

# Bachelor of Arts in Government Contracting and Acquisition

The Bachelor of Arts in Government Contracting and Acquisition prepares you for careers in the contract management profession, including government contracting within federal agencies or military and civilian defense establishments. In this online degree program, you'll complete simulation-based scenario assignments created from real-world case studies. This program takes advantage of the Contract Management Body of Knowledge (CMBOK) as defined by the National Contract Management Association. Note: This program evolved from the former Military Management and Program Acquisition degree.

## Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Explain the acquisition cycle and process, and the use and application of a contract audit.
- Explain contract requirements, types of contracts, and contingency contracting authorities and structure.
- Demonstrate how a Defense Contract Audit Agency audit report can be prepared to meet a negotiation objective, along with the workings of a competitive discussion.
- Explain the elements of cost in overhead, and calculate a price and cost objective using simple regression analysis, learning curve analysis, and statistics.
- Explain the FAR requirements for forward pricing rates, billing rates, and final overhead rates.
- Explain the Joint Theater Support Contracting Command (JTSCC).
- Explain ethics standards expected of government and contractor personnel, along with appropriate laws, regulations, and policies for a routine procurement.

## Degree at a Glance

Code	Title	Semester Hours
	General Education Requirements	30
	Major Required	48
	Final Program Requirements	3
	Elective Requirements	39
	Total Semester Hours	120

## Degree Program Requirements

### General Education Requirements (30 semester hours)

Code	Title	Semester Hours
<b>Arts and Humanities (6 semester hours)<sup>1</sup></b>		
Select 2 courses from the following:		6
ARAB100	Arabic I	
ARAB101	Arabic II	
ARTH200	Art Appreciation	
ARTH241	Film and Literature	
DSIN141	Image Enhancement using Adobe Photoshop	
FREN100	French I	
FREN101	French II	
GERM100	German I	
GERM101	German II	
JAPN100	Introduction to Japanese	
LITR215	Literature of American Encounters, Revolution, and Rebellion	
LITR218	From Abolition to #MeToo: Literature of the American Civil Rights Movement	
LITR222	Pivotal Figures in Early British Literature	
LITR225	British Literature from Wordsworth through the Wasteland	
LITR231	Leadership in World Literature: Antiquity to the Early Modern Period	
LITR235	Four Points of the Compass: Culture and Society Around the World	
MUSI200	Music Appreciation	
MUSI250	World Music and Cultures	
PHIL101	Introduction to Philosophy	
PHIL110	Critical Thinking	
PHIL200	Introduction to Ethics	
PHIL202	Philosophy of Science	
PORT100	Introduction to Brazilian Portuguese	
RELS201	Introduction to World Religions	
RUSS100	Russian I	
SPAN100	Spanish I	
SPAN101	Spanish II	
STEM270	Thinking and Acting Ethically	
<b>Civics, Political and Social Sciences (6 semester hours)<sup>1</sup></b>		
Select 2 courses from the following:		6
ANTH100	Introduction to Anthropology	

ANTH202	Introduction to Cultural Anthropology
CHFD220	Human Sexuality
COMM211	Social Media and Society
COMM240	Intercultural Communication
ECON101	Microeconomics
ECON102	Macroeconomics
ECON201	Microeconomics for Business
ECON202	Macroeconomics for Business
EDUC200	Humane Education: A Global Interdisciplinary Perspective
GEOG101	Introduction to Geography
HOSP110	Practical Food Safety and Awareness
IRLS210	International Relations I
LITR212	Forgotten America—Under Represented Cultures in American Literature
LITR235	Four Points of the Compass: Culture and Society Around the World
POLS101	Introduction to Political Science
POLS210	American Government I
PSYC101	Introduction to Psychology
SOCI111	Introduction to Sociology
SOCI212	Social Problems
SOCI220	American Popular Culture
STEM280	Exploring Society and Cultures via Science Fiction

**Communication: Writing, Oral, and Multimedia (9 semester hours)**

COMM120	Information and Digital Literacy	3
ENGL110	Making Writing Relevant	3
Select 1 course from the following:		3
COMM200	Public Speaking	
ENGL101	Proficiency in Writing	
ENGL115	Argumentation and Rhetoric	
ENGL210	Introduction to Literature	
ENGL220	Technical Writing	
ENGL221	Scientific Writing	
ENGL226	Effective Business Communication	
HRMT101	Human Relations Communication	
IRLS200	Information Literacy and Global Citizenship	
ITCC231	Introduction to Information Technology Writing	
MGMT100	Human Relations	

**History (3 semester hours)**

Select 1 course from the following:		3
HIST101	American History to 1877	
HIST102	American History since 1877	
HIST111	World Civilization before 1650	

HIST112	World Civilization since 1650
HIST121	Western Civilization before The Thirty Years War
HIST122	Western Civilization since The Thirty Years War
HIST221	African-American History before 1877
HIST222	African-American History since 1877
HIST223	History of the American Indian
HIST270	History of Science
STEM185	The History and Context of STEM

**Mathematics and Applied Reasoning (3 semester hours)**

MATH120	Introduction to Statistics	3
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**Natural Sciences (3 semester hours)**

Select 1 course from the following:		3
BIOL180	Introduction to Biology	
BIOL181	Introduction to Human Anatomy and Physiology	
CHEM180	Introduction to Chemistry	
ERSC180	Introduction to Meteorology	
ERSC181	Introduction to Geology	
EVSP180	Introduction to Environmental Science	
PHYS180	Introduction to Physics	
SPST180	Introduction to Astronomy	
STEM100	Introduction to STEM Disciplines	

Total Semester Hours		30
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<sup>1</sup> All literature courses require successful completion of ENGL101 - Proficiency in Writing or ENGL110 - Making Writing Relevant.

**Major Required (48 semester hours)**

Code	Title	Semester Hours
ACCT105	Accounting for Non Accounting Majors	3
BUSN100	Basics of Business	3
COLL300	Research, Analysis, and Writing	3
BUSN333	Project Management for Business Analysts	3
DEFM305	Acquisition Business Management	3
DEFM310	Program and Acquisition Management I	3
DEFM311	Program and Acquisition Management II	3
DEFM312	Defense Budget Development and Execution	3
DEFM410	Program Appraisal	3
DEFM415	Acquisition Test & Evaluation	3
DEFM420	Cost Analysis and Negotiation Techniques	3
DEFM421	Joint Contingency Contracting	3
DEFM422	Mission Support Contracting I	3
DEFM423	Mission Support Contracting II	3
DEFM424	Overhead Management of Defense Contracts	3

MATH302	Statistics	3
Total Semester Hours		48

### Final Program Requirements (3 semester hours)

Code	Title	Semester Hours
MGMT495	Senior Seminar in Management <sup>1</sup>	3
Total Semester Hours		3

<sup>1</sup> Prerequisite: Senior Standing and completion of all major courses prior to enrollment.

### Elective Requirements (39 semester hours)

Select any courses that have not been used to fulfill major requirements. Credits applied toward a minor or certificate in an unrelated field may be used to fulfill elective credit for the major.