LITR218 | From Abolition to \#MeToo: Literature of the |
| ATR222 | American Civil Rights Movement |

Civics, Political and Social Sciences (6 semester hours) ${ }^{1}$
Select 2 courses from the following:
ANTH100 Introduction to Anthropology

| ANTH202 | Introduction to Cultural Anthropology |
| :--- | :--- |
| CHFD220 | Human Sexuality |
| COMM211 | Social Media and Society |
| COMM240 | Intercultural Communication |
| ECON101 | Microeconomics |
| ECON102 | Macroeconomics |
| EDUC200 | Humane Education: A Global Interdisciplinary <br> Perspective |
| HEOG101 | Introduction to Geography |
| IRLS210 | International Relations I Awareness |
| LITR212 | Forgotten America--Under Represented Cultures |
| in American Literature |  |
| PITR235 | Four Points of the Compass: Culture and Society <br> Around the World |
| POLS210 | American Government I |
| PSYC101 | Introduction to Psychology |
| SOCI111 | Introduction to Sociology |
| SOCl212 | Social Problems |
| SOCI220 | American Popular Culture |
| STEM280 | Exploring Society and Cultures via Science |

Communication: Writing, Oral, and Multimedia (9 semester hours)

| COMM120 | Information and Digital Literacy | 3 |
| :--- | :--- | :--- |
| ENGL110 | Making Writing Relevant | 3 |

Select 1 course from the following: 3

| COMM200 | Public Speaking |
| :--- | :--- |
| ENGL101 | Proficiency in Writing |
| ENGL115 | Argumentation and Rhetoric |
| ENGL210 | Introduction to Literature |
| ENGL220 | Technical Writing |
| ENGL221 | Scientific Writing |
| ENGL226 | Effective Business Communication |
| HRMT101 | Human Relations Communication |
| IRLS200 | Information Literacy and Global Citizenship |
| ITCC231 | Introduction to Information Technology Writing |
| MGMT100 | Human Relations |

History (3 semester hours)
Select 1 course from the following:

| HIST101 | American History to 1877 |
| :--- | :--- |
| HIST102 | American History since 1877 |
| HIST111 | World Civilization before 1650 |
| HIST112 | World Civilization since 1650 |
| HIST121 | Western Civilization before The Thirty Years War |


| HIST122 | Western Civilization since The Thirty Years War |
| :--- | :--- |
| HIST221 | African-American History before 1877 |
| HIST222 | African-American History since 1877 |
| HIST223 | History of the American Indian |
| HIST270 | History of Science |
| STEM185 | The History and Context of STEM |

Mathematics and Applied Reasoning (3 semester hours)
Select 1 course from the following: 3

| ACCT105 | Accounting for Non Accounting Majors |
| :--- | :--- |
| ENTD200 | Fundamentals of Programming |
| MATH110 | College Algebra |
| MATH111 | College Trigonometry |
| MATH120 | Introduction to Statistics |
| MATH125 | Math for Liberal Arts Majors |
| MATH225 | Calculus |
| Natural Sciences (3 semester hours) |  |
| Select 1 course from the following: |  |


| BIOL180 | Introduction to Biology |
| :--- | :--- |
| BIOL181 | Introduction to Human Anatomy and Physiology |
| CHEM180 | Introduction to Chemistry |
| ERSC180 | Introduction to Meteorology |
| ERSC181 | Introduction to Geology |
| EVSP180 | Introduction to Environmental Science |
| PHYS180 | Introduction to Physics |
| SPST180 | Introduction to Astronomy |
| STEM100 | Introduction to STEM Disciplines |
| Total Semester | Hours |

1 All literature courses require successful completion of ENGL101 - Proficiency in Writing or ENGL110 - Making Writing Relevant.

## Elective Requirements (30 semester hours)

## Code Title Semester Hours

Students must complete 30 semester hours comprised of lower 30 (100-200) level courses not taken to fulfill the requirements listed above. Additional general education courses may be taken to fulfill elective requirements.

Total Semester Hours

