## **Bachelor of Arts in Religion**

The Bachelor of Arts in Religion allows students to study the cultural, political, and spiritual aspects of religion while being exposed to the theological tenets of religious thought and expression. You'll experience a multidisciplinary approach to religious study from the viewpoints of both participant and critic. The origin, history, beliefs, and practices of the major religions of the world are also examined. Graduates of this online bachelor's degree are inclined toward professions that include aspects of human services and pastoral assistance.

### Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Define the term "religion" and identify religion's influence throughout society.
- Identify and summarize the universal and unique forms of religious expression such as sacred places, symbols, ethics, and rituals.
- Describe the concepts that comprise a religious worldview such as the creation of the world, good and evil, salvation, and the meaning of suffering.
- Discuss the various political, social, and other forms of religious life that are evident in different societies.
- Synthesize knowledge of the cultural, social, scientific and religious aspects of society.
- Explain the role that faith can play in a balanced worldview.

### Degree at a Glance

Code	Title	Semester Hours
General Educati	ion Requirements	30
Major Required		39
Select 1 of the following concentrations:		15
Christian Studies (p. 3)		
Non-Profit Lea	adership (p. 3)	
Final Program Re	equirements	3
Elective Requirements		33
Total Semester Hours		120

### **Degree Program Requirements**

## General Education Requirements (30 semester hours)

Code	Title	Semester Hours		
Arts and Humanities (6 semester hours) $^1$				
Select 2 courses from the following: 6				
ARAB100	Arabic I			
ARAB101	Arabic II			
ARTH200	Art Appreciation			
ARTH241	Film and Literature			
DSIN141	Image Enhancement using Adobe Photosh	ор		
FREN100	French I			
FREN101	French II			
GERM100	German I			
GERM101	German II			
JAPN100	Introduction to Japanese			
LITR215	Literature of American Encounters, Revoluti and Rebellion	on,		
LITR218	From Abolition to #MeToo: Literature of the American Civil Rights Movement	ē		
LITR222	Pivotal Figures in Early British Literature			
LITR225	British Literature from Wordsworth through Wasteland	the		
LITR231	Leadership in World Literature: Antiquity to Early Modern Period	the		
LITR233	Literature of the Newly Globalized World: T Individual's Struggle to Adapt	「he		
MUSI200	Music Appreciation			
MUSI250	World Music and Cultures			
PHIL101	Introduction to Philosophy			
PHIL110	Critical Thinking			
PHIL200	Introduction to Ethics			
PHIL202	Philosophy of Science			
PORT100	Introduction to Brazilian Portuguese			
RELS201	Introduction to World Religions			
RUSS100	Russian I			
SPAN100	Spanish I			
SPAN101	Spanish II			
STEM270	Thinking and Acting Ethically			
Civics, Political a	and Social Science (6 semester hours) $^1$			
SOCI111	Introduction to Sociology	3		
Select 1 course fr	om the following:	3		

ANTH100	ANTH100 Introduction to Anthropology	
ANTH202 Introduction to Cultural Anthropology		
CHFD220	Human Sexuality	
COMM211	Social Media and Society	
COMM240	Intercultural Communication	
ECON101	Microeconomics	
ECON102	Macroeconomics	
EDUC200	Humane Education: A Global Interdisciplinary Perspective	
GEOG101	Introduction to Geography	
HOSP110	Practical Food Safety and Awareness	
IRLS210	International Relations I	
LITR212	Forgotten America–Under Represented Cultures in American Literature	
LITR235	Four Points of the Compass: Culture and Society Around the World	
POLS101	Introduction to Political Science	
POLS210	American Government I	
PSYC101	Introduction to Psychology	
SOCI212	Social Problems	
SOCI220	American Popular Culture	
STEM280	Exploring Society and Cultures via Science Fiction	
Communication hours)	n: Writing, Oral, and Multimedia (9 semester	
COMM120	Information and Digital Literacy	3
ENGL110	Making Writing Relevant	3
Select 1 course f	rom the following:	3
COMM200	Public Speaking	
ENGL101	Proficiency in Writing	
ENGL115	Argumentation and Rhetoric	
ENGL210	Introduction to Literature	
ENGL220	Technical Writing	
ENGL221	Scientific Writing	
ENGL226	Effective Business Communication	
HRMT101	Human Relations Communication	
IRLS200	Information Literacy and Global Citizenship	
ITCC231	Introduction to Information Technology Writing	
MGMT100	Human Relations	
History (3 seme	ester hours)	
Select 1 course f	rom the following:	3
HIST101	American History to 1877	
	American history to 1077	
HIST102	American History since 1877	
HIST102 HIST111		
	American History since 1877	
HIST111	American History since 1877 World Civilization before 1650	

	HIST122	Western Civilization since The Thirty Years War			
	HIST221	African-American History before 1877			
	HIST222	African-American History since 1877			
	HIST223	History of the American Indian			
	HIST270	History of Science			
	STEM185	The History and Context of STEM			
N	lathematics an	d Applied Reasoning (3 semester hours)			
S	elect 1 course fr	om the following:	3		
	ACCT105	Accounting for Non Accounting Majors			
	ENTD200	Fundamentals of Programming			
	MATH110	College Algebra			
	MATH111	College Trigonometry			
	MATH120	Introduction to Statistics			
	MATH125	Math for Liberal Arts Majors			
	MATH225	Calculus			
Natural Sciences (3 semester hours)					
S	elect 1 course fr	om the following:	3		
	BIOL180	Introduction to Biology			
	BIOL181	Introduction to Human Anatomy and Physiology			
	CHEM180	Introduction to Chemistry			
	ERSC180	Introduction to Meteorology			
	ERSC181	Introduction to Geology			
	EVSP180	Introduction to Environmental Science			
	PHYS180	Introduction to Physics			
	SPST180	Introduction to Astronomy			
	STEM100 Introduction to STEM Disciplines				
T	otal Semester H	ours	30		

 All literature courses require successful completion of ENGL101 -Proficiency in Writing or ENGL110 - Making Writing Relevant.

### Major Required (39 semester hours)

Code	Title	Semester Hours
RELS101	Introduction to the Study of Religion	3
RELS201	Introduction to World Religions	3
RELS202	Religion in America	3
COLL300	Research, Analysis, and Writing	3
Select 9 courses from the following:		27
RELS205 Christianity		
RELS250	Death and Dying	
RELS260	Race & Religion	
RELS270	Hope and Resilience	
RELS330	Religions of the Middle East	
RELS350	Hinduism	

RELS351	Buddhism
RELS360	East Asian Religions
RELS370	South Asian Religions
RELS353	Islam
RELS405	Myth and Ritual
PHIL410	God and World
RELS411	Religious Existentialism
SOCI420	Sociology of Religion
RELS452	Religious Cults
Total Semester	Hours 39

Students must choose a concentration for this degree program and may select from a Concentration in Christian Studies or a Concentration in Non-Profit Leadership.

## Concentration in Christian Studies (15 semester hours)

In this concentration, students will focus on the philosophy and teachings of Jesus Christ and his apostles, and the subsequent intellectual and cultural movements and institutions based on Christianity. Includes instruction in Christian sacred scripture, Christian literature and philosophy.

#### Objectives

Upon successful completion of this concentration, the student will be able to:

- Describe the life and teaching of Jesus Christ and his apostles
- Apply Christian philosophy to current events
- Explore foundations of Christian faith and religious devotion based on Bible studies
- Apply spiritual, philosophical, and literary concepts from a general Christian perspective

#### Concentration Requirements (15 semester hours)

Code	Title	Semester Hours
RELS206	Contemporary Christianity	3
RELS211	Introduction to the Old Testament	3
RELS212	Introduction to the New Testament	3
RELS311	Introduction to the Bible	3
RELS422	The Teachings of Jesus	3
Total Semeste	15	

# Concentration in Non-Profit Leadership (15 semester hours)

In this concentration, students will focus on the theory and practice of providing socially responsive religious and educational leadership within religious non-profit organizations. Students will be prepared to serve as administrative non-ordained religious leaders of faith communities and non-profit religious organizations. Based on specific courses selected within the concentration, includes instruction in religious studies, accounting, strategic planning, leadership, business management, and public relations for religious non-profit organizations.

#### Objectives

Upon successful completion of this concentration, the student will be able to:

- Apply socially responsive theoretical approaches to leading religious non-profit organizations
- Identify specific business-management practices to sustain a religious non-profit organization
- Explore and discuss the administrative and organizational needs of a religious non-profit organization, including accounting, strategic planning, business management, and public relations.

#### Concentration Requirements (15 semester hours)

Code	Title Se	emester Hours	
RELS305	Theology of Social Responsibility	3	
Select 4 courses	from the following:	12	
BUSN100	Basics of Business		
ACCT105	Accounting for Non Accounting Majors		
FINC300	Foundations of Financial Management		
MKTG304	Public Relations		
MKTG307	Consumer Behavior		
BUSN318	Small Business Management		
MGMT312	Leadership & Motivation		
ENTR313	Non-Profit Entrepreneurship		
MGMT414	Strategic Planning		
BUSN410	Critical Thinking Strategies for Business Decis	ions	
Total Semester H	Total Semester Hours 15		

# Final Program Requirements (3 semester hours)

Code	Title	Semester Hours	
PHRL498	Religion and Philosophy Capstone (to be ta the last course before graduation) <sup>1</sup>	aken as 3	
Total Semester Hours 3			
<sup>1</sup> Prerequisite: Senior Standing and completion of all major courses prior to enrollment.			
Elective Requirements (33 semester hours)			

Code	Title	Semester	
		Hours	
Select any cour	rses not already tak	ken to fulfill the requirements listed 33	
above. Credits	above. Credits applied toward a minor or certificate in an unrelated		
field may be used to fulfill elective credit for the major.			
Total Semester	Hours	33	