

# CHICAGO

## REFERENCE TO FIGURES.

### DEPOTS.

- 1 Chicago & Alton 5 E
- 2 Chi. Riv. & Quincy 5 E
- 3 Chi. Mil. & St. Paul 5 E
- 4 Chi. St. Louis & Pitts. 5 E
- 5 Pitts. Pl. Wayne & Chi. 5 E
- 6 Illinois Central 7 D
- 7 Michigan Central 7 D
- 8 Chi. & North Western 6 D
- 9 Chi. R. I. & Pac. 6 E
- 10 Chi. & Mich. Sol. 6 E
- 11 N. Y. C. & St. Louis 6 E
- 12 Chicago & Atlantic 6 F
- 13 Chi. & Eastern Illinois 6 F
- 14 Chicago & Grand Trunk 6 F
- 15 Louis. N. Albany & Chi. 6 F
- 16 Wab. St. Louis & Pac. 6 F
- 17 Baltimore & Ohio 6 E
- 18 Wisconsin Central 6 E

- 7 Court House 6 D
- 8 Post Office & Custom Ho. 6 E
- 9 New Board of Trade 6 E
- 10 Chamber of Commerce 6 D

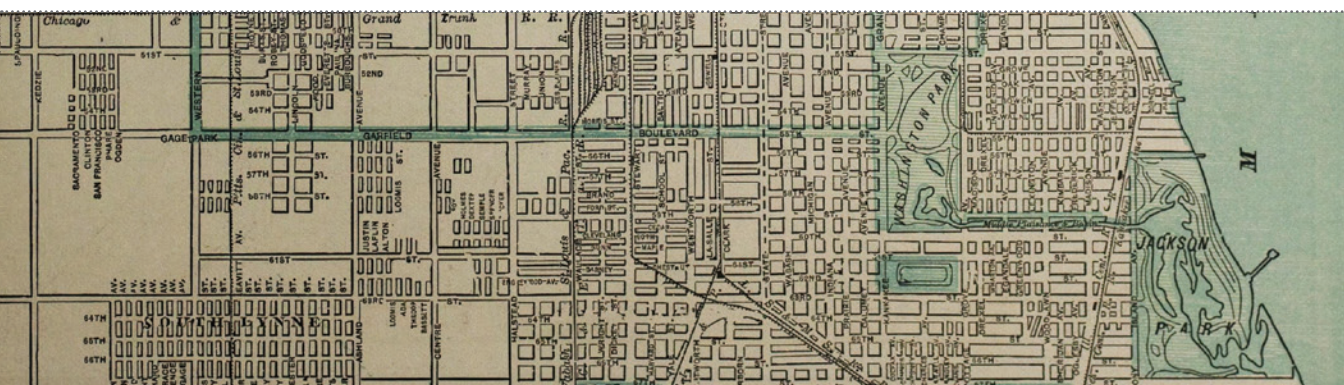
### SOME OF THE PRINCIPAL HOTELS

- 11 Palmer House 6 E
- 12 Grand Pacific 6 E
- 13 Sheraton 6 D
- 14 Merchants 6 D
- 15 Commercial 6 D
- 16 Tremont 6 D
- 17 Princes 6 D
- 18 Ogden 6 D
- 19 Clifton 6 E
- 20 Crawford 6 E
- 21 Matteson 7 E
- 22 Leland 7 E

Steam Roads —————  
Horse Roads - - - - -



THE UNIVERSITY OF CHICAGO PRESS JOURNALS :: 2021 CATALOG





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# CHICAGO JOURNALS

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Founded in 1890, the University of Chicago Press is one of the oldest continuously operating university presses in the United States. From its inception, a primary goal of the Press has been to publish academic findings and analyses from scholars the world over.

Journals publishing was integral to the founding of the Press: the *Journal of Political Economy*, its first scholarly publication, has been published here continuously for more than 125 years. In this time, the University of Chicago Press has proudly fostered partnerships with publications in diverse areas of study. Several of Chicago's journals were the first of their kind in their respective fields. The *American Journal of Sociology*, founded in 1895, is the oldest journal devoted to sociology. *Social Service Review* was founded in 1927, just as the field of social work was being established. Until the publication of *History of Religions* in 1961, no journal had devoted itself exclusively to the subject of comparative religious history.

The University of Chicago Press journals portfolio represents more than 80 scholarly publications that cover a wide range of disciplines, from the humanities and the social sciences to the life and physical sciences. In addition to working with departments and faculty of the University of Chicago, the University of Chicago Press publishes influential scholarly journals on behalf of learned and professional societies and associations, foundations, museums, and other not-for-profit organizations. All are peer-reviewed publications, with readerships that include scholars, scientists, and practitioners, as well as other interested, educated individuals.

With its roots firmly in the academy, the University of Chicago Press Journals Division continues to recognize the importance of the dissemination of significant research. By expanding our reach to connect with intellectually engaged audiences across a variety of platforms and throughout academia and beyond, we look to lead the way into the future of scholarly publishing.

# NEW IN 2021



## SAPIENS



### *Review of Environmental Economics and Policy*

First issue published with Chicago: Winter 2021 (Vol. 15, Issue 1)

The *Review of Environmental Economics and Policy* (REEP) is an official journal of the Association of Environmental and Resource Economists (aere.org) and the European Association of Environmental and Resource Economists (eaere.org). It fills the gap between traditional academic journals and the general interest press by providing a widely accessible yet scholarly source for the latest thinking on environmental economics and related policy.

### *The British Journal for the Philosophy of Science*

First issue published with Chicago: March 2021 (Vol. 72, Issue 1)

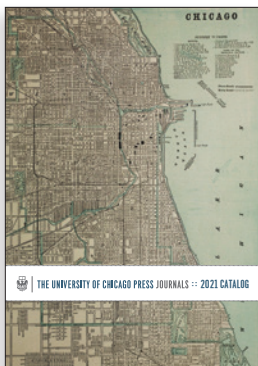
Since 1950, *The British Journal for the Philosophy of Science* (BJPS) has presented the best new work in the discipline. An international leader in the philosophy of science, BJPS showcases outstanding research on a variety of topics, from the nature of models and simulations to mathematical explanation and foundational issues in the physical, life, and social sciences. Published on behalf of the British Society for the Philosophy of Science, the journal offers innovative and thought-provoking papers that open up new areas of inquiry or shed new light on well-known issues.

### SAPIENS | sapiens.org

The University of Chicago Press and the Wenner-Gren Foundation have expanded their long-standing relationship to include collaboration on SAPIENS, a free online magazine that is dedicated to sharing anthropological research with a public readership. The new initiative supports the missions of both the Press and the Foundation, while maintaining SAPIENS' editorial independence. As the largest and one of the oldest university presses in the United States, the University of Chicago Press will provide SAPIENS with economies of scale and expertise in scholarly marketing and administrative services. This will allow the SAPIENS editorial team to focus on developing the stories and writers that serve their wide readership and the Wenner-Gren Foundation's commitment to broadening the reach of anthropology.

### CENI Direct | journals.uchicago.edu/ceni-direct

The Chicago Emerging Nations Initiative (CENI) Direct program was launched in 2019 by the University of Chicago Press as an immediate and direct solution to continue providing research access to institutions previously served by discontinued philanthropic partnerships. The program provides free electronic access to every journal in our list, from Vol. 1, Issue 1, to the most recent issue, for nearly 1,000 registered institutions in 100 developing countries.



Cover illustration: Chicago.

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Journal Impact Factors courtesy of the 2019 *Journal Citation Reports* (JCR) (Clarivate Analytics, 2020). SCImago, (n.d.). SJR — SCImago Journal & Country Rank [Portal]. Retrieved May 12, 2020, from <http://www.scimagojr.com>

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[chicagomanualofstyle.org](http://chicagomanualofstyle.org)

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# AFTERALL

## A Journal of Art, Context and Enquiry

*Emphasizes the social, political, and philosophical contexts of contemporary art*

Editors: Ute Meta Bauer, Nav Haq, Mark Lewis, and Adeena Mey

Contributing Editors: Amanda Carneiro, Amber Husain, and Charles Stankiech

Founding Editors: Charles Esche and Mark Lewis

Established in 1998, *Afterall* is a journal of contemporary art that provides in-depth analysis of art and its social, political, and philosophical contexts. Each issue provides the reader with well-researched contributions that discuss each artist's work from different perspectives. Contextual essays and other texts discussing events, works, or exhibitions further develop the thematic focus of each issue.

### AUDIENCE

Students, curators, collectors, artists, researchers, and writers, as well as those interested in analysis of contemporary art

### ABOUT THE EDITORS

*Ute Meta Bauer* is a curator and the founding director of the Centre for Contemporary Art (CCA) in Singapore. *Nav Haq* is associate director of M HKA, Museum of Contemporary Art Antwerp. *Mark Lewis* is an artist and filmmaker. He is a Professor at Central Saint Martins, a college of University of the Arts London, where he cofounded *Afterall* in 1998. *Adeena Mey* is a researcher and curator and managing editor of *Afterall*.



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175 pages/issue  
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*Afterall*  
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London UK N1C 4AA  
Email: [contact@afterall.org](mailto:contact@afterall.org)

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ARLIS/NA: Art Libraries Society of North America; CAA: College Art Association.

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All subscriptions begin with the current issue unless otherwise requested.



# AMERICAN ART

*The flagship journal for American art history*

Executive Editor: Robin Veder

Sponsor: The Smithsonian American Art Museum ([americanart.si.edu](http://americanart.si.edu))

*American Art* publishes innovative peer-reviewed scholarship on the history of art and related visual culture. The journal critically engages with the material and conceptual conditions of art and provides a forum for the expanding field of American art history. It welcomes scholarship on the role played by art in the ongoing transnational and transcultural formation of America as a contested geography, identity, and idea. Committed to rigorous inquiry, the journal presents a range of approaches to the production and consumption of art.

## AUDIENCE

Scholars, art historians, museum curators, students, and specialists in American studies

## ABOUT THE EDITOR

*Robin Veder* is Executive Editor of *American Art*, which is based in the Research and Scholars Center of the Smithsonian American Art Museum. Her areas of expertise include transatlantic art history and visual culture of the long nineteenth century as they intersect with kinaesthetic modernism, landscape studies, and the history of the body.



Three issues/year  
128 pages/issue  
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Editorial Address  
Executive Editor, *American Art*  
Smithsonian American Art Museum  
PO Box 37012  
MRC 970  
Washington, DC 20013-7012  
Email: [AmericanArtJournal@si.edu](mailto:AmericanArtJournal@si.edu)

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ARLIS/NA: Art Libraries Society of North America; ASA: American Studies Association; CAA: College Art Association.

All subscriptions begin with the current issue unless otherwise requested.

# AMERICAN JOURNAL OF EDUCATION

Investigating major issues in education research, policy, and practice

Editors: Gerald LeTendre and Dana L. Mitra

Sponsor: The Pennsylvania State College of Education

2019 SCImago Journal Rank

Ranked #114 out of 1,222  
"Education" journals

The *American Journal of Education* seeks to bridge and integrate the intellectual, methodological, and substantive diversity of educational scholarship and to encourage a vigorous dialogue between educational scholars and policy makers. It publishes empirical research, from a wide range of traditions, that contributes to the development of knowledge across the broad field of education.

## AUDIENCE

Scholars and students of education and related fields

## ABOUT THE EDITORS

*Gerald LeTendre* is the Harry Lawrence Batschelet II Chair of Educational Administration at the College of Education at the Pennsylvania State University. His current research focuses on how the spread of information and communication technology is changing work roles for teachers and teacher leadership cross-nationally. *Dana L. Mitra* is Professor of Education Policy Studies at the College of Education at the Pennsylvania State University and the founding editor of the *International Journal of Student Voice*. Her research interests include student voice, civic engagement, civic capacity in the Rustbelt, and opting out of standardized testing.



Four issues/year  
169 pages/issue  
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Editorial Address

*American Journal of Education*  
301 Rackley Building  
Penn State University  
University Park, PA 16802  
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Very Small Higher Education	\$206	\$288	\$237	\$332	↑	↑
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Museum	\$187	\$262	\$215	\$301	↓	↓
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Secondary School	\$187	\$262	\$215	\$301	↓	↓
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Taxes apply. See page 95.

Alumnus/a: The University of Chicago School of Education.

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# AMERICAN JOURNAL OF HEALTH ECONOMICS

*In-depth analysis of health care markets and individual health behaviors*

Editor: Thomas Buchmueller

Published for: The American Society of Health Economists (ASHEcon)

The *American Journal of Health Economics (AJHE)* provides a forum for the in-depth analysis of health care markets and individual health behaviors. The articles appearing in *AJHE* are authored by scholars from universities, private research organizations, government, and industry. Subjects of interest include competition among private insurers, hospitals, and physicians; impacts of public insurance programs; pharmaceutical innovation and regulation; medical device supply; the rise of obesity and its consequences; the influence and growth of aging populations; and much more. The journal is published for ASHEcon, which is a professional, nonprofit organization dedicated to promoting excellence in health economics research in the United States. All ASHEcon members receive the journal as part of membership.

## AUDIENCE

Economists, health services researchers, health policy researchers, and health care clinicians from universities, private research organizations, government, and industry

## ABOUT THE EDITOR

*Thomas Buchmueller* is the Waldo O. Hildebrand Professor of Risk Management and Insurance and Professor of Business Economics and Public Policy at the University of Michigan Ross School of Business.



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Washington, DC 20005

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Taxes apply. See page 95.

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# AMERICAN JOURNAL OF SOCIOLOGY

*A leading voice for analysis and research in the social sciences*

Editor: Elisabeth S. Clemens

2019 JCR Impact Factor: 3.232

Ranked #8 out of 150  
"Sociology" journals

Established in 1895 as the first US scholarly journal in its field, the *American Journal of Sociology* (AJS) presents pathbreaking work from all areas of sociology, with an emphasis on theory building and innovative methods. AJS strives to speak to the general sociology reader and is open to contributions from across the social sciences—sociology, political science, economics, history, anthropology, and statistics—that seriously engage the sociological literature to forge new ways of understanding the social.

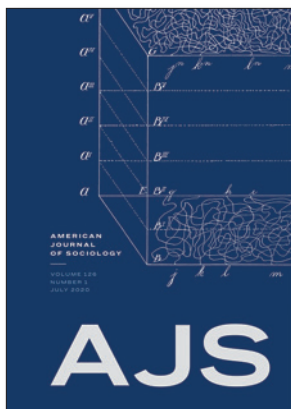
AJS offers a substantial book review section that identifies the most salient work of both emerging and enduring scholars of social science. Commissioned review essays appear occasionally, offering readers a comparative, in-depth examination of prominent titles.

## AUDIENCE

Sociologists and social scientists interested in social phenomena, including specialists in ethnic and urban studies, public policy, education, and economics

## ABOUT THE EDITOR

*Elisabeth S. Clemens* is the William Rainey Harper Distinguished Service Professor of Sociology and the College at the University of Chicago.



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336 pages/issue  
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Editorial Address

*American Journal of Sociology*  
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Museum	\$487	\$682	\$560	\$784	↓	↓
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Government/Nonprofit	\$511	\$715	\$588	\$823		
Corporate	\$862	\$1,207	\$991	\$1,387		

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ASA: American Sociological Association; BSA: British Sociological Association.  
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# THE AMERICAN NATURALIST

World renowned in ecology, evolution, and behavior

Editor in Chief: Daniel I. Bolnick    Editors: Russell Bonduriansky and Jennifer Lau  
 Sponsor: The American Society of Naturalists (amnat.org)

2019 JCR Impact Factor: 3.744

Ranked #14 out of 50  
 “Evolutionary Biology” journals;  
 and ranked #34 out of 168  
 “Ecology” journals

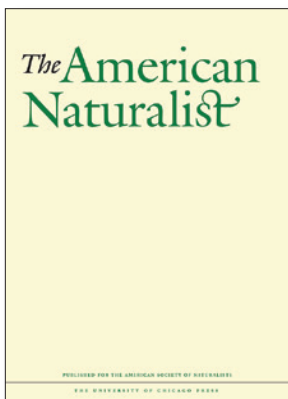
Since its inception in 1867, *The American Naturalist* has maintained its position as one of the world’s premier peer-reviewed publications in ecology, evolution, and behavior research. Its goals are to publish articles that are of broad interest to the readership, pose new and significant problems, introduce novel subjects, develop conceptual unification, and change the way people think. *The American Naturalist* emphasizes sophisticated methodologies and innovative theoretical syntheses—all in an effort to advance the knowledge of organic evolution and other broad biological principles.

## AUDIENCE

Members of the American Society of Naturalists and all researchers in ecology, population biology, evolution, genetics, and behavior

## ABOUT THE EDITORS

*Daniel I. Bolnick* is Professor in the Department of Ecology and Evolutionary Biology at the University of Connecticut. *Russell Bonduriansky* is Associate Professor at the Evolution and Ecology Research Centre and in the School of Biological, Earth, and Environmental Sciences at the University of New South Wales. *Jennifer Lau* is Associate Professor in the Department of Biology at Indiana University.



Twelve issues in two volumes/year  
 148 pages/issue  
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Government/Nonprofit	\$708	\$991	\$850	\$1,190		
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 Taxes apply. See page 95.  
 All subscriptions begin with the current issue unless otherwise requested.

# AMERICAN POLITICAL THOUGHT

A Journal of Ideas, Institutions, and Culture

*A groundbreaking forum for analysis and critique of the American political tradition*

Editors: Jeremy D. Bailey and Susan McWilliams Barndt

Sponsor: The American Political Thought organized section of the American Political Science Association and the Jack Miller Center ([jackmillercenter.org](http://jackmillercenter.org))

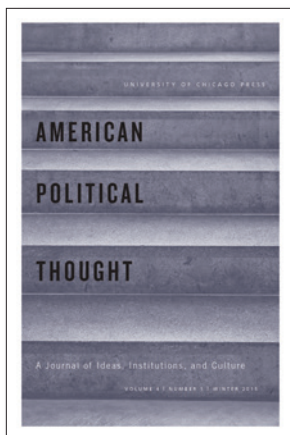
Bridging the gap between historical, empirical, and theoretical research, *American Political Thought (APT)* is the only journal dedicated exclusively to the study of the American political tradition. Interdisciplinary in scope, *APT* features research by political scientists, historians, literary scholars, economists, and philosophers who study the foundation and political tradition of concepts such as democracy, constitutionalism, equality, liberty, citizenship, political identity, and the role of the state.

## AUDIENCE

Political scientists, historians of American and transatlantic cultural studies and sociology, economists, historians of philosophy, intellectual historians, and literary and legal scholars

## ABOUT THE EDITORS

*Jeremy D. Bailey* is Professor of Political Science at the University of Houston, and *Susan McWilliams Barndt* is Professor of Politics at Pomona College.



Four issues/year  
168 pages/issue  
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Editorial Address  
*American Political Thought*  
Department of Political Science  
PGH 447

University of Houston  
Houston, TX 77204

Email: [americanptjournal@gmail.com](mailto:americanptjournal@gmail.com)

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Large Higher Education	\$265		\$305			
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Small Higher Education	\$194		\$223			
Very Small Higher Education	\$186		\$214			
Community College	\$177		\$204			
Museum	\$169		\$194			
Public Library	\$169		\$194			
Secondary School	\$169		\$194			
Government/Nonprofit	\$177		\$204			
Corporate	\$299	\$344				

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Student	n/a		\$24		n/a	

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To join, visit [apsanet.org/section47](http://apsanet.org/section47).

Add postage to subscriptions with print component: all non-US subscribers, \$14.

Taxes apply. See page 95.

All subscriptions start with the winter issue.



# ARCHIVES OF AMERICAN ART JOURNAL

*Innovative research with primary sources*

Executive Editor: Tanya Sheehan

Sponsor: Archives of American Art, Smithsonian Institution (aaa.si.edu)

First published in 1960 as the *Archives of American Art Bulletin*, the *Archives of American Art Journal* is the longest-running scholarly periodical devoted to the history of art in the United States. This peer-reviewed publication showcases new approaches to and out-of-the-box thinking about primary sources. All contributions must be appropriate for the journal's broad audience and engage in a substantial, meaningful way with the holdings of the Archives of American Art.

## AUDIENCE

Scholars, artists, students, and others interested in American art and visual culture

## ABOUT THE EDITOR

*Tanya Sheehan* is the William R. Kenan, Jr. Professor of Art at Colby College and Distinguished Scholar and Director of Research at the Lunder Institute for American Art. She has published widely on American art history and visual culture, race and representation, and the history of photography.



Two issues/year  
96 pages/issue  
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Editorial Address  
AAA Journal  
PO Box 37012  
Victor Building 2200, MRC 937  
Washington, DC 20013-7012  
Email: AAAJournal@si.edu

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Small Higher Education	\$110	\$154	\$127	\$178		
Very Small Higher Education	\$106	\$148	\$122	\$171		
Community College	\$101	\$141	\$116	\$162		
Museum	\$96	\$134	\$110	\$154		
Public Library	\$96	\$134	\$110	\$154		
Secondary School	\$96	\$134	\$110	\$154		
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Corporate	\$170	\$238	\$196	\$274		

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Individual	\$30	\$40	\$35	\$20

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Taxes apply. See page 95.

All subscriptions start with the spring issue.

# ART DOCUMENTATION

Journal of the Art Libraries Society of North America

*Vital for art librarians and visual resources professionals*

Editor: Judy Dyki

Sponsor: The Art Libraries Society of North America (arlisna.org)

*Art Documentation: Journal of the Art Libraries Society of North America*, is a peer-reviewed journal presenting issues of concern to librarians working within art history, art criticism, the history of architecture, archaeology, and similar areas. The journal has established itself as a vital publication for art information professionals, acting as a forum for issues relating to both the documentation of art, and the practice and theory of art librarianship and visual resources curatorship.

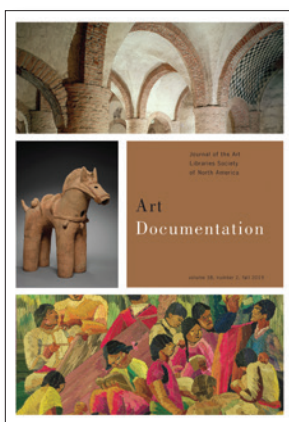
*Art Documentation* will publish articles pertinent to issues surrounding the documentation of art and the use of visual resources in academic, special libraries and museum settings. It is a key resource for professionals entering the field as well as those more seasoned professionals.

## AUDIENCE

Architecture and art librarians, visual resources professionals, archivists, curators, museum professionals, and historians

## ABOUT THE EDITOR

*Judy Dyki* is Director of Academic Programs and Library at the Cranbrook Academy of Art in Bloomfield Hills, Michigan.



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166 pages/issue  
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Very Small Higher Education	\$223		\$256			
Community College	\$204		\$235			
Museum	\$194		\$223			
Public Library	\$194		\$223			
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Corporate	\$320	\$368				

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Individual subscriptions are concurrent with membership in the Art Libraries Society of North America. To join, contact ARLIS/NA directly:

ARLIS/NA  
7044 S. 13th Street  
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[arlisna.org/membership](http://arlisna.org/membership)

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\$40

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All subscriptions start with the spring issue.

# THE BIOLOGICAL BULLETIN

*Indispensable research for scholars of biology*

Editor in Chief: Kenneth M. Halanych

Associate Editors: Louis E. Burnett, Maria Byrne, R. Andrew Cameron, Charles Derby, Richard B. Emlet, William M. Kier, Margaret McFall-Ngai, Virginia Weis, and Phil Yund

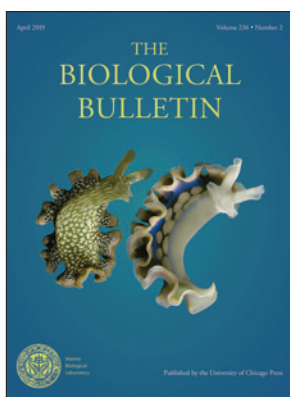
*The Biological Bulletin* disseminates novel scientific results in broadly related fields of biology in keeping with more than 100 years of a tradition of excellence. The *Bulletin* publishes outstanding original research with an overarching goal of explaining how organisms develop, function, and evolve in their natural environments. To that end, the journal publishes papers in the fields of Neurobiology and Behavior, Physiology and Biomechanics, Ecology and Evolution, Development and Reproduction, Cell Biology, Symbiosis and Parasitology, and Systematics. The *Bulletin* emphasizes basic research on marine model systems but also publishes articles of an interdisciplinary nature, and on nonmarine topics, that fit the journal's fundamental aims.

## AUDIENCE

Researchers, educators, and students throughout the biological sciences

## ABOUT THE EDITOR

*Kenneth M. Halanych* holds the Stewart Schneller Endowed Chair and an Alumni Professorship at Auburn University.



Six issues/year  
136 pages/issue  
Founded: 1897  
ISSN: 0006-3185  
E-ISSN: 1939-8697

Editorial Address  
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Email: biological\_bulletin@uchicago.edu

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Small Higher Education	\$549		\$604			
Very Small Higher Education	\$549		\$604			
Community College	\$501		\$551			
Museum	\$477		\$525			
Public Library	\$477		\$525			
Secondary School	\$477		\$525			
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Individual	\$90	\$100	n/a	\$20

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Taxes apply. See page 95.

All subscriptions start with the February issue.

# THE BRITISH JOURNAL FOR THE PHILOSOPHY OF SCIENCE

*Unparalleled scholarship from one of the preeminent journals in the field*

Editors in Chief: Wendy Parker and Robert Rupert  
 Society: The British Society for the Philosophy of Science (thebsps.org)

2019 JCR Impact Factor: 2.605

Ranked #3 out of 63  
 "History and Philosophy  
 of Science" journals

Since 1950, *The British Journal for the Philosophy of Science (BJPS)* has presented the best new work in the discipline. An international leader in the philosophy of science, *BJPS* showcases outstanding research on a variety of topics, from the nature of models and simulations to mathematical explanation and foundational issues in the physical, life, and social sciences. Published on behalf of the British Society for the Philosophy of Science, the journal offers innovative and thought-provoking papers that open up new areas of inquiry or shed new light on well-known issues.

## AUDIENCE

Researchers and students in philosophy and the sciences

## ABOUT THE EDITORS

*Wendy Parker* is Professor of Philosophy at Virginia Tech. *Robert Rupert* is Professor of Philosophy at the University of Colorado Boulder.



Four issues/year; 300 pages/issue

Founded: 1950

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 London WC2A 2AE  
 United Kingdom  
 Email: bjps@leeds.ac.uk

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BSPS membership is for the calendar year.

BPA: British Philosophical Association; PSA: Philosophy of Science Association.

Taxes apply. See page 95. All subscriptions to *BJPS* start with the March issue.



# BULLETIN OF THE AMERICAN SCHOOLS OF ORIENTAL RESEARCH

*The interdisciplinary forum for scholars of the ancient Near East*

Coeditors: Eric H. Cline and Christopher A. Rollston  
 Sponsor: The American Schools of Oriental Research (asor.org)

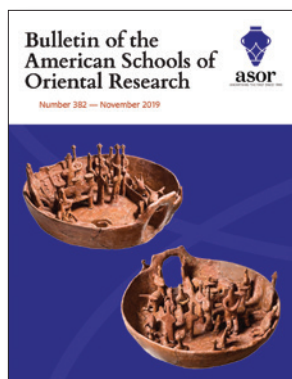
The *Bulletin of the American Schools of Oriental Research (BASOR)* is a leader among peer-reviewed academic journals of the ancient Near East. For nearly a century, *BASOR* has served as a highly respected interdisciplinary English-language forum for scholars worldwide in subject areas such as archaeology, art, anthropology, archaeometry, bioarchaeology, archaeozoology, biblical studies, history, literature, philology, geography, and epigraphy.

## AUDIENCE

Members of the American Schools of Oriental Research and scholars and students of anthropology, archaeology, area studies, classical studies, the humanities, Middle East studies, and the social sciences

## ABOUT THE EDITORS

*Eric H. Cline* is Professor of Classics and Anthropology and Director of the GWU Capitol Archaeological Institute at the George Washington University Columbian College of Arts and Sciences. *Christopher A. Rollston* is Associate Professor of Northwest Semitic Languages and Literatures at the George Washington University Columbian College of Arts and Sciences.



Two issues/year; 256 pages/issue  
 Founded: 1919  
 ISSN: 0003-097X  
 E-ISSN: 2161-8062

Editorial Address  
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 Department of Classical and Near Eastern Languages and Civilizations  
 335 Philips Hall, 801 22nd Street NW  
 The George Washington University  
 Washington, DC 20052  
 Email: ehcline@gwu.edu and rollston@gwu.edu

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Community College	\$246	\$344	\$283	\$396		
Museum	\$283	\$396	\$325	\$455		
Public Library	\$246	\$344	\$283	\$396		
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Corporate	\$283	\$396	\$325	\$455		

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SINGLE COPY

\$80

Combination rates are available with the *Journal of Cuneiform Studies* and *Near Eastern Archaeology*. See page 87. Add postage to subscriptions with print component: all non-US subscribers, \$16. Taxes apply. See page 95. All subscriptions start with the May issue.

# BULLETIN OF THE DETROIT INSTITUTE OF ARTS

*Devoted to new research in the museum's collection*

Sponsor: The Detroit Institute of Arts ([dia.org](http://dia.org))

The *Bulletin of the Detroit Institute of Arts*, in print since 1919, is devoted to new research on works in the museum's permanent collection. Articles by DIA curators and outside specialists cover all aspects of the collection: African, Oceanic, and Indigenous American art; African American art; American art; Asian art; European art; art of the Islamic world; and modern and contemporary art; as well as prints, drawings, and photographs. Issues may contain a variety of individual articles on select works of different periods, styles, and artists, or be dedicated to a single theme or area of the collection, such as ancient art, portraits, or photography.

## AUDIENCE

Art historians and curators; research librarians in academic, museum, and special libraries; and members of the Detroit Institute of Arts and the general public

## ABOUT THE EDITORIAL BOARD

All board members are on the staff of the Detroit Institute of Arts. *Benjamin Colman* is Associate Curator of American Art. *Katherine E. Kasdorf* is Associate Curator of Arts of Asia and the Islamic World. *Nii Quarcoopome* is Curator of African Art and Head of the Department of Africa, Oceania, and Indigenous Americas. *Eve Straussman-Pflanzer* is Head of the European Art Department and the Elizabeth and Allan Shelden Curator of European Paintings. *Clare Rogan* is Curator of Prints and Drawings.



Bulletin of the  
Detroit Institute of Arts

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Editorial Address  
Katherine E. Kasdorf  
Email: [kkasdorf@dia.org](mailto:kkasdorf@dia.org)

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Medium Higher Education	\$102	\$143	\$117	\$164		
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Very Small Higher Education	\$94	\$132	\$108	\$151		
Community College	\$89	\$125	\$102	\$143	\$112	\$112
Museum	\$85	\$119	\$98	\$137	↓	↓
Public Library	\$85	\$119	\$98	\$137		
Secondary School	\$85	\$119	\$98	\$137		
Government/Nonprofit	\$89	\$125	\$102	\$143		
Corporate	\$150	\$210	\$173	\$242		

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# THE CHINA JOURNAL

*Cutting-edge scholarship about China, Taiwan, and Hong Kong*

Editors: Anita Chan and Jonathan Unger

Sponsor: The Australian National University College of Asia and the Pacific ([asiapacific.anu.edu.au](http://asiapacific.anu.edu.au))

2019 JCR Impact Factor: 2.750

Ranked #1 out of 77  
"Area Studies" journals

*The China Journal (TCJ)* is a cutting-edge source of scholarship, information, and analysis about China, Taiwan, and Hong Kong. *TCJ* has published informed and insightful commentary from China scholars worldwide and stimulated the scholarly debate on contemporary China for more than four decades. With its reputation for quality and clarity, the journal has proven itself invaluable for instruction and research about one of the most significant regions in the world. *TCJ* provides deep coverage of important anthropological, economic, foreign policy, sociological, and political science topics as well as high-quality reviews of recent books published on modern China.

## AUDIENCE

China studies scholars, anthropologists, sociologists, political scientists, and related scholars

## ABOUT THE EDITORS

*Anita Chan* is a Visiting Fellow in the College of Asia and the Pacific at the Australian National University (ANU). *Jonathan Unger* is Professor in the Political and Social Change Department at ANU.



Two issues/year  
272 pages/issue  
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Editorial Address  
*The China Journal*

Contemporary China Centre, PSC, CAP  
Hedley Bull Building  
The Australian National University  
Canberra ACT 0200, Australia  
Email: [ccc@anu.edu.au](mailto:ccc@anu.edu.au)

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Medium Higher Education	\$161	\$225	\$177	\$248	↑	↑
Small Higher Education	\$148	\$207	\$163	\$228		
Very Small Higher Education	\$148	\$207	\$163	\$228	↑	↑
Community College	\$135	\$189	\$149	\$209		
Museum	\$129	\$181	\$142	\$199	↑	↑
Public Library	\$129	\$181	\$142	\$199		
Secondary School	\$129	\$181	\$142	\$199	↑	↑
Government/Nonprofit	\$148	\$207	\$163	\$228		
Corporate	\$213	\$298	\$234	\$328	↓	↓

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Individual	\$26	\$31	n/a	\$19
Student	\$13	\$16		

Add postage to subscriptions with print component: all non-US subscribers, \$12.

Taxes apply. See page 95.

All subscriptions start with the January issue.

# CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

*Examines the life, languages, and thought of the ancient Greek and Roman world*

Interim Editor: Elizabeth Asmis

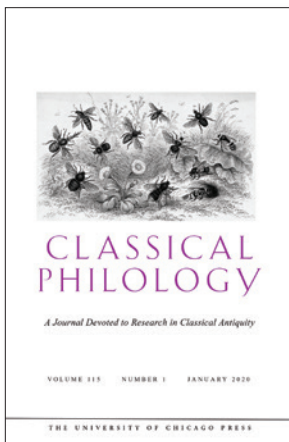
Since 1906, *Classical Philology* (CP) has been an internationally respected journal for the study of the life, languages, and thought of the ancient Greek and Roman world. CP covers a broad range of topics, including studies that illuminate aspects of the languages, literatures, history, art, philosophy, social life, material culture, religion, and reception of ancient Greece and Rome.

## AUDIENCE

Scholars of classics, linguistics, history, comparative literature, reception, and philosophy

## ABOUT THE INTERIM EDITOR

*Elizabeth Asmis* is Professor in the Department of Classics and in the College at the University of Chicago.



Four issues/year  
100 pages/issue,  
plus January double issue  
Founded: 1906  
ISSN: 0009-837X  
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Editorial Address  
*Classical Philology*  
1010 E. 59th Street  
Chicago, IL 60637

Email: [chi-philology@uchicago.edu](mailto:chi-philology@uchicago.edu)

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Medium Higher Education	\$349	\$489	\$401	\$561		
Small Higher Education	\$335	\$469	\$385	\$539		
Very Small Higher Education	\$320	\$448	\$368	\$515		
Community College	\$306	\$428	\$352	\$493	\$384	\$115
Museum	\$291	\$407	\$335	\$469	↓	↓
Public Library	\$291	\$407	\$335	\$469		
Secondary School	\$291	\$407	\$335	\$469		
Government/Nonprofit	\$306	\$428	\$352	\$493		
Corporate	\$515	\$721	\$592	\$829		

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
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MLA Member	n/a		\$46	n/a	

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Taxes apply. See page 95.

MLA: Modern Language Association.

All subscriptions begin with the current issue unless otherwise requested.



# COMPARATIVE EDUCATION REVIEW

*Examining ideas, systems, and practices of education in societies throughout the world*

Editor: Bjorn H. Nordtveit

Coeditors: Kathryn M. Anderson-Levitt, Amita Chudgar, Dongbin Kim, Francine Menashy, and Robin Shields

Sponsor: Comparative and International Education Society (cies.us)

2019 JCR Impact Factor: 2.246

Ranked #67 out of 263  
"Education and Educational  
Research" journals

The *Comparative Education Review* (CER) is the flagship journal of the Comparative and International Education Society. Its editorial team pursues greater critical engagement, interrogation and innovation in the field of comparative and international education. The journal publishes intellectually rigorous original research in both theoretical and practical applications, seeking representation across sexual, ethnic, cultural and religious diversity. Further, the editors seek to advance the field by bringing greater awareness to discourses on education across the lifespan in historically underrepresented regions, contexts, and topics. CER promotes multidisciplinary research, valuing diverse perspectives and methodologies in order to expand and transgress current ways of knowing and understanding education throughout the world. Through publishing eclectic scholarship, the CER editorial team seeks to engage a wide-ranging community of scholars, practitioners, and policy-makers.

## AUDIENCE

Comparative and International Education Society members, scholars and practitioners of education and government, and educational agency workers

## ABOUT THE EDITOR

*Bjorn H. Nordtveit* is Associate Professor in International Development Education in the School of Education at the University of Massachusetts–Amherst. His scholarly interests include aid effectiveness in education and development and education in contexts of adversity.



Four issues/year; 153 pages/issue

Founded: 1957

ISSN: 0010-4086

E-ISSN: 1545-701X

Editorial Address

*Comparative Education Review*  
Center for International Education

813 North Pleasant St.

College of Education

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To join, contact CIES directly at cies.us.

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Taxes apply. See page 95.

Individual membership in the Comparative and International Education Society includes a subscription to the journal.

All subscriptions start with the February issue.

# CRIME AND JUSTICE

*Interdisciplinary research on crime, its causes, and its cures*

Editor: Michael Tonry

2019 JCR Impact Factor: 2.000

Ranked #19 out of 69  
"Criminology and Penology"  
journals

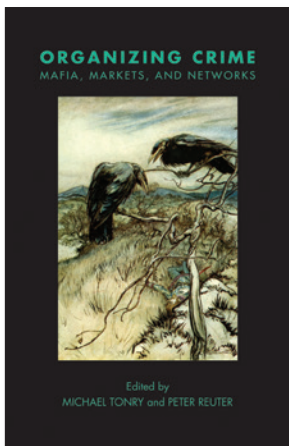
Since 1979, the *Crime and Justice* series has presented a review of the latest international criminology research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The series explores a full range of issues concerning crime, its causes, and its cures. In both the review and the thematic volumes, *Crime and Justice* offers an interdisciplinary approach to address core issues in criminology.

## AUDIENCE

Scholars in criminology, criminal justice, political science, public policy, psychology, and sociology

## ABOUT THE EDITOR

*Michael Tonry* is the McKnight Presidential Professor of Criminal Law and Policy and Director of the Institute on Crime and Public Policy at the University of Minnesota.



Annual  
512 pages/volume  
2020: Volume 49  
Founded: 1979  
ISSN: 0192-3234  
E-ISSN: 2153-0416

Editorial Address  
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Email: [smalloo3@umn.edu](mailto:smalloo3@umn.edu)

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Individual	\$68		\$105		
Student	\$34		n/a		

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# CRITICAL HISTORICAL STUDIES

*Critical reflections on transformations in culture, politics, economy, and social life*

**Editors:** Judit Bodnár, Jonathan Levy, Andrew Sartori, and William H. Sewell, Jr.  
**Sponsor:** The Chicago Center for Contemporary Theory (3CT) (ccct.uchicago.edu)

2019 CiteScore: 2.1

Ranked #38 out of 1259  
 "History" journals

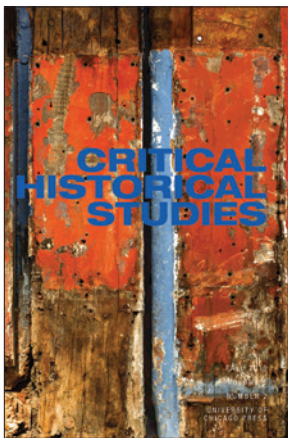
*Critical Historical Studies* (CHS) is an interdisciplinary journal devoted to historical reflections on politics, culture, economy, and social life. In the broad tradition of critical theory, CHS explores the complex connections between cultural form and socioeconomic context and promotes a reflexive awareness of the researchers' own positions in the history of global capitalist society. CHS publishes monographic research articles, theoretical articles, review essays, and critical reflections on current cultural, political, and scholarly issues.

## AUDIENCE

Historians, cultural and critical theorists, anthropologists, sociologists, political scientists, and other scholars in the humanities and social sciences

## ABOUT THE EDITORS

*Judit Bodnár* is Associate Professor of Sociology and Social Anthropology at Central European University. *Jonathan Levy* is Professor of US History at the University of Chicago. *Andrew Sartori* is Professor of History at New York University. *William H. Sewell, Jr.*, is the Frank P. Hixon Distinguished Service Professor Emeritus of History and Political Science at the University of Chicago.



Two issues/year  
 152 pages/issue  
 Founded: 2014  
 ISSN: 2326-4462  
 E-ISSN: 2326-4470

**Editorial Address**  
*Critical Historical Studies*  
 The Chicago Center for  
 Contemporary Theory  
 1130 E. 59th Street  
 Chicago, IL 60637  
 Email: criticalhistoricalstudies@  
 uchicago.edu

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Small Higher Education	\$127		\$146			
Very Small Higher Education	\$121		\$139			
Community College	\$116		\$133			
Museum	\$110		\$127			
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Taxes apply. See page 95.

All subscriptions start with the spring issue.

CiteScore™ 2019 and CiteScore™ Rank for *Critical Historical Studies* calculated by Scopus on May 6, 2020, for history. Available from scopus.com/sourceid/21100872376.

# CRITICAL INQUIRY

*Publishing the best critical thought in the arts and humanities*

Editors: Frances Ferguson and Bill Brown

2019 JCR Impact Factor: 0.681

Ranked #19 out of 45  
"Cultural Studies" journals

*Critical Inquiry* is an interdisciplinary, peer-reviewed journal devoted to the best critical theory in the arts and humanities. Founded in 1974, it has been called "one of the best known and most influential journals in the world" (*Chicago Tribune*) and "academe's most prestigious theory journal" (*New York Times*).

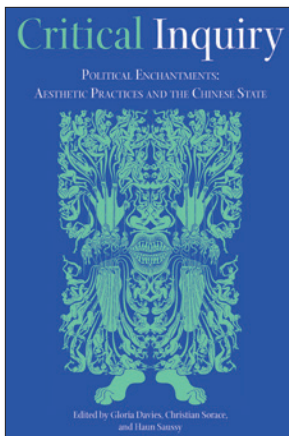
Combining a commitment to rigorous scholarship with a vital concern for dialogue and debate, the journal presents articles by eminent and emerging scholars, critics, and artists on a wide variety of issues in contemporary criticism and culture. Associated with no single school of thought, tied to no single discipline, *Critical Inquiry* is dedicated to providing a forum for cutting-edge theory while reconsidering traditional concepts and practices.

## AUDIENCE

Scholars and general readers of criticism, literature, history, and philosophy, as well as those interested in film, music, and the fine arts

## ABOUT THE EDITORS

*Frances Ferguson* is the Mabel Greene Myers Distinguished Service Professor in the Department of English at the University of Chicago. *Bill Brown* is the Karla Scherer Distinguished Service Professor in American Culture at the University of Chicago, where he holds affiliations with the Department of English, the Department of Visual Arts, and the Center for the Study of Gender and Sexuality.



Four issues/year  
224 pages/issue  
Founded: 1974  
ISSN: 0093-1896  
E-ISSN: 1539-7858

Editorial Address  
*Critical Inquiry*  
Wieboldt Hall 202  
1050 E. 59th Street  
Chicago, IL 60637

Email: cisubmissions@gmail.com  
criticalinquiry.uchicago.edu

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Taxes apply. See page 95.

ARLIS/NA: Art Libraries Society of North America; CAA: College Art Association; MLA: Modern Language Association.  
All subscriptions begin with the current issue unless otherwise requested.



# CURRENT ANTHROPOLOGY

*Anthropological scholarship on the human condition, past and present*

Editor: Laurence Ralph

Sponsor: The Wenner-Gren Foundation for Anthropological Research ([wennergren.org](http://wennergren.org))

2019 JCR Impact Factor: 3.293

Ranked #4 out of 90  
"Anthropology" journals

Established more than sixty years ago, *Current Anthropology* is the leading broad-based journal in the field. It seeks to publish the best theoretical and empirical research across all subfields of the discipline, ranging from the origins of the human species to the interpretation of the complexities of modern life.

## AUDIENCE

Physical and biological anthropologists, social anthropologists, archaeologists, sociologists, linguists, ecologists, and scholars in related fields

## ABOUT THE EDITOR

*Laurence Ralph* is Professor of Anthropology at Princeton University. His research interests include urban anthropology, medical anthropology, and the study of gangs, disability, masculinity, race, and popular culture.



Six issues/year  
172 pages/issue  
Two supplements/year  
Founded: 1955  
ISSN: 0011-3204  
E-ISSN: 1537-5382

### Editorial Address

*Current Anthropology*  
Lisa McKamy, Managing Editor  
1427 E. 60th Street  
Chicago, IL 60637  
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Fax: (773) 753-4247  
Email: [lmckamy@uchicago.edu](mailto:lmckamy@uchicago.edu)

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Small Higher Education	\$413	\$578	\$475	\$665		
Very Small Higher Education	\$395	\$553	\$454	\$636		
Community College	\$377	\$528	\$434	\$608		
Museum	\$359	\$503	\$413	\$578		
Public Library	\$359	\$503	\$413	\$578		
Secondary School	\$359	\$503	\$413	\$578		
Government/Nonprofit	\$377	\$528	\$434	\$608		
Corporate	\$635	\$889	\$730	\$1,022		

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Taxes apply. See page 95.

All subscriptions begin with the current issue unless otherwise requested.

# ECONOMIC DEVELOPMENT AND CULTURAL CHANGE

*Examinations of the determinants and the effects of economic development and cultural change*

Editor: Marcel Fafchamps

2019 JCR Impact Factor: 1.816

Ranked #9 out of 77 "Area Studies" journals; ranked #17 out of 41 "Planning and Development" journals; and ranked #126 out of 371 "Economics" journals

*Economic Development and Cultural Change (EDCC)* publishes studies that use modern theoretical and empirical approaches to examine both the determinants and the effects of various dimensions of economic development and cultural change. *EDCC's* focus is on empirical papers with analytic underpinnings, concentrating on microlevel evidence, that use appropriate data to test theoretical models and explore policy impacts related to economic development.

## AUDIENCE

Economists and social science researchers focusing on developing countries

## ABOUT THE EDITOR

*Marcel Fafchamps* is a Senior Fellow at the Freeman Spogli Institute for International Studies, Stanford University.



Four issues/year  
400 pages/issue  
Founded: 1952  
ISSN: 0013-0079  
E-ISSN: 1539-2988

Editorial Address  
*Economic Development and Cultural Change*  
1427 E. 60th Street  
Chicago, IL 60637  
Email: edcc@uchicago.edu

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Very Small Higher Education	\$436	\$610	\$501	\$701	\$523	\$157
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Public Library	\$396	\$554	\$455	\$637		
Secondary School	\$396	\$554	\$455	\$637	↓	↓
Government/Nonprofit	\$416	\$582	\$478	\$669		
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# THE ELEMENTARY SCHOOL JOURNAL

*Education theory and research, with practical applications for the classroom*

**Editors:** Michael Coyne and Jeanne Wanzek

**Associate Editors:** Ben Clarke, Rachael Gabriel, Nicholas Gage, Nathan Jones, Kristen McMaster, Yaacov Petscher, and Suzanne Wilson

2019 JCR Impact Factor: 1.339

Ranked #170 out of 263  
"Education and Educational  
Research" journals

*The Elementary School Journal (ESJ)* has served researchers, teacher educators, and practitioners of elementary- and middle-school education for more than 100 years. *ESJ* publishes peer-reviewed articles that pertain to education theory and research and their implications for teaching practice. In addition, *ESJ* focuses on rigorous research using qualitative or quantitative methods on teaching and learning, education policy, implementation research, and studies of innovative approaches to teaching and learning.

## AUDIENCE

Researchers, teacher educators, administrators, teachers, and curriculum planners in elementary- and middle-school education

## ABOUT THE EDITORS

*Michael Coyne* is Professor of Educational Psychology at the University of Connecticut, where he is also Codirector of the Center for Behavioral Education and Research.

*Jeanne Wanzek* is the Currey-Ingram Endowed Chair and Professor in the Department of Special Education at Vanderbilt University.



Four issues/year  
193 pages/issue  
Founded: 1900  
ISSN: 0013-5984  
E-ISSN: 1554-8279

### Editorial Address

*The Elementary School Journal*  
Seth Richardson, Managing Editor  
The Oriental Institute  
1155 E. 58th Street  
Chicago, IL 60637  
Email: esj@press.uchicago.edu

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Very Small Higher Education	\$239	\$335	\$275	\$385		
Community College	\$228	\$319	\$262	\$367		
Museum	\$217	\$304	\$250	\$350	↓	↓
Public Library	\$217	\$304	\$250	\$350		
Secondary School	\$217	\$304	\$250	\$350		
Government/Nonprofit	\$228	\$319	\$262	\$367		
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Add postage to subscriptions with print component: all non-US subscribers, \$15.

Taxes apply. See page 95.

NAESP: National Association of Elementary School Principals.

All subscriptions begin with the current issue unless otherwise requested.

# ENGLISH LITERARY RENAISSANCE

*A journal devoted to current criticism and scholarship of early modern English literature*

Coeditors: Joseph Black, Mary Thomas Crane, Jane Hwang Degenhardt, and Adam Zucker

Sponsor: The Arthur F. Kinney Center for Interdisciplinary Renaissance Studies ([umass.edu/renaissance](http://umass.edu/renaissance))

*English Literary Renaissance (ELR)* is a leading journal for new research in Tudor and Stuart literature, including the Sidneys, Spenser, Shakespeare, Jonson, Donne, Milton, and their many contemporaries. In addition to critical work, *ELR* also publishes review essays and occasional editions of short significant manuscripts, such as letters, legal documents with literary relevance, and poetry.

## AUDIENCE

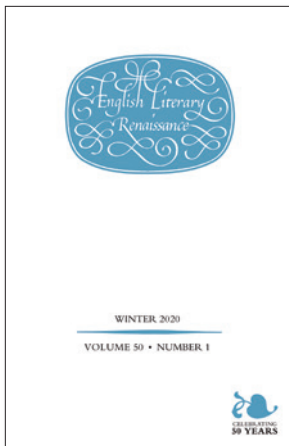
Scholars of Tudor and Stuart prose, poetry, and drama; Sidney, Spenser, Shakespeare, Jonson, Donne, Milton, and their contemporaries; and early modern women's writing

## ABOUT THE EDITORS

*Joseph Black* is Professor of English at the University of Massachusetts Amherst.

*Mary Thomas Crane* is the Thomas F. Rattigan Professor of English at Boston College.

*Jane Hwang Degenhardt* is Associate Professor of English at the University of Massachusetts Amherst. *Adam Zucker* is Associate Professor of English at the University of Massachusetts Amherst.



Three issues/year  
172 pages/issue  
Founded: 1971  
ISSN: 0013-8312  
E-ISSN: 1475-6757

### Editorial Address

*English Literary Renaissance*  
Arthur F. Kinney Center for  
Interdisciplinary Renaissance Studies  
UMass Amherst  
PO Box 2300  
Amherst, MA 01004  
Email: [elr@english.umass.edu](mailto:elr@english.umass.edu)

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Small Higher Education	\$308		\$354			
Very Small Higher Education	\$308		\$354			
Community College	\$281		\$323			
Museum	\$268		\$308			
Public Library	\$268		\$308			
Secondary School	\$268		\$308			
Government/Nonprofit	\$281		\$323			
Corporate	\$442	\$508				

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Taxes apply. See page 95.

BSA: British Shakespeare Association.

All subscriptions start with the winter issue.



# ENVIRONMENTAL AND ENERGY POLICY AND THE ECONOMY

*Rigorous, nonpartisan scholarship with high policy impact*

Lead Editor: Matthew J. Kotchen Co-editors: James H. Stock and Catherine D. Wolfram

Sponsor: National Bureau of Economic Research (NBER) (nber.org)

*Environmental and Energy Policy and the Economy* publishes rigorous, careful, and nonpartisan research with high policy impact. The journal provides careful identification and measurement of individual incentives, unintended consequences, market and nonmarket effects, economic efficiency, and distributional impacts with consequences for the effective and efficient management of environmental and energy challenges.

## AUDIENCE

Policymakers, practitioners, scholars, and nongovernmental organizations

## ABOUT THE EDITORS

*Matthew J. Kotchen* is a professor of economics at Yale University, with a primary appointment in the Yale School of Forestry & Environmental Studies and secondary appointments in the Yale School of Management and the Department of Economics. *James H. Stock* is the Harold Hitchings Burbank Professor of Political Economy, Faculty of Arts and Sciences and member of the faculty at the Harvard Kennedy School. *Catherine D. Wolfram* is the Cora Jane Flood Professor of Business Administration at the Haas School of Business at the University of California, Berkeley. All three are research associates of the NBER.



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Large Higher Education	\$138		\$159		
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Museum	\$88		\$101		
Public Library	\$88		\$101		
Secondary School	\$88		\$101		
Government/Nonprofit	\$92		\$106		
Corporate	\$156	\$179			

Annual; 225 pages/issue  
Volume 2 content covers 2020  
Founded: 2020  
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E-ISSN: 2689-7865  
  
Editorial Address  
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1050 Massachusetts Avenue  
Cambridge, MA 02138  
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## INDIVIDUAL SUBSCRIPTIONS

	ELECTRONIC ONLY	ELECTRONIC + PRINT
Individual	\$30	\$63
Student	\$15	n/a

Combination rates are available with the NBER *Macroeconomics Annual* and *Tax Policy and the Economy*. See page 89. Add postage to subscriptions with print component: all non-US subscribers, \$7. Taxes apply. See page 95.

# ETHICS

An International Journal of Social, Political, and Legal Philosophy

*Publishes scholarly work in moral, political, and legal philosophy from a variety of intellectual perspectives*

Editors: Julia Driver and Connie Rosati

2019 JCR Impact Factor: 1.892

Ranked #13 out of 55  
"Ethics" journals

*Ethics* features scholarly work that covers a range of topics pertaining to moral, political, and legal philosophy from a variety of intellectual perspectives, including social and political theory, law, and economics. Articles in the journal present new theories, apply theory to contemporary moral issues, and focus on historical works that have significant implications for contemporary theory. In addition to major articles, *Ethics* publishes critical discussions, symposia, review essays, and book reviews.

## AUDIENCE

Scholars and students of philosophy, law, and related disciplines in the social sciences

## ABOUT THE EDITORS

*Julia Driver* is Professor of Philosophy at Washington University in St. Louis. Her research focuses on issues in normative ethics and metaethics. *Connie Rosati* is Professor of Philosophy at the University of Arizona. Her research interests lie principally in metaethics and philosophy of law.



Four issues/year  
278 pages/issue  
Founded: 1890  
ISSN: 0014-1704  
E-ISSN: 1539-297X

Editorial Address  
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Managing Editor, *Ethics*  
1427 E. 60th Street  
Chicago, IL 60637-2902  
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Email: [jmuszynski@uchicago.edu](mailto:jmuszynski@uchicago.edu)

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Very Large Higher Education	\$550	\$770	\$633	\$886	↑ \$346 ↓	↑ \$104 ↓
Large Higher Education	\$411	\$575	\$473	\$662		
Medium Higher Education	\$314	\$440	\$361	\$505		
Small Higher Education	\$301	\$421	\$346	\$484		
Very Small Higher Education	\$288	\$403	\$331	\$463		
Community College	\$275	\$385	\$316	\$442		
Museum	\$262	\$367	\$301	\$421		
Public Library	\$262	\$367	\$301	\$421		
Secondary School	\$262	\$367	\$301	\$421		
Government/Nonprofit	\$275	\$385	\$316	\$442		
Corporate	\$464	\$650	\$534	\$748		

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Student	\$29	n/a	n/a	
APA Member	n/a	\$47	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$13.

Taxes apply. See page 95.

APA: American Philosophical Association.

All subscriptions begin with the current issue unless otherwise requested.

# FRESHWATER SCIENCE

Current research that substantially contributes to the broad field of freshwater science

Editor: Charles Hawkins

Society: The Society for Freshwater Science (freshwater-science.org)

2019 JCR Impact Factor: 1.821

Ranked #36 out of 106  
"Marine and Freshwater  
Biology" journals

*Freshwater Science* publishes articles that advance the understanding and environmental stewardship of all types of inland aquatic ecosystems and ecosystems at the interface between aquatic and terrestrial habitats. The journal regularly features papers on a wide range of topics, including physical, chemical, and biological properties of lentic and lotic habitats; ecosystem processes; the structure and dynamics of populations, communities, and ecosystems; the ecology, systematics, and genetics of freshwater organisms from bacteria to vertebrates; linkages between freshwater and other ecosystems and between freshwater ecology and other aquatic sciences; bioassessment, conservation, and restoration; environmental management; and new or novel methods for basic or applied research.

## AUDIENCE

Scholars and professionals who specialize in the biology, ecology, chemistry, geomorphology, and hydrology of aquatic habitats

## ABOUT THE EDITOR

*Charles Hawkins* is Professor of Watershed Sciences at Utah State University. His research and teaching focus on the science and management of freshwater ecosystems.



Four issues/year  
350 pages/issue  
Founded: 1981  
ISSN: 2161-9549  
E-ISSN: 2161-9565

Editorial Address  
Dr. Charles Hawkins  
*Freshwater Science*

Department of Watershed Sciences  
5210 Old Mail Hill  
Utah State University  
Logan, UT 84322

Email: fws.editor@freshwater-science.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$582	\$815	\$687	\$962	↑ \$352 ↓	↑ \$106 ↓
Large Higher Education	\$435	\$609	\$513	\$718		
Medium Higher Education	\$319	\$447	\$376	\$526		
Small Higher Education	\$305	\$427	\$360	\$504		
Very Small Higher Education	\$305	\$427	\$360	\$504		
Community College	\$291	\$407	\$343	\$480		
Museum	\$277	\$388	\$327	\$458		
Public Library	\$277	\$388	\$327	\$458		
Secondary School	\$277	\$388	\$327	\$458		
Government/Nonprofit	\$291	\$407	\$343	\$480		
Corporate	\$490	\$686	\$578	\$809		

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the Society for Freshwater Science. To join, contact SFS directly:  
Phone: (254) 399-9636  
info@freshwater-science.org

SINGLE COPY

\$50

Add postage to subscriptions with print component: all non-US subscribers, \$22.  
Taxes apply. See page 95.  
All subscriptions start with the March issue.

# GESTA

The only English-language print journal devoted to medieval art and architecture

Editors: Susan Boynton and Diane J. Reilly

Sponsor: The International Center of Medieval Art ([medievalart.org](http://medievalart.org))

*Gesta* presents original research on visual and material cultures in every corner of the medieval world, embracing all facets of artistic production from ca. 300 to ca. 1500 CE. *Gesta* authors have twice been awarded the annual Van Courtlandt Elliott Prize of the Medieval Academy of America for a “first article in medieval studies judged . . . to be of outstanding quality.”

## AUDIENCE

Scholars, students, curators, and specialists in medieval art and other subjects in medieval studies; suitable for museum collections and academic libraries

## ABOUT THE EDITORS

*Susan Boynton* is Professor of Music at Columbia University. *Diane J. Reilly* is Professor in the Department of Art History at Indiana University, Bloomington.



Two issues/year  
116 pages/issue

Founded: 1963

ISSN: 0016-920X

E-ISSN: 2169-3099

Editorial Address

Email: [gesta@medievalart.org](mailto:gesta@medievalart.org)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	↑ n/a ↓		\$280	\$333	↑ n/a ↓	↑ \$84 ↓
Large Higher Education			\$210	\$250		
Medium Higher Education			\$161	\$192		
Small Higher Education			\$154	\$183		
Very Small Higher Education			\$154	\$183		
Community College			\$147	\$175		
Museum			\$140	\$167		
Public Library			\$140	\$167		
Secondary School			\$140	\$167		
Government/Nonprofit			\$147	\$175		
Corporate		\$231	\$275			

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the International Center of Medieval Art. To join, contact ICMA directly:

The Cloisters  
Fort Tryon Park  
New York, NY 10040  
Phone: (212) 928-1146  
Fax: (212) 928-9946  
[medievalart.org](http://medievalart.org)

SINGLE COPY

\$39

Add postage to subscriptions with print component: all non-US subscribers, \$9.  
Taxes apply. See page 95.  
All subscriptions start with the spring issue.

# GETTY RESEARCH JOURNAL

Advancing knowledge of the visual arts and their histories

Editor: Gail Feigenbaum

Sponsor: The Getty Research Institute ([getty.edu/research](http://getty.edu/research))

*Increasing to  
two issues per year  
in 2021*

The *Getty Research Journal* features the work of art historians, museum curators, and conservators around the world as part of the Getty's mission to promote the presentation, conservation, and interpretation of the world's artistic legacy. Articles present original scholarship related to the Getty's collections, initiatives, and broad research interests.

## AUDIENCE

Art historians and specialists in art history, photography, and architecture, as well as museum curators and conservators

## ABOUT THE EDITOR

*Gail Feigenbaum* is Associate Director of the Getty Research Institute. She has published widely on early modern art and has been a fellow at the American Academy in Rome and at the Center for Advanced Study in the Visual Arts.



NEW - Two issues/year  
200 pages/issue  
Founded 2009  
ISSN: 1944-8740  
E-ISSN: 2329-1249

Editorial Address  
Email: [grj@getty.edu](mailto:grj@getty.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Large Higher Education	\$162		\$186			
Medium Higher Education	\$125		\$144			
Small Higher Education	\$119		\$137			
Very Small Higher Education	\$119		\$137			
Community College	\$114		\$131			
Museum	\$108		\$124			
Public Library	\$108		\$124			
Secondary School	\$108		\$124			
Government/Nonprofit	\$114		\$131			
Corporate	\$179	\$206				

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	CURRENT	CURRENT
Individual	\$56		\$81	\$69	\$55
CAA Member	n/a		\$65	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$8.

Taxes apply. See page 95.

CAA: College Art Association.

All subscriptions start with the February issue.



# HAU: JOURNAL OF ETHNOGRAPHIC THEORY

*Bringing ethnographic theory to the forefront of anthropology*

Editorial Collective: Luiz Costa, Mariane C. Ferme, Raminder Kaur, and Andrew B. Kipnis  
 Society: Published on behalf of the Society for Ethnographic Theory

2019 JCR Impact Factor: 1.446

Ranked #30 out of 90  
 "Anthropology" journals

*HAU: Journal of Ethnographic Theory* is an international peer-reviewed journal that aims to situate ethnography as the prime heuristic of anthropology and place it at the forefront of conceptual developments in the discipline.

The journal is motivated by the desire to maintain ethnographic theorization in contemporary anthropology as a potent alternative to its "explanation" or "contextualization" by philosophical arguments, moves that have resulted in the weakening of the discipline's distinctive theoretical nerve. By drawing out its potential to critically engage and challenge Western cosmological assumptions and conceptual determinations, *HAU* aims to provide an exciting new arena for evaluating ethnography as a daring enterprise for "worlding" alien terms and forms of life, by exploiting their potential for rethinking humanity and alterity.

## AUDIENCE

Anthropologists, sociologists, linguists, ecologists, humanists, and philosophers

## ABOUT THE EDITORS

*Luiz Costa* is Professor of Anthropology at the Federal University of Rio de Janeiro. *Mariane C. Ferme* is Professor of Anthropology at the University of California, Berkeley. *Raminder Kaur* is Professor of Anthropology and Cultural Studies at the University of Sussex. *Andrew B. Kipnis* is Professor of Anthropology at the Chinese University of Hong Kong.



Three issues/year  
 500 pages/issue  
 Founded: 2011  
 ISSN: 2575-1433  
 E-ISSN: 2049-1115

Editorial Address

Email: [journaleditors@hausociety.org](mailto:journaleditors@hausociety.org)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$733	↑ Included in Current ↓	\$843	↑ Included in Current ↓	↑ n/a ↓	↑ \$145 ↓
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Medium Higher Education	\$524		\$603			
Small Higher Education	\$482		\$554			
Very Small Higher Education	\$482		\$554			
Community College	\$440		\$506			
Museum	\$419		\$482			
Public Library	\$419		\$482			
Secondary School	\$419		\$482			
Government/Nonprofit	\$440		\$506			
Corporate	\$691	\$795				

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Individual	\$40		\$60		n/a	\$18
Student	\$20		n/a			

Add postage to subscriptions with print component: all non-US subscribers, \$20.  
 Taxes apply. See page 95.  
 All subscriptions start with the spring issue.

# HISTORY OF HUMANITIES

The first journal dedicated to the history of humanities disciplines

Editors: Rens Bod, Julia Kursell, Jaap Maat, and Thijs Weststeijn

Sponsor: Society for the History of the Humanities ([historyofhumanities.org](http://historyofhumanities.org))

*History of Humanities*, along with the Society for the History of the Humanities, takes as its subject the history of a wide variety of disciplines, including archaeology, art history, historiography, linguistics, literary studies, musicology, philology, and media studies, tracing these fields from their earliest developments, through their formalization into university disciplines, and to the modern day.

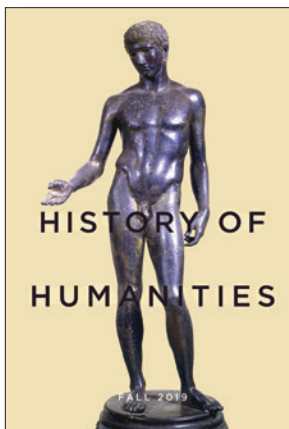
By exploring the history of humanities across time and civilizations and along with their sociopolitical and epistemic implications, the journal takes a critical look at the concept of humanities itself.

## AUDIENCE

Scholars and researchers in philology, art history, film studies, linguistics, musicology, literary studies, archaeology, historiography, and media studies

## ABOUT THE EDITORS

*Rens Bod* is Professor of Digital Humanities and Director of the Center for Digital Humanities at the University of Amsterdam. *Julia Kursell* is Professor of Musicology at the University of Amsterdam. *Jaap Maat* is a Senior Lecturer in Philosophy at the University of Amsterdam. *Thijs Weststeijn* is Professor of Art History at Utrecht University.



Two issues/year  
264 pages/issue  
Founded: 2016  
ISSN: 2379-3163  
E-ISSN: 2379-3171

### Editorial Address:

*History of Humanities*  
ILLC, University of Amsterdam  
PO Box 94242  
1090GE Amsterdam, Netherlands  
Email: [historyofhumanities@uva.nl](mailto:historyofhumanities@uva.nl)

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Medium Higher Education	\$166		\$191			
Small Higher Education	\$159		\$183			
Very Small Higher Education	\$152		\$175			
Community College	\$145		\$167			
Museum	\$138		\$159			
Public Library	\$138		\$159			
Secondary School	\$138		\$159			
Government/Nonprofit	\$145		\$167			
Corporate	\$244	\$281				

INDIVIDUAL MEMBERSHIP	ELECTRONIC + PRINT SUBSCRIPTION	SINGLE COPY
Individual	\$60	\$36
Student	\$30	

Add postage to subscriptions with print component: all non-US subscribers, \$8.

Taxes apply. See page 95.

Individual membership in the Society for the History of the Humanities includes a subscription to the journal.

All subscriptions start with the spring issue. Membership is for the calendar year.

# HISTORY OF RELIGIONS

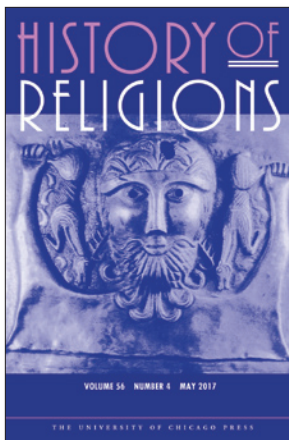
*Sets the standard for the study of religious phenomena from prehistory to modern times*

Editors: Paul Copp and Christian K. Wedemeyer

The first academic journal devoted exclusively to comparative religious history, *History of Religions* (HR) has set the standard for the study of religious phenomena from prehistory to modern times. HR publishes fresh and insightful scholarship that is engaged with particular traditions, places, and times and also speaks to broader methodological and/or theoretical issues in the study of religion. The journal encourages critical conversations in the field with review articles and comprehensive book reviews by distinguished scholars.

**AUDIENCE** Anthropologists, comparative historians, and interdisciplinary scholars of religion

**ABOUT THE EDITORS** *Paul Copp* is Associate Professor of Chinese Religion and Thought in the Department of East Asian Languages and Civilizations at the University of Chicago. *Christian K. Wedemeyer* is Associate Professor of the History of Religions in the Divinity School at the University of Chicago.



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	CURRENT	FULL RUN	CURRENT	FULL RUN				
Very Large Higher Education	\$504	\$706	\$580	\$812	↑	↑		
Large Higher Education	\$377	\$528	\$434	\$608				
Medium Higher Education	\$288	\$403	\$331	\$463				
Small Higher Education	\$276	\$386	\$317	\$444				
Very Small Higher Education	\$264	\$370	\$304	\$426				
Community College	\$252	\$353	\$290	\$406			\$317	\$95
Museum	\$240	\$336	\$276	\$386			↓	↓
Public Library	\$240	\$336	\$276	\$386				
Secondary School	\$240	\$336	\$276	\$386				
Government/Nonprofit	\$252	\$353	\$290	\$406				
Corporate	\$425	\$595	\$489	\$685				

Four issues/year  
96 pages/issue  
Founded: 1961  
ISSN: 0018-2710  
E-ISSN: 1545-6935

Editorial Address  
*History of Religions*  
Swift Hall 005  
1025 E. 58th Street  
Chicago, IL 60637  
Email: hrjournal@uchicago.edu

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
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Student	\$30	n/a	n/a	

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Add postage to subscriptions with print component: all non-US subscribers, \$8.

Taxes apply. See page 95.

Alumnus/a: the University of Chicago Divinity School.

All subscriptions begin with the current issue unless otherwise requested.

# HOPOS

## The Journal of the International Society for the History of Philosophy of Science

*Indispensable for a genuine understanding of the history of philosophy of science*

Editor: Lydia Patton

Associate Editors: Peter McLaughlin and Elisabeth Nemeth

Sponsor: The International Society for the History of Philosophy of Science (hopos.org)

2019 CiteScore: 0.8

Ranked #67 out of 149  
"History and Philosophy  
of Science" journals

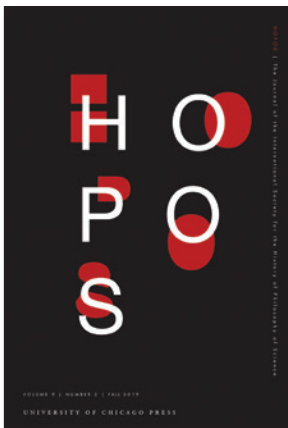
Presenting international, peer-reviewed scholarship on the history of philosophy of science, HOPOS explores connections across a range of social, economic, and political contexts. The work of philosophers of science is a central focus, as well as the development, interpretation, and impact of the philosophy of science as a discipline. The journal features articles, special issues, book reviews, and review essays of recent scholarship in growing areas of the field.

### AUDIENCE

A broad range of philosophers, historians, scientists, and social scientists

### ABOUT THE EDITOR

Lydia Patton is Professor of Philosophy at Virginia Tech and an affiliate of the Department of Science and Technology in Society. A member of the International Society for the History of Philosophy of Science and the Executive Committee for Integrated History and Philosophy of Science (&HPS), she has also been a Fellow of the Pitt Center.



Two issues/year; 200 pages/issue

Founded: 2011

ISSN: 2152-5188

E-ISSN: 2156-6240

Editorial Address

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Department of Philosophy  
Virginia Tech  
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220 Stanger Street  
Blacksburg, VA 24061-0126  
Email: hoposjournal@gmail.com

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Large Higher Education	\$198		\$218			
Medium Higher Education	\$174		\$191			
Small Higher Education	\$160		\$176			
Very Small Higher Education	\$160		\$176			
Community College	\$146		\$161			
Museum	\$139		\$153			
Public Library	\$139		\$153			
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Government/Nonprofit	\$146		\$161			
Corporate	\$229	\$252				

### INDIVIDUAL MEMBERSHIP

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Student	\$75	\$110		

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Postage is included in membership dues.

Taxes apply. See page 95.

All Individual and Student subscribers are automatically enrolled as members of the International Society for the History of Philosophy of Science for the duration of two calendar years, which includes a subscription to the journal. All subscriptions start with the spring issue. Membership is for the calendar year.

CiteScore™ 2019 and CiteScore™ Rank for HOPOS calculated by Scopus on May 6, 2020, for history and philosophy of science. Available from [scopus.com/sourceid/21100864742](https://scopus.com/sourceid/21100864742).

# INTERNATIONAL JOURNAL OF AMERICAN LINGUISTICS

*A world forum for the study of all languages native to North, Central, and South America*

Editors: David Beck and Fernando Zúñiga

The *International Journal of American Linguistics (IJAL)* is dedicated to the documentation and analysis of the indigenous languages of the Americas. Founded by Franz Boas and Pliny Earle Goddard in 1917, *IJAL* is an important repository for research based on fieldwork and archival materials. In addition to articles, book reviews, and other contributions on the linguistics of all languages native to North, Central, and South America, the journal also publishes an annual supplement of interlinearized texts.

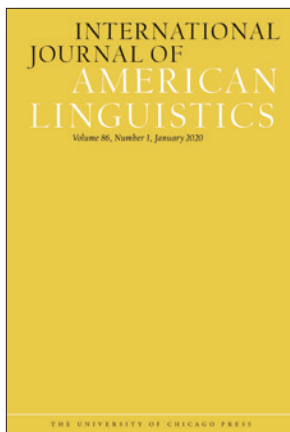
## AUDIENCE

Scholars, researchers, and educators in linguistics and anthropology

## ABOUT THE EDITORS

*David Beck* is Professor in the Department of Linguistics at the University of Alberta.

*Fernando Zúñiga* is Professor and Chair of General Linguistics at the University of Bern.



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Large Higher Education	\$560		\$644			
Medium Higher Education	\$428		\$492			
Small Higher Education	\$411		\$473			
Very Small Higher Education	\$393		\$452			
Community College	\$375		\$431			
Museum	\$357		\$411			
Public Library	\$357		\$411			
Secondary School	\$357		\$411			
Government/Nonprofit	\$375		\$431			
Corporate	\$632	\$727				

Four issues/year  
149 pages/issue  
Founded: 1917  
ISSN: 0020-7071  
E-ISSN: 1545-7001

Editorial Address  
Joseph Muszynski  
Managing Editor, *IJAL*  
1427 E. 60th Street  
Chicago, IL 60637  
Email: [IJAL@uchicago.edu](mailto:IJAL@uchicago.edu)  
[americanlinguistics.org](http://americanlinguistics.org)

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$62	\$73	\$63	\$22
Student	\$31	n/a	n/a	
MLA Member	n/a	\$51	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$12.

Taxes apply. See page 95.

MLA: Modern Language Association.

All subscriptions begin with the current issue unless otherwise requested.



# INTERNATIONAL JOURNAL OF PLANT SCIENCES

*Publishes fundamental research in the plant sciences*

**Editor in Chief:** Christina Caruso **Editors:** Nicola Bergh, John L. Bowman, Jeremie Fant, Fabiany Herrera, Steffi Ickert-Bond, Julie Kang, Barry A. Logan, Hafiz Maherali, Cassie Majetic, Susan J. Mazer, Rodrigo Medel, Jill S. Miller, Kathleen Pigg, Gerhard Prenner, Hervé Sauquet, A. Mihai Tomescu, Maria von Balthazar, and Jennifer Weber

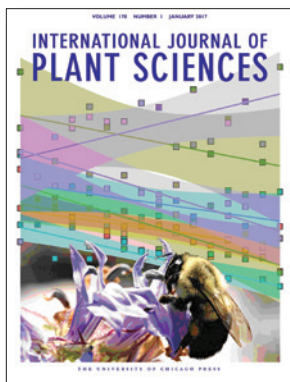
Since 1875, the *International Journal of Plant Sciences (IJPS)* has presented high-quality, original, peer-reviewed research from laboratories around the world in all areas of the plant sciences. Topics covered include genetics and genomics, developmental and cell biology, biochemistry and physiology, morphology and anatomy, systematics, evolution, paleobotany, plant-microbe interactions, and ecology. *IJPS* welcomes research articles that describe novel results and new perspectives on topics of interest to the international community of plant scientists. The journal also features reviews and special issues in growing areas of the field.

## AUDIENCE

Research scientists, plant scientists, biologists, and educators

## ABOUT THE EDITOR IN CHIEF

*Christina Caruso* is Associate Professor in the Department of Integrative Biology at the University of Guelph. She is an evolutionary ecologist whose research focuses on the mechanisms and causes of natural selection in wild plant populations.



Nine issues/year  
139 pages/issue  
Founded: 1875  
ISSN: 1058-5893  
E-ISSN: 1537-5315

Editorial Address

*International Journal of Plant Sciences*  
The University of Chicago Press  
1427 E. 60th Street  
Chicago, IL 60637  
Email: [ijps@uchicago.edu](mailto:ijps@uchicago.edu)

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	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$1,844	\$2,582	\$2,121	\$2,969	↑	↑
Large Higher Education	\$1,378	\$1,929	\$1,585	\$2,219		
Medium Higher Education	\$1,054	\$1,476	\$1,212	\$1,697		
Small Higher Education	\$1,010	\$1,414	\$1,162	\$1,627		
Very Small Higher Education	\$966	\$1,352	\$1,111	\$1,555		
Community College	\$922	\$1,291	\$1,060	\$1,484	n/a	\$135
Museum	\$878	\$1,229	\$1,010	\$1,414	↓	↓
Public Library	\$878	\$1,229	\$1,010	\$1,414		
Secondary School	\$878	\$1,229	\$1,010	\$1,414		
Government/Nonprofit	\$922	\$1,291	\$1,060	\$1,484		
Corporate	\$1,554	\$2,176	\$1,787	\$2,502		

## INDIVIDUAL SUBSCRIPTIONS

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Individual	\$95		\$102		n/a	\$17
Student	\$51		n/a			

Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Individual and Student subscriptions. Add postage to subscriptions with print component: Canadian subscribers, \$26; all other non-US subscribers, \$28. Taxes apply. See page 95.  
All subscriptions begin with the current issue unless otherwise requested.

# ISIS

## An International Review Devoted to the History of Science and Its Cultural Influences

*The oldest English-language journal in its field*

Editors: Alexandra Hui and Matthew Lavine  
 Sponsor: The History of Science Society ([hssonline.org](http://hssonline.org))

Since its inception in 1912, *Isis* has featured scholarly articles, research notes, and commentary on the history of science, medicine, and technology and their cultural influences. Review essays and book reviews on new contributions to the discipline are also included. An official publication of the History of Science Society (HSS), *Isis* is the oldest English-language journal in the field. An HSS membership includes *Isis*, the *Isis Current Bibliography*, the *HSS Newsletter*, and *Osiris* (see p. 63), an annual thematic volume that highlights recent research on significant themes in the history of science.

### AUDIENCE

Researchers, educators, and students interested in the history of science, medicine, and technology and the history of these fields' interactions with the humanities

### ABOUT THE EDITORS

*Alexandra Hui* and *Matthew Lavine* are Associate Professors of History at Mississippi State University.



Four issues/year, plus  
*Current Bibliography* and *Osiris*  
 224 pages/issue  
 Founded: 1912  
 ISSN: 0021-1753  
 E-ISSN: 1545-6994

Editorial Address  
 HSS Editorial Office  
 Department of History, Mailbox H  
 Mississippi State University  
 Mississippi State, MS 39759  
 Email: [IsisJournal@history.msstate.edu](mailto:IsisJournal@history.msstate.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$1,107	\$1,550	\$1,273	\$1,782	↑ \$696 ↓	↑ \$209 ↓
Large Higher Education	\$827	\$1,158	\$951	\$1,331		
Medium Higher Education	\$632	\$885	\$727	\$1,018		
Small Higher Education	\$606	\$848	\$697	\$976		
Very Small Higher Education	\$580	\$812	\$667	\$934		
Community College	\$553	\$774	\$636	\$890		
Museum	\$527	\$738	\$606	\$848		
Public Library	\$527	\$738	\$606	\$848		
Secondary School	\$527	\$738	\$606	\$848		
Government/Nonprofit	\$553	\$774	\$636	\$890		
Corporate	\$933	\$1,306	\$1,073	\$1,502		

INDIVIDUAL MEMBERSHIP	ELECTRONIC-ONLY SUBSCRIPTION		ELECTRONIC + PRINT SUBSCRIPTION		PRINT ONLY	SINGLE COPY
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Retired	\$68		\$68			
Family	\$142		\$142			

Add postage to subscriptions with print component: all non-US subscribers, \$20.  
 Taxes apply. See page 95.  
 All subscriptions start with the March issue and include *Osiris*. Membership is for the calendar year.

# THE JOURNAL OF AFRICAN AMERICAN HISTORY

*The leading scholarly publication on African American life and history*

**Editor:** Pero G. Dagbovie

**Society:** Association for the Study of African American Life and History

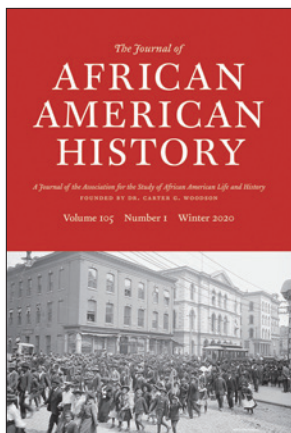
*The Journal of African American History*, formerly *The Journal of Negro History*, was founded by Dr. Carter G. Woodson in 1916 and is an official publication of the Association for the Study of African American Life and History. Now in its second century, this award-winning journal publishes original scholarly articles and book reviews on all aspects of the African American experience. As the leading scholarly publication on African American life and history, recent special issues and symposia have focused on women and slavery in the Atlantic World, the legacies of Martin Luther King Jr. and Malcolm X, and national and international movements for reparations for slavery and the slave trade.

## AUDIENCE

Historians, political scientists, social scientists, legal scholars, education researchers, and policy makers working in service of African American life, culture, and history; and the membership of the Association for the Study of African American Life and History

## ABOUT THE EDITOR

*Pero G. Dagbovie* is University Distinguished Professor of History and Associate Dean in the Graduate School at Michigan State University.



Four issues/year; 200 pages/issue

Founded: 1916

ISSN: 1548-1867

E-ISSN: 2153-5086

**Editorial Address**

*The Journal of African American History*

Michigan State University

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Email: jaah@msu.edu

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Small Higher Education	\$376	\$526	\$470	\$658		
Very Small Higher Education	\$359	\$503	\$449	\$629		
Community College	\$359	\$503	\$449	\$629	n/a	\$128
Museum	\$342	\$479	\$428	\$599	↓	↓
Public Library	\$342	\$479	\$428	\$599		
Secondary School	\$342	\$479	\$428	\$599		
Government/Nonprofit	\$359	\$503	\$449	\$629		
Corporate	\$445	\$623	\$556	\$778		

## INDIVIDUAL MEMBERSHIP

Electronic subscriptions to JAAH are a benefit of membership in the Association for the Study of African American Life and History. To join, visit [asalh.org/members](http://asalh.org/members). Print subscriptions are available to members for an additional \$20.

**SINGLE COPY**

\$30

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Taxes apply. See page 95.

All subscriptions start with the winter issue.

# JOURNAL OF ANTHROPOLOGICAL RESEARCH

*Published in the interest of general anthropology since 1945*

Editor: Lawrence Guy Straus

Sponsor: The University of New Mexico

2019 JCR Impact Factor: 0.647

Ranked #61 out of 90  
"Anthropology" journals

The *Journal of Anthropological Research* publishes diverse, high-quality, peer-reviewed articles on anthropological research of substance and broad significance, as well as about 100–120 timely book reviews annually. The journal reaches out to anthropologists of all specialties and theoretical perspectives both in the United States and around the world, with special emphasis given to the detailed presentation and rigorous analysis of primary research.

## AUDIENCE

Biological, cultural, social, linguistic, and general anthropologists, paleoanthropologists, archaeologists, and related scholars

## ABOUT THE EDITOR

*Lawrence Guy Straus* is the Leslie Spier Distinguished Professor of Anthropology Emeritus at the University of New Mexico, where he has been on the faculty since 1975. He specializes in Paleolithic prehistoric archaeology and paleoanthropology, and has directed archaeological projects (mainly excavations) in Spain, France, Portugal, and Belgium since 1973.



Four issues/year  
152 pages/issue  
Founded: 1945  
ISSN: 0091-7710  
E-ISSN: 2153-3806

Editorial Address  
*Journal of Anthropological Research*  
Department of Anthropology  
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Albuquerque, NM 87131-0001  
Email: jar45@unm.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Small Higher Education	\$155	\$217	\$178	\$249		
Very Small Higher Education	\$149	\$209	\$171	\$239		
Community College	\$142	\$199	\$163	\$228	n/a	\$47
Museum	\$135	\$189	\$155	\$217	↓	↓
Public Library	\$135	\$189	\$155	\$217		
Secondary School	\$135	\$189	\$155	\$217		
Government/Nonprofit	\$142	\$199	\$163	\$228		
Corporate	\$239	\$335	\$275	\$385		

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Taxes apply. See page 95.  
All subscriptions start with the spring issue.

# JOURNAL OF THE ASSOCIATION FOR CONSUMER RESEARCH

*Expanding the intellectual influence of consumer research*

Editor in Chief: Vicki G. Morwitz

Sponsor: The Association for Consumer Research ([acrwebsite.org](http://acrwebsite.org))

2021 Guest Editors: Haipeng (Allan) Chen, David Hardesty, Akshay Rao, and Lisa E. Bolton (Vol. 6, No. 1); Angela Y. Lee and Kelly Goldsmith (Vol. 6, No. 1, supplement); Catherine Coleman, Eileen Fischer, and Linda Tuncay Zayer (Vol. 6, No. 2); Shailendra Pratap Jain and Martin Reimann (Vol. 6, No. 3); and Eric Arnould, Giana M. Eckhardt, and Adam Arvidsson (Vol. 6, No. 4)

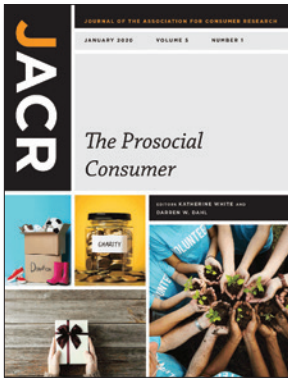
The *Journal of the Association for Consumer Research (JACR)* publishes quarterly thematic issues exploring unique topics in consumer behavior. Each issue of *JACR* has a well-defined theme, chosen from the broad substantive, managerial, and methodological topics relevant to understanding consumer behavior; and each issue is directed by a different team of editors who, with their relevant experience and expertise, are best poised to assemble outstanding articles around that theme.

## AUDIENCE

Members of the Association for Consumer Research and scholars and professionals in marketing, psychology, sociology, economics, communications, and anthropology

## ABOUT THE EDITOR IN CHIEF

*Vicki G. Morwitz* is the Harvey Golub Professor of Business Leadership at the Stern School of Business, New York University.



Four issues/year  
120 pages/issue  
Founded: 2016  
ISSN: 2378-1815  
E-ISSN: 2378-1823

Editorial Address  
*Journal of the Association for Consumer Research*  
University of Chicago Press  
1427 E. 60th Street  
Chicago, IL 60637  
Email: [jacr@uchicago.edu](mailto:jacr@uchicago.edu)

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Small Higher Education	\$346		\$415			
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Museum	\$301		\$361			
Public Library	\$301		\$361			
Secondary School	\$301		\$361			
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Corporate	\$533	\$640				

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Association for Consumer Research members receive a print, electronic, and e-Book subscription to *JACR* as a benefit of membership. To join, visit [acrwebsite.org](http://acrwebsite.org).

Add postage to subscriptions with print component: all non-US subscribers, \$15.  
Taxes apply. See page 95.  
All subscriptions start with the January issue.



# JOURNAL OF THE ASSOCIATION OF ENVIRONMENTAL AND RESOURCE ECONOMISTS

*Devoted to the scholarly exchange of ideas in environmental and resource economics*

**Editors:** Jennifer Alix-Garcia, Sheila M. Olmstead, Christopher Timmins, and Christian A. Vossler

**Society:** Association of Environmental and Resource Economists ([aere.org](http://aere.org))

2019 JCR Impact Factor: 5.167

Ranked #12 out of 371  
"Economics" journals;  
and ranked #12 out of 123  
"Environmental Studies"  
journals

As an official research journal of the Association of Environmental and Resource Economists (AERE), the journal's principal mission is to provide a forum for the scholarly exchange of ideas in the intersection of human behavior and the natural environment. Focusing on original, full-length research papers that offer substantial new insights for scholars of environmental and resource economics, *JAERE* presents a range of articles that are relevant for public policy, using approaches that are theoretical, empirical, or both.

## AUDIENCE

Scholars and students of economics doing research in environmental, resource, and energy economics, as well as policy professionals and researchers in related fields

## ABOUT THE EDITORS

*Jennifer Alix-Garcia* is Professor and Department Head of Agricultural Economics at Oregon State University. *Sheila M. Olmstead* is Professor of Public Affairs at the University of Texas at Austin's LBJ School of Public Affairs. *Christopher Timmins* is Professor in the Duke University Department of Economics. *Christian A. Vossler* is the J. Fred Holly Chair of Excellence in the Department of Economics, Haslam College of Business, at the University of Tennessee.



Six issues/year; 264 pages/issue

Founded: 2014

ISSN: 2333-5955

E-ISSN: 2333-5963

Editorial Address  
JAERE Editorial Office

1155 E. 60th Street

Chicago, IL 60637

Email: [jaere@uchicago.edu](mailto:jaere@uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$894	↑ Included in Current ↓	\$1,028	↑ Included in Current ↓	↑ n/a ↓	↑ \$118 ↓
Large Higher Education	\$728		\$837			
Medium Higher Education	\$639		\$735			
Small Higher Education	\$588		\$676			
Very Small Higher Education	\$588		\$676			
Community College	\$537		\$618			
Museum	\$511		\$588			
Public Library	\$511		\$588			
Secondary School	\$511		\$588			
Government/Nonprofit	\$537		\$618			
Corporate	\$843	\$969				

## INDIVIDUAL SUBSCRIPTIONS AND MEMBERSHIP

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Membership in the AERE includes an electronic subscription to *JAERE*.

To join, contact the AERE directly at: Phone: 407-774-7880 Email: [info@aere.org](mailto:info@aere.org)

Web: [aere.org/membership](http://aere.org/membership)

Members may purchase a print-only subscription for \$28 directly from the University of Chicago Press.

Add postage to subscriptions with print component: all non-US subscribers, \$18. Taxes apply. See page 95. All subscriptions start with the January issue.

# JOURNAL OF CUNEIFORM STUDIES

Devoted to the study of the history and languages of ancient Mesopotamian and Anatolian literate cultures

Editor: Piotr Michalowski

Sponsor: The American Schools of Oriental Research (asor.org)

Founded in 1947 by the Baghdad School of the American Schools of Oriental Research, the *Journal of Cuneiform Studies* presents technical and general articles on the history, literature, religion, economy, material culture, and languages of ancient Mesopotamia and of ancient Near Eastern literate cultures that adopted the cuneiform script. Articles appear in English, French, and German.

## AUDIENCE

Members of the American Schools of Oriental Research, and scholars and students of archaeology, area studies, the humanities, language, literature, religion, history, Middle East studies, and the social sciences

## ABOUT THE EDITOR

*Piotr Michalowski* is the George G. Cameron Professor Emeritus of Ancient Near Eastern Languages and Civilizations in the University of Michigan Department of Near Eastern Studies.



Annual  
224 pages/issue  
Founded: 1947  
ISSN: 0022-0256  
E-ISSN: 2325-6737

Editorial Address  
Piotr Michalowski  
Email: piotrm@umich.edu

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Very Small Higher Education	\$120	\$168	\$154	\$216	↑	↑
Community College	\$104	\$146	\$141	\$197		
Museum	\$124	\$174	\$165	\$231	↑	↑
Public Library	\$104	\$146	\$141	\$197		
Secondary School	\$104	\$146	\$141	\$197	↓	↓
Government/Nonprofit	\$104	\$146	\$141	\$197		
Corporate	\$124	\$174	\$165	\$231		

## INDIVIDUAL SUBSCRIPTIONS AND MEMBERSHIP

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Individual Nonmember	\$81	\$87	\$82	\$81
Individual subscriptions are concurrent with membership in the American Schools of Oriental Research (ASOR). Regular members receive a print subscription to any two ASOR journals or an electronic and e-Book subscription to all three journals ( <i>Bulletin of the American Schools of Oriental Research</i> , <i>Journal of Cuneiform Studies</i> , and <i>Near Eastern Archaeology</i> ). To join, visit <a href="http://asor.org/membership">asor.org/membership</a> .				

Combination rates are available with the *Bulletin of the American Schools of Oriental Research* and *Near Eastern Archaeology*. See page 87.

Add postage to subscriptions with print component: all non-US subscribers, \$7.

Taxes apply. See page 95.

# THE JOURNAL OF GEOLOGY

Presents original research across a broad range of subfields in geology

Editor: David Rowley

2019 JCR Impact Factor: 2.324

Ranked #11 out of 47  
"Geology" journals

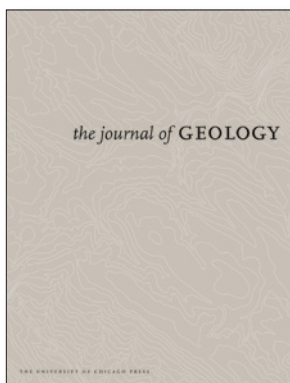
One of the oldest journals in geology, *The Journal of Geology* (JG) has since 1893 promoted the systematic philosophical and fundamental study of geology. JG publishes original research across a broad range of subfields in geology, including geophysics, geochemistry, sedimentology, geomorphology, petrology, plate tectonics, volcanology, structural geology, mineralogy, and planetary sciences. Many of its articles have wide appeal for geologists, present research of topical relevance, and offer new geological insights through the application of innovative approaches and methods.

## AUDIENCE

Geologists and researchers in earth and planetary sciences

## ABOUT THE EDITOR

David Rowley is Professor in the Department of Geophysical Sciences at the University of Chicago. His research interests include paleoaltimetry and paleohypsometry, history of plate production and destruction, age of initiation of the Asia-India collision, and paleogeography.



the journal of GEOLOGY

Six issues/year  
110 pages/issue

Founded: 1893

ISSN: 0022-1376

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Editorial Address

*The Journal of Geology*

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Henry Hinds Laboratory

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Chicago, IL 60637

Email: [jgeology@geosci.uchicago.edu](mailto:jgeology@geosci.uchicago.edu)

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Small Higher Education	\$308	\$431	\$354	\$496		
Very Small Higher Education	\$295	\$413	\$339	\$475		
Community College	\$281	\$393	\$323	\$452		
Museum	\$268	\$375	\$308	\$431		
Public Library	\$268	\$375	\$308	\$431		
Secondary School	\$268	\$375	\$308	\$431		
Government/Nonprofit	\$281	\$393	\$323	\$452		
Corporate	\$474	\$664	\$545	\$763		

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Add postage to subscriptions with print component: all non-US subscribers, \$18.

Taxes apply. See page 95.

All subscriptions begin with the current issue unless otherwise requested.

# JOURNAL OF HUMAN CAPITAL

Uniting theoretical and empirical research on human capital and public policy

Editor in Chief: Isaac Ehrlich

Board of Editors: Daron Acemoglu, Mark Bilal, George Borjas, Edward Glaeser, Claudia Goldin, Robert Hall, James Heckman, Robert Lucas, Kevin Murphy, Edward Prescott, and Nancy Stokey

The *Journal of Human Capital (JHC)* is dedicated to human capital and its expanding economic and social roles in the contemporary knowledge economy. It explores the role human capital plays in the production, allocation, and distribution of economic resources and in supporting long-term economic growth and development. *JHC* is designed to bring together theoretical and empirical work on human capital—broadly defined to include education, skill, health, entrepreneurship, and intellectual and social capital—and related public policy issues.

## AUDIENCE

Economists in all fields, public policy analysts, social scientists, education specialists, economic development professionals, health professionals, technology transfer specialists, and legal scholars

## ABOUT THE EDITOR IN CHIEF

*Isaac Ehrlich* is Distinguished Professor in the Department of Economics at the College of Arts and Sciences and the Melvin H. Baker Professor of American Enterprise in the School of Management at the University of Buffalo.



Four issues/year  
160 pages/issue  
Founded: 2007  
ISSN: 1932-8575  
E-ISSN: 1932-8664

### Editorial Address

*Journal of Human Capital*  
1427 E. 60th Street, Rm. 357  
Chicago, IL 60637

Email: [journalofhumancapital@press.uchicago.edu](mailto:journalofhumancapital@press.uchicago.edu)

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Medium Higher Education	\$251		\$289			
Small Higher Education	\$231		\$266			
Very Small Higher Education	\$231		\$266			
Community College	\$211		\$243			
Museum	\$201		\$231			
Public Library	\$201		\$231			
Secondary School	\$201		\$231			
Government/Nonprofit	\$211		\$243			
Corporate	\$332	\$382				

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Individual	\$55	\$62	n/a	\$19
Student	\$31	n/a		

Add postage to subscriptions with print component: all non-US subscribers, \$10.

Taxes apply. See page 95.

All subscriptions start with the spring issue.

# JOURNAL OF LABOR ECONOMICS

The first journal devoted to labor economics

Editor in Chief: Kevin Lang

Sponsors: The Society of Labor Economists (SOLE) and NORC at the University of Chicago

2019 JCR Impact Factor: 3.356

Ranked #4 out of 30 "Industrial Relations and Labor" journals and ranked #47 out of 371 "Economics" journals

Since 1983, the *Journal of Labor Economics* (JOLE) has presented international research on issues affecting social and private behavior, and the economy. JOLE's contributors investigate various aspects of labor economics, including supply and demand of labor services, personnel economics, distribution of income, unions and collective bargaining, applied and policy issues in labor economics, and labor markets and demographics.

## AUDIENCE

Academic, business, and government economists, and labor relations specialists

## ABOUT THE EDITOR IN CHIEF

Kevin Lang is a professor of Economics at Boston University. He is also an elected Fellow of the Society of Labor Economists and a research associate of the National Bureau of Economic Research.



Four issues/year  
325 pages/issue  
Founded: 1983  
ISSN: 0734-306X  
E-ISSN: 1537-5307

Editorial Address  
*Journal of Labor Economics*  
1427 E. 60th Street  
Chicago, IL 60637  
Email: jole@press.uchicago.edu

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Very Large Higher Education	\$859	\$1,203	\$988	\$1,383	↑	↑
Large Higher Education	\$642	\$899	\$738	\$1,033		
Medium Higher Education	\$491	\$687	\$565	\$791	↑	↑
Small Higher Education	\$470	\$658	\$541	\$757		
Very Small Higher Education	\$450	\$630	\$518	\$725	↑	↑
Community College	\$429	\$601	\$493	\$690		
Museum	\$409	\$573	\$470	\$658	↓	↓
Public Library	\$409	\$573	\$470	\$658		
Secondary School	\$409	\$573	\$470	\$658	↓	↓
Government/Nonprofit	\$429	\$601	\$493	\$690		
Corporate	\$724	\$1,014	\$833	\$1,166	↓	↓

## INDIVIDUAL SUBSCRIPTIONS

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Individual and student subscribers to the <i>Journal of Labor Economics</i> are automatically enrolled as members of the Society of Labor Economists. For more information, visit <a href="http://sole-jole.org">sole-jole.org</a> .			n/a	\$25
Individual	\$82	\$82		
Student	\$60	\$60		

Add postage to subscriptions with print component: all non-US subscribers, \$17.

Taxes apply. See page 95.

All subscriptions begin with the current issue unless otherwise requested.



# JOURNAL OF LAW AND COURTS

*Crossing disciplinary and geographic boundaries*

Editor: Tom Clark

Sponsor: Law and Courts Organized Section of the American Political Science Association

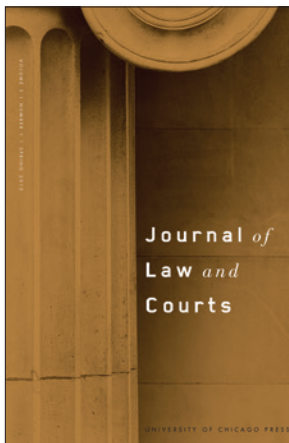
The *Journal of Law and Courts (JLC)* is an interdisciplinary journal for members of the law and courts intellectual community. The journal is dedicated to combating intellectual fragmentation and promoting communication and fertilization across traditional boundaries by tackling theoretical and empirical questions that strike a wide audience of scholars as important. *JLC* articles employ highly rigorous arguments and methods, and are written in a manner interesting and accessible to scholars with perspectives different from the author's.

## AUDIENCE

All scholars interested in legal institutions, actors, processes, and policy

## ABOUT THE EDITOR

*Tom Clark* is Charles Howard Candler Professor of Political Science at Emory University. His research and teaching interests are in judicial politics, criminal justice and policing, constitutional theory and design, and applied formal theory and statistical methods. Clark's past work has focused on the development of legal doctrine, the interaction between courts and other branches of government, and oversight within the judicial system.



Two issues/year  
200 pages/issue  
Founded: 2013  
ISSN: 2164-6570  
E-ISSN: 2164-6589

Editorial Address  
*Journal of Law and Courts*  
Department of Political Science  
Emory University  
1555 Dickey Drive  
Atlanta, GA 30322  
Email: [jlwcourts@press.uchicago.edu](mailto:jlwcourts@press.uchicago.edu)

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Large Higher Education	\$210		\$242					
Medium Higher Education	\$161		\$185					
Small Higher Education	\$154		\$177					
Very Small Higher Education	\$147		\$169					
Community College	\$141		\$162				n/a	\$92
Museum	\$134		\$154					
Public Library	\$134		\$154					
Secondary School	\$134		\$154					
Government/Nonprofit	\$141		\$162					
Corporate	\$237	\$273						

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Add postage to subscriptions with print component: all non-US subscribers, \$8.

Taxes apply. See page 95.

All subscriptions start with the spring issue.

APSA: American Political Science Association; AHA: American Historical Association.

# THE JOURNAL OF LAW AND ECONOMICS

Widely cited economic analyses of regulation, legislation, law, and finance

Editors: Dennis W. Carlton, Dhammika Dharmapala, John P. Gould, Richard Holden, Anup Malani, Sam Peltzman, and Christopher Snyder

Sponsors: The Booth School of Business at the University of Chicago and the University of Chicago Law School

2019 JCR Impact Factor: 0.958

Ranked #85 out of 154  
"Law" journals and  
ranked #275 out of 371  
"Economics" journals

Established in 1958, the *Journal of Law and Economics (JLE)* publishes research on a broad range of topics, including the economic analysis of law, the economic analysis of regulation and the behavior of regulated firms, industrial organization and antitrust policy, the political economy of legislation and legislative processes, law and finance, and corporate finance and governance. The *JLE* has published some of the most influential and widely cited articles in these areas. It is an invaluable resource for academics and those interested in cutting-edge analysis of current public policy issues.

## AUDIENCE

Economists, legal scholars, regulators, and government and corporate policy planners

## ABOUT THE EDITORS

*Dennis W. Carlton* is the David McDaniel Keller Professor of Economics at the University of Chicago Booth School of Business. *Dhammika Dharmapala* is the Julius Kreeger Professor of Law at the University of Chicago Law School. *John P. Gould* is the Steven G. Rothmeier Distinguished Service Professor of Economics Emeritus at the University of Chicago Booth School of Business. *Richard Holden* is Professor of Economics at the University of New South Wales Business School. *Anup Malani* is the Lee and Brena Freeman Professor of Law at the University of Chicago Law School and Professor at the Pritzker School of Medicine. *Sam Peltzman* is the Ralph and Dorothy Keller Distinguished Service Professor of Economics Emeritus at the University of Chicago Booth School of Business. *Christopher Snyder* is the Joel Z. and Susan Hyatt Professor in the Department of Economics at Dartmouth College.



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Editorial Address  
*The Journal of Law and Economics*  
1111 E. 60th Street  
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Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Electronic + Print Individual subscriptions.  
Add postage to subscriptions with print component: all non-US subscribers, \$12.  
Taxes apply. See page 95. All subscriptions start with the February issue.

# THE JOURNAL OF LEGAL STUDIES

The leading journal for theoretical legal research

Editors: William H. J. Hubbard and Edward R. Morrison

Sponsor: The University of Chicago Law School

2019 JCR Impact Factor: 0.486

Ranked #130 out of 154  
"Law" journals

The *Journal of Legal Studies (JLS)* publishes interdisciplinary academic research that tests or develops a particular legal or social scientific theory about law and legal institutions, including short submissions that critique or extend articles published in previous issues of the *JLS*. The *JLS* emphasizes social science approaches, especially those of economics, political science, and psychology, but it also publishes the work of historians, philosophers, and others who are interested in legal theory. The *Journal* was founded in 1972.

## AUDIENCE

Legal scholars, political scientists, and social scientists

## ABOUT THE EDITORS

*William H. J. Hubbard* is Professor of Law and the Ronald H. Coase Teaching Scholar at the University of Chicago Law School. *Edward R. Morrison* is the Charles Evans Gerber Professor of Law at Columbia Law School.



Two issues/year  
222 pages/issue  
Founded: 1972  
ISSN: 0047-2530  
E-ISSN: 1537-5366

### Editorial Address

The *Journal of Legal Studies*  
1111 E. 60th Street  
Chicago, IL 60637

Email: m-callahan@uchicago.edu

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Community College	\$119	\$167	\$137	\$192	\$149	\$89
Museum	\$113	\$158	\$130	\$182	↓	↓
Public Library	\$113	\$158	\$130	\$182		
Secondary School	\$113	\$158	\$130	\$182	↓	↓
Government/Nonprofit	\$119	\$167	\$137	\$192		
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Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Electronic + Print Individual subscriptions.

Add postage to subscriptions with print component: all non-US subscribers, \$10.

Taxes apply. See page 95.

All subscriptions start with the January issue.

# THE JOURNAL OF MODERN HISTORY

*The leading journal worldwide for the study of European history*

Editors: Fredrik Albritton Jonsson, John W. Boyer and Jan E. Goldstein

2019 JCR Impact Factor: 0.647

Ranked #29 out of 100  
"History" journals

*The Journal of Modern History (JMH)* is recognized as the leading journal worldwide for the study of all varieties of European history. The journal's broad geographical and temporal scope—the history of Europe since the Renaissance—makes it unique: *JMH* explores not only events and movements in single countries but also broader questions that span particular times and places.

## AUDIENCE

Professional historians, undergraduate and graduate students, and select high school students

## ABOUT THE EDITORS

*Fredrik Albritton Jonsson* is Associate Professor of History and a member of the Committee on Conceptual and Historical Studies of Science at the University of Chicago. *John W. Boyer* is the Martin A. Ryerson Distinguished Service Professor of History and Dean of the College at the University of Chicago. *Jan E. Goldstein* is the Norman and Edna Freehling Professor of History and a member of the Committee on Conceptual and Historical Studies of Science at the University of Chicago.



Four issues/year  
259 pages/issue  
Founded: 1929  
ISSN: 0022-2801  
E-ISSN: 1537-5358

Editorial Address

*The Journal of Modern History*  
Box 122  
1126 E. 59th Street  
Chicago, IL 60637  
Phone: (773) 702-7227  
Email: [jmh@uchicago.edu](mailto:jmh@uchicago.edu)

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Small Higher Education	\$386	\$540	\$444	\$622		
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Public Library	\$336	\$470	\$386	\$540		
Secondary School	\$336	\$470	\$386	\$540		
Government/Nonprofit	\$353	\$494	\$406	\$568		
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Add postage to subscriptions with print component: all non-US subscribers, \$16.

Taxes apply. See page 95.

AHA: American Historical Association; HA: Historical Association of Great Britain.

All subscriptions begin with the current issue unless otherwise requested.

# JOURNAL OF NEAR EASTERN STUDIES

*Devoted to the study of all aspects of the civilizations of the ancient and medieval Near East*

Editor: James F. Osborne

The *Journal of Near Eastern Studies* (JNES) is devoted to the study of the civilizations of the Near East from prehistory to the early modern Near East. JNES embraces a uniquely broad scope of time, place, and topic, including contributions from scholars of international reputation on topics in Assyriology, Egyptology, Hittitology, Hebrew Bible studies, and allied ancient studies, as well as a second area of emphasis in early, medieval, and early modern Islamic studies. The disciplinary range of the journal runs from history and language, to religion and literature, to archaeology and art history. Every issue includes new scholarly work as well as a book review section, which provides a critical overview of new publications by emerging and established scholars.

## AUDIENCE

Historians, archaeologists, and literature scholars of the ancient and medieval Middle East

## ABOUT THE EDITOR

*James F. Osborne* is an Assistant Professor of Anatolian Archaeology at the Oriental Institute and Department of Near Eastern Languages and Civilization at the University of Chicago.



Two issues/year  
192 pages/issue  
Founded: 1884  
ISSN: 0022-2968  
E-ISSN: 1545-6978

Editorial Address  
*Journal of Near Eastern Studies*  
The Oriental Institute  
1155 E. 58th Street  
Chicago, IL 60637  
Email: jnes@uchicago.edu

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Student	\$34	n/a	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$13.

Taxes apply. See page 95.

\*Member of the Oriental Institute of the University of Chicago.

All subscriptions start with the April issue.



# JOURNAL OF POLITICAL ECONOMY

A leading journal in economic theory and practice

Lead Editor: Harald Uhlig

Editors: James J. Heckman, Emir Kamenica, Greg Kaplan, John List, Magne Mogstad, and Chad Syverson

2019 JCR Impact Factor: 5.504

Ranked #10 out of 371  
"Economics" journals

One of the oldest and most prestigious journals in economics, the *Journal of Political Economy* presents significant and essential scholarship in economic theory and practice. The journal publishes highly selective and widely cited analytical, interpretive, and empirical studies in a number of areas, including monetary theory, fiscal policy, labor economics, development, microeconomic and macroeconomic theory, international trade and finance, industrial organization, and social economics.

## AUDIENCE

Economists, social and behavioral scientists, and government and research agencies

## ABOUT THE EDITORS

*Harald Uhlig* is the Bruce Allen and Barbara Ritzenthaler Professor of Economics at the University of Chicago. *James J. Heckman* is the Henry Schultz Distinguished Service Professor of Economics at the University of Chicago and a Nobel Memorial Prize winner in economics. *Emir Kamenica* is the Richard O. Ryan Professor of Economics at the University of Chicago Booth School of Business. *Greg Kaplan* is Professor of Economics at the University of Chicago. *John List* is the Kenneth C. Griffin Distinguished Service Professor of Economics at the University of Chicago. *Magne Mogstad* is the Gary S. Becker Professor of Economics at the University of Chicago. *Chad Syverson* is the Eli B. and Harriet B. Williams Professor of Economics at the University of Chicago.



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Public Library	\$526	\$736	\$605	\$847		
Secondary School	\$526	\$736	\$605	\$847	↑	↑
Government/Nonprofit	\$552	\$773	\$635	\$889		
Corporate	\$1,089	\$1,525	\$1,252	\$1,753	↓	↓

Twelve issues/year; 325 pages/issue

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Editorial Address

*Journal of Political Economy*

1427 E. 60th Street, Rm. 357

Chicago, IL 60637

Email: [jpe@press.uchicago.edu](mailto:jpe@press.uchicago.edu)

## INDIVIDUAL SUBSCRIPTIONS

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Taxes apply. See page 95.

All subscriptions begin with the current issue unless otherwise requested.

# THE JOURNAL OF POLITICS

Pathbreaking research in all areas of political science

Editor in Chief: Vera Troeger

Sponsor: The Southern Political Science Association (spsa.net)

2019 JCR Impact Factor: 2.658

Ranked #29 out of 180  
"Political Science" journals

Established in 1939 and published for the Southern Political Science Association, *The Journal of Politics* (JOP) is a leading general-interest journal of political science and the oldest regional political science journal in the United States. The scholarship published in JOP is theoretically innovative and methodologically diverse, and comprises a blend of the various intellectual approaches that make up the discipline. JOP features balanced treatments of research from scholars around the world, in all subfields of political science, including American politics, comparative politics, international relations, political theory, and political methodology.

## AUDIENCE

The national and international membership of the Southern Political Science Association and all individuals engaged in the professional study and practice of government and politics

## ABOUT THE EDITOR IN CHIEF

Vera Troeger is Professor of Comparative Political Science at the University of Hamburg. Currently she serves as president of the European Political Science Association.



Four issues/year  
370 pages/issue  
Founded: 1939  
ISSN: 0022-3816  
E-ISSN: 1468-2508

Editorial Address  
*The Journal of Politics*  
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Tel: +49 (0)40 42838-8160  
Email: vera.eva.troeger@uni-hamburg.de

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Small Higher Education	\$507	\$710	\$583	\$816		
Very Small Higher Education	\$485	\$679	\$558	\$781		
Community College	\$463	\$648	\$532	\$745	n/a	\$152
Museum	\$441	\$617	\$507	\$710	↓	↓
Public Library	\$441	\$617	\$507	\$710		
Secondary School	\$441	\$617	\$507	\$710		
Government/Nonprofit	\$463	\$648	\$532	\$745		
Corporate	\$781	\$1,093	\$898	\$1,257		

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Department of Political Science  
Georgia State University  
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# THE JOURNAL OF RELIGION

*A lively forum for the latest in religious studies*

Editors: Richard A. Rosengarten and James T. Robinson

*The Journal of Religion* promotes critical, hermeneutical, historical, and constructive inquiry into religion. The journal publishes articles in theology, religious ethics, and philosophy of religion, as well as articles that approach the role of religion in culture and society from a historical, sociological, psychological, linguistic, or artistic standpoint. It also publishes highly specialized research in limited areas of inquiry with significance for a wider readership.

## AUDIENCE

Philosophers, theologians, and scholars in all areas of religious studies

## ABOUT THE EDITORS

*Richard A. Rosengarten* is Associate Professor of Religion and Literature in the Divinity School of the University of Chicago. *James T. Robinson* is Professor of the History of Judaism in the Divinity School of the University of Chicago.



Four issues/year  
165 pages/issue  
Founded: 1882  
ISSN: 0022-4189  
E-ISSN: 1549-6538

### Editorial Address

*The Journal of Religion*  
Swift Hall 005  
1025 E. 58th Street  
Chicago, IL 60637  
Email: journal-of-religion@uchicago.edu

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Museum	\$222	\$311	\$255	\$357	↓	↓
Public Library	\$222	\$311	\$255	\$357		
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Taxes apply. See page 95.

Alumnus/a: University of Chicago Divinity School.

All subscriptions begin with the current issue unless otherwise requested.

# JOURNAL OF THE SOCIETY FOR SOCIAL WORK AND RESEARCH

*Advancing knowledge of social problems, programs, and policies*

Editor in Chief: Todd I. Herrenkohl

Sponsor: The Society for Social Work and Research (sswr.org)

2019 JCR Impact Factor: 1.328

Ranked #17 out of 44  
"Social Work" journals

The *Journal of the Society for Social Work and Research (JSSWR)* is a peer-reviewed publication dedicated to presenting innovative, rigorous, original research on social problems, programs, and policies. By creating a venue for research reports, systematic reviews, and methodological studies, JSSWR seeks to strengthen social work research and advance knowledge in social work and allied professions.

## AUDIENCE

Scholars, practitioners, and others interested in health and human services, social problems, intervention design, program evaluation, and policy

## ABOUT THE EDITOR IN CHIEF

*Todd I. Herrenkohl* is the Marion Elizabeth Blue Professor of Children and Families in the University of Michigan School of Social Work.



Four issues/year  
242 pages/issue  
Founded: 2009  
ISSN: 2334-2315  
E-ISSN: 1948-822X

Editorial Address  
*Journal of the Society for Social Work and Research*  
School of Social Work  
University of Michigan  
1080 S. University Avenue  
Ann Arbor, MI 48109  
Email: tih@umich.edu

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Medium Higher Education	\$166		\$191			
Small Higher Education	\$164		\$189			
Very Small Higher Education	\$164		\$189			
Community College	\$156		\$179			
Museum	\$149		\$171			
Public Library	\$149		\$171			
Secondary School	\$149		\$171			
Government/Nonprofit	\$156		\$179			
Corporate	\$246	\$283				

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the Society for Social Work and Research (SSWR). To join, contact SSWR directly:  
11240 Waples Mill Road, Suite 200  
Fairfax, VA 22030  
Phone: (703) 352-7797  
sswr.org

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\$51

Combination rates are available with *Social Service Review*. See page 90.  
Add postage to subscriptions with print component: all non-US subscribers, \$8.  
Taxes apply. See page 95.  
All subscriptions start with the spring issue.

# KNOW: A JOURNAL ON THE FORMATION OF KNOWLEDGE

*Focusing on the historical and social context of forms of knowledge, the rise and decline of claims to legitimacy across multiple fields of inquiry, and the critique of explanatory paradigms, past and present*

Lead Editor: Shadi Bartsch-Zimmer    Editors: Clifford Ando, Robert Richards, and Haun Saussy  
 Sponsor: The Stevanovich Institute on the Formation of Knowledge (sifk.uchicago.edu)

*KNOW: A Journal on the Formation of Knowledge* investigates the construction, transmission, and contestation of forms of knowledge from antiquity to today. What people know and how they claim to know it, the very choice of things as objects of knowledge, are products of history, politics, and culture. The flagship publication of the Stevanovich Institute on the Formation of Knowledge, *KNOW* uncovers and explicates this vast terrain in both past and present.

## AUDIENCE

Scholars, students, and general readers of the humanities, social sciences, and the history of science

## ABOUT THE EDITOR

*Shadi Bartsch-Zimmer* is the Helen A. Regenstein Distinguished Service Professor of Classics at the University of Chicago and Director of the Stevanovich Institute on the Formation of Knowledge. She has broad expertise in Greco-Roman literature and philosophy and in the reception of the Classics in contemporary China.



Two issues/year  
 172 pages/issue  
 Founded: 2017  
 ISSN: 2473-599X  
 E-ISSN: 2473-6007

Editorial Address  
 KNOW Journal

The Stevanovich Institute on the Formation of Knowledge  
 University of Chicago  
 5737 S. University Avenue  
 Chicago, IL 60637

Email: [KNOWJournal@uchicago.edu](mailto:KNOWJournal@uchicago.edu)

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Small Higher Education	\$150		\$173			
Very Small Higher Education	\$143		\$164			
Community College	\$137	↓	\$158	↓	\$172	\$103
Museum	\$130		\$150			
Public Library	\$130		\$150			
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# THE LIBRARY QUARTERLY

*A leading interdisciplinary journal of library research*

Editors: Ursula Gorham, Paul T. Jaeger, and Natalie Greene Taylor

*The Library Quarterly (LQ)* embraces a wide array of original research perspectives, approaches, and quantitative, qualitative, evaluative, analytic, and mixed methodology to assess the role of libraries in communities and in society. Through unique and innovative content that positions libraries at the nexus of information, community, and policy, *LQ* publishes cutting-edge articles, essays, editorials, and reviews that inform, enable, equalize, and lead. Across these areas, all content in the journal ties to contemporary issues impacting libraries and librarianship.

## AUDIENCE

Librarians, researchers, educators, professionals, and students interested in the roles of libraries in the lives of individuals, communities, and nations

## ABOUT THE EDITOR

*Ursula Gorham* is a Lecturer in the College of Information Studies at the University of Maryland. *Paul T. Jaeger* is Professor in the College of Information Studies and Codirector of the Center for Information Policy and Access Center (iPAC) at the University of Maryland. *Natalie Greene Taylor* is Assistant Professor in the University of South Florida School of Information.



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Small Higher Education	\$265	\$371	\$305	\$427		
Very Small Higher Education	\$253	\$354	\$291	\$407		
Community College	\$242	\$339	\$278	\$389		
Museum	\$230	\$322	\$265	\$371		
Public Library	\$230	\$322	\$265	\$371		
Secondary School	\$230	\$322	\$265	\$371		
Government/Nonprofit	\$242	\$339	\$278	\$389		
Corporate	\$407	\$570	\$468	\$655		

Four issues/year; 128 pages/issue  
 Founded: 1931  
 ISSN: 0024-2519  
 E-ISSN: 1549-652X

### Editorial Address

*The Library Quarterly*  
 College of Information Studies  
 University of Maryland  
 Room 4105 Hornbake Building  
 South Wing  
 College Park, MD 20742  
 Managing Editor: Karen Kettnich  
 Email: [kkettnic@umd.edu](mailto:kkettnic@umd.edu)

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# MARINE RESOURCE ECONOMICS

Exploring economic issues in the global marine environment

Editor in Chief: Joshua K. Abbott

2019 JCR Impact Factor: 2.868

Ranked #8 out of 53  
"Fisheries" journals

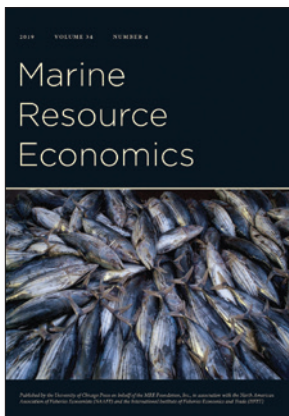
*Marine Resource Economics* (MRE) publishes creative and scholarly economic analyses of a range of issues related to natural resource use in the global marine environment. The scope of the journal includes conceptual and empirical investigations aimed at addressing real-world ocean and coastal policy problems. MRE is an outlet for early results and imaginative new thinking on emerging topics in the marine environment, as well as rigorous theoretical and empirical analyses of questions that have long interested economists who study the oceans. A pluralistic forum for researchers and policy makers, MRE encourages challenges to conventional paradigms and perspectives. The journal is comprised of four sections: Articles, Perspectives, Systematic Reviews, and Book Reviews.

## AUDIENCE

Economists working on issues pertaining to the oceans and coastal zones

## ABOUT THE EDITOR IN CHIEF

*Joshua K. Abbott* is Associate Professor of Environmental and Natural Resource Economics in the School of Sustainability at Arizona State University. He studies the economics of the marine environment, with a focus on commercial and recreational fisheries.



Four issues/year  
124 pages/issue  
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Taxes apply. See page 95.

IIFET: International Institute of Fisheries Economics & Trade; NAAFE: North American Association of Fisheries Economists.

All subscriptions start with the January issue.

# METROPOLITAN MUSEUM JOURNAL

Explores the wealth of the Museum's collection

Sponsor: The Metropolitan Museum of Art ([metmuseum.org](http://metmuseum.org))

Founded in 1968, the *Metropolitan Museum Journal* is a blind, peer-reviewed scholarly journal published annually that features original research on the history, interpretation, conservation, and scientific examination of works of art in the Museum's collection. Its scope encompasses the diversity of artistic practice from antiquity to the present day. The *Journal* encourages contributions offering critical and innovative approaches that will further our understanding of works of art.

## AUDIENCE

Art historians, curators, and conservators; research librarians in academic, museum, and special libraries; and members of the Metropolitan Museum of Art

## ABOUT THE EDITORIAL BOARD

All board members are on the staff of the Metropolitan Museum of Art. *Niv Allon* is Assistant Curator, Egyptian Art. *Jean-François de Lapérouse* is Conservator, Objects Conservation. *Sarah Graff* is Associate Curator, Ancient Near Eastern Art. *Melanie Holcomb* is Curator, Medieval Art. *Dorothy Mahon* is Conservator, Paintings Conservation. *Mark McDonald* is Curator, Drawings and Prints. *Joseph Scheier-Dolberg* is Oscar Tang and Agnes Hsu-Tang Associate Curator of Chinese Paintings, Asian Art. *Sylvia Yount* is Lawrence A. Fleischman Curator in Charge, The American Wing.



Annual  
224 pages/issue  
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E-ISSN: 2169-3072

Editorial Address  
Email: [journalsubmissions@metmuseum.org](mailto:journalsubmissions@metmuseum.org)

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MMA Member/Staff	\$20		\$27		\$27	

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Taxes apply. See page 95.  
MMA: Metropolitan Museum of Art.

# MODERN PHILOLOGY

Critical and Historical Studies in Literature,  
Medieval through Contemporary

*Original studies in literary criticism, literary history, and archival scholarship*

Editors: Ellen MacKay, Josephine McDonagh, and Timothy P. Campbell

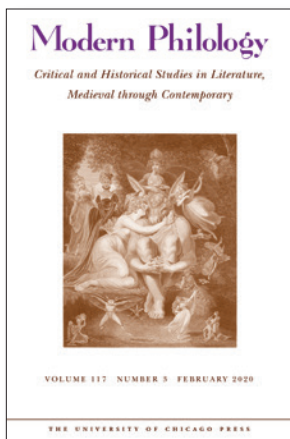
*Modern Philology* (MP) publishes original work in literary criticism, literary history, and archival scholarship. The journal welcomes contributions on literature in all modern world languages and encourages productive comparisons of texts and traditions from any part of the world. It accepts essays that focus on earlier periods as well as the present. MP also aims to publish timely review articles, reviews of recent books, and research on archival documents.

## AUDIENCE

Scholars of literature, literary history, and criticism

## ABOUT THE EDITORS

*Ellen MacKay* is Associate Professor of English at the University of Chicago. *Josephine McDonagh* is Professor of English at the University of Chicago. *Timothy P. Campbell* is Associate Professor of English at the University of Chicago.



Four issues/year  
144 pages/issue  
plus 60 online-only pages  
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Editorial Address  
*Modern Philology*  
1427 E. 60th Street  
Chicago, IL 60637  
Email: modern-philology@uchicago.edu

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Taxes apply. See page 95.

MLA: Modern Language Association.

All subscriptions begin with the current issue unless otherwise requested.

# NBER MACROECONOMICS ANNUAL

*A forum for important debates in contemporary macroeconomics*

Editors: Martin Eichenbaum and Erik Hurst

Sponsor: National Bureau of Economic Research (NBER) (nber.org)

2019 JCR Impact Factor: 4.600

Ranked #23 out of 371  
"Economics" journals

The *NBER Macroeconomics Annual* provides a forum for leading economists to participate in important debates in macroeconomics and report on major developments in macroeconomic analysis and policy.

## AUDIENCE

Academic, business, and government economists, and public policy makers

## ABOUT THE EDITORS

*Martin Eichenbaum* is the Charles Moskos Professor of Economics at Northwestern University. *Erik Hurst* is the Frank P. and Marianne R. Diassi Distinguished Service Professor of Economics at the University of Chicago Booth School of Business. Both are research associates of the NBER.



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Editorial Address  
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# NEAR EASTERN ARCHAEOLOGY

*Bringing the ancient world to life—from Mesopotamia to the Mediterranean*

Editor: Stephanie Lynn Budin

Sponsor: The American Schools of Oriental Research (asor.org)

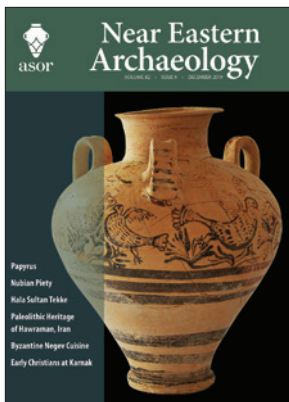
Archaeological discoveries continually enrich our understanding of the people, culture, history, and literature of the Middle East. The heritage of its peoples—from urban civilization to the Bible—both inspires and fascinates. *Near Eastern Archaeology* brings to life the ancient world from Mesopotamia to the Mediterranean with vibrant images and authoritative analyses.

## AUDIENCE

Members of the American Schools of Oriental Research, and scholars and students of archaeology, area studies, classical studies, the humanities, Middle East studies, religion, and the social sciences

## ABOUT THE EDITOR

*Stephanie Lynn Budin* is an ancient historian (PhD, University of Pennsylvania) who focuses on gender, religion, sexuality, and iconography in ancient Greece and the Near East.



Four issues/year

80 pages/year

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Email: [nea-editor@asor.org](mailto:nea-editor@asor.org)

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Taxes apply. See page 95.

All subscriptions start with the March issue.

# OSIRIS 35

## Food Matters: Critical Histories of Food and the Sciences

Series Editors: W. Patrick McCray and Suman Seth

Edited by: E. C. Spary and Anya Zilberstein

Sponsor: The History of Science Society ([hssonline.org](http://hssonline.org))

2019 JCR Impact Factor: 1.194

Ranked #14 out of 63  
“History and Philosophy  
of Science” journals

Since the early modern period, science has played an ever-growing role in healthcare, agriculture, the regulation of food and drink trades, and the standardization of nutrition guidelines. This volume of *Osiris* reveals how sciences of food have been informed by—and helped to shape in turn—an array of institutions, labor regimes, cultural practices, and ethical commitments.

All individual and student members of the History of Science Society (HSS) receive *Osiris* as a benefit of membership. HSS membership is based on the calendar year; therefore, members receive electronic access for the volume of *Osiris* published in any year during which they are an active member. Members may also choose to receive a print copy of *Osiris*.

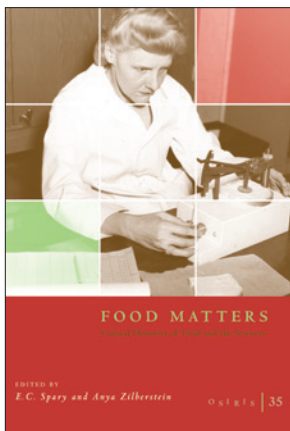
### AUDIENCE

Members of the History of Science Society and researchers, educators, and students interested in the history of science, medicine, and technology

### ABOUT THE SERIES EDITORS

*W. Patrick McCray* is Professor of History at the University of California, Santa Barbara.

*Suman Seth* is Professor in the Department of Science and Technology Studies at Cornell University.



Annual  
350 pages/volume  
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### SUBSCRIPTIONS

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For information on membership dues, refer to *Isis* (p. 38).

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Explores the history of the book, manuscripts, and printing

Editor: David L. Gants

Society: The Bibliographical Society of America ([bibsocamer.org](http://bibsocamer.org))

Published on behalf of the oldest scholarly society in North America dedicated to the study of books and other textual artifacts in traditional and emerging formats, *The Papers of the Bibliographical Society of America* contains articles on book and manuscript production, publication, distribution, collecting, and reading in all periods, geographical regions, and media, as well as editorial and textual scholarship across all disciplines. The journal publishes original articles, book reviews, bibliographical notes, and review essays.

## AUDIENCE

Scholars, librarians, curators, antiquarian booksellers, and collectors

## ABOUT THE EDITOR

David L. Gants is Associate Professor of English and a faculty member in the interdisciplinary History of Text Technologies program at Florida State University.



Four issues/year  
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# PHILOSOPHY OF SCIENCE

The essential source on issues in the philosophy of science

Editor in Chief: Andrea Woody

Associate Editors: Kevin Elliott, Alan C. Love, Angela Potochnik, Katie Steele, James Owen Weatherall, and Charlotte Werndl

Sponsor: The Philosophy of Science Association (philsci.org)

2019 JCR Impact Factor: 1.296

Ranked #11 out of 63  
“History and Philosophy  
of Science” journals

Since its inception in 1934, *Philosophy of Science*—along with its sponsoring society, the Philosophy of Science Association—has been dedicated to furthering research and robust discussion of contemporary topics in the philosophy of science. The journal publishes research articles, discussion notes, and book reviews.

## AUDIENCE

Philosophers as well as researchers, educators, and students of the natural, social, and technical sciences interested in the philosophical implications of their disciplines

## ABOUT THE EDITOR IN CHIEF

Andrea Woody is Department Chair and Professor of Philosophy at the University of Washington.



Four issues per year, plus conference proceedings as fifth issue  
160 pages/issue  
Founded: 1934  
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Editorial Address  
*Philosophy of Science*  
Department of Philosophy  
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Seattle, WA 98195  
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BSPS: British Society for the Philosophy of Science; EPSA: European Philosophy of Science Association.

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# PHYSIOLOGICAL AND BIOCHEMICAL ZOOLOGY

## Ecological and Evolutionary Approaches

*Current research in comparative, ecological, and evolutionary animal physiology*

Editor in Chief: Theodore Garland, Jr.

Coeditors: Mark Chappell, Timothy E. Higham, Wendy Saltzman, and Stephen Secor

Sponsor: Society for Integrative and Comparative Biology (SICB), Division of Comparative Physiology and Biochemistry

2019 JCR Impact Factor: 2.250

Ranked #22 out of 168  
"Zoology" journals

For more than 90 years, *Physiological and Biochemical Zoology* has presented current research in environmental, adaptational, and comparative animal physiology and biochemistry. The journal publishes studies at all levels of biological organization, from the molecular to the whole organism, with particular emphasis on work that integrates levels of organization to address important questions in behavioral, ecological, evolutionary, or comparative physiology.

### AUDIENCE

Teachers and researchers in zoology, physiology, morphology, animal behavior, and other biological sciences

### ABOUT THE EDITORS

The editorial team is composed of faculty at the University of California, Riverside, Department of Evolution, Ecology, and Organismal Biology: Distinguished Professor *Theodore Garland, Jr.*, Professor *Mark Chappell*, Associate Professor *Timothy E. Higham*, and Professor *Wendy Saltzman*; and at the University of Alabama Department of Biological Sciences, Professor *Stephen Secor*.



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Editorial Address  
Email: pbz@uchicago.edu  
Phone: (949) 293-7844

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Community College	\$866	\$1,212	\$996	\$1,394		
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SICB: Society for Integrative and Comparative Biology.

All subscriptions begin with the current issue unless otherwise requested.

# POLITY

## The Journal of the Northeastern Political Science Association

*Well-reasoned, readable articles on important topics for a broad range of political scientists*

Editors: Alyson Cole, Robyn Marasco, and Charles Tien  
 Society: Northeastern Political Science Association (northeasternpsa.com)

In surveys, *Polity* ranks among the top 15 political science journals which political scientists read, rely upon, and prefer to send manuscripts to (Giles and Garand, in *PS* 2003, Tables 4–5).

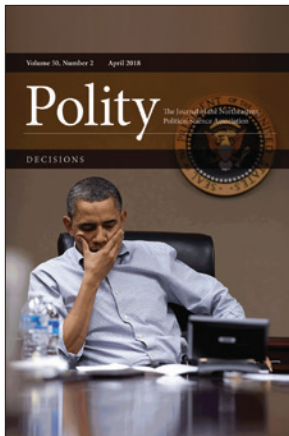
*Polity*, the journal of the Northeastern Political Science Association, has been published quarterly since 1968. Among the leading general-interest journals in political science, *Polity* is guided by the premise that political knowledge advances through scholarly exchange across subfield boundaries and even beyond disciplinary borders. *Polity* publishes original research on all aspects of political life, especially those that converge around questions of race, gender, class, colonialism, and empire.

### AUDIENCE

Political scientists, and scholars across the social sciences and humanities with broad interests in politics

### ABOUT THE EDITORS

*Alyson Cole* is Professor of Political Science, Gender Studies, and American Studies at Queens College and the Graduate Center, CUNY. Her interests include feminism, political thought, and American studies, with an emphasis on the role gender, race, and sexuality in culture and politics. *Robyn Marasco* is Associate Professor of Political Science at Hunter College and the Graduate Center, CUNY. Her interests include the history of political thought, critical theory, feminism, and psychoanalysis. *Charles Tien* is Professor of Political Science at Hunter College and the Graduate Center, CUNY. His interests include legislative behavior, race, ethnicity, gender and politics, elections, research methods, and election forecasting.



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Contact the Editorial Office  
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Very Large Higher Education	\$375	\$525	\$431	\$603	↑	↑
Large Higher Education	\$305	\$427	\$351	\$491		
Medium Higher Education	\$268	\$375	\$308	\$431	↑	↑
Small Higher Education	\$246	\$344	\$283	\$396		
Very Small Higher Education	\$246	\$344	\$283	\$396	↓	↓
Community College	\$225	\$315	\$259	\$363		
Museum	\$214	\$300	\$246	\$344	↓	↓
Public Library	\$214	\$300	\$246	\$344		
Secondary School	\$214	\$300	\$246	\$344	↓	↓
Government/Nonprofit	\$225	\$315	\$259	\$363		
Corporate	\$353	\$494	\$406	\$568	↓	↓

### INDIVIDUAL SUBSCRIPTIONS AND MEMBERSHIP

	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual Nonmember	\$67	\$77	\$68	\$23
Individual subscriptions to <i>Polity</i> are a benefit of membership in the Northeastern Political Science Association. To join, visit <a href="http://northeasternpsa.com">northeasternpsa.com</a> .				

Add postage to subscriptions with print component: all non-US subscribers, \$12.  
 Taxes apply. See page 95.  
 All subscriptions start with the January issue.

# PORTABLE GRAY

*At the nexus of cutting-edge artistic production and rigorous scholarship*

Executive Editor: Seth Brodsky    Editor: Zachary Cahill  
 Sponsor: The Gray Center for Arts and Inquiry ([graycenter.uchicago.edu](http://graycenter.uchicago.edu))

*Portable Gray (PG)*, interdisciplinary in scope and dedicated to experimentation, offers a forum for artists and scholars to consider how collaboration can enrich their practices and foster new discoveries. Encouraging contributors to play with artistic and literary forms and modes in order to challenge long-held ideas, *PG* features essays, interviews, poetry, art, and musical compositions, among other works.

## AUDIENCE

Scholars, students, artists, performers, designers, critics, curators, and those interested in the vanguard of interdisciplinary arts and research

## ABOUT THE EDITORS

*Seth Brodsky* is Director of the Gray Center for Arts and Inquiry and Associate Professor in the Department of Music and the Humanities at the University of Chicago. *Zachary Cahill* is Director of Programs and Fellowships, Gray Center for Arts and Inquiry at the University of Chicago.



Two issues/year  
 100 pages/issue  
 Founded: 2018  
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 E-ISSN: 2637-8396

### Editorial Address

The Gray Center for Arts and Inquiry  
 929 E. 60th Street, Ste. 112  
 Chicago, IL 60637  
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INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$242	↑ Included in Current ↓	\$278	↑ Included in Current ↓	↑ \$152 ↓	↑ \$91 ↓
Large Higher Education	\$181		\$208			
Medium Higher Education	\$138		\$159			
Small Higher Education	\$132		\$152			
Very Small Higher Education	\$127		\$146			
Community College	\$121		\$139			
Museum	\$115		\$132			
Public Library	\$115		\$132			
Secondary School	\$115		\$132			
Government/Nonprofit	\$121		\$139			
Corporate	\$204	\$235				

## INDIVIDUAL SUBSCRIPTIONS

	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$27	\$30	\$28	\$15
Student	\$14	\$15	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$9.  
 Taxes apply. See page 95.  
 All subscriptions start with the spring issue.

# THE QUARTERLY REVIEW OF BIOLOGY

*The premier review journal in biology*

Editor in Chief: Daniel E. Dykhuizen

Editors: Liliانا M. Dávalos, James D. Thomson, John J. Wiens, and Gregory A. Wray

Published in association with: Stony Brook University

2019 JCR Impact Factor: 4.389

Ranked #15 out of 93  
"Biology" journals

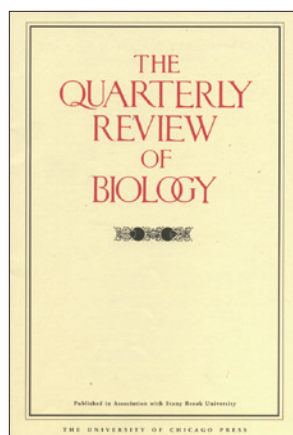
*The Quarterly Review of Biology (QRB)* has presented insightful historical, philosophical, and technical treatments of important biological topics since 1926. As the premier review journal in biology, the QRB publishes outstanding review articles of generous length that are guided by an expansive, inclusive, and often humanistic understanding of biology. Beyond the core biological sciences, the QRB is also an important review journal for scholars in related areas, including policy studies and the history and philosophy of science. A comprehensive section of reviews on new biological books provides educators and researchers with information on the latest publications in the life sciences.

## AUDIENCE

Researchers, educators, and students throughout the life sciences

## ABOUT THE EDITORS

*Daniel E. Dykhuizen* is Distinguished Professor Emeritus in the Department of Ecology and Evolution at Stony Brook University. *Liliانا M. Dávalos* is Professor in the Department of Ecology and Evolution at Stony Brook University. *James D. Thomson* is Professor Emeritus in the Department of Ecology and Evolutionary Biology at the University of Toronto. *John J. Wiens* is Professor in the Department of Ecology and Evolutionary Biology at the University of Arizona. *Gregory A. Wray* is Professor in the Department of Biology at Duke University.



Four issues/year; 130 pages/issue

Founded: 1926

ISSN: 0033-5770

E-ISSN: 1539-7718

Editorial Address

*The Quarterly Review of Biology*  
Stony Brook University  
111 Nassau Hall, 100 Nicolls Road  
Stony Brook NY 11794-5004  
Email: qrb@stonybrook.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$825	\$1,155	\$949	\$1,329	↑ \$519 ↓	↑ \$156 ↓
Large Higher Education	\$617	\$864	\$710	\$994		
Medium Higher Education	\$472	\$661	\$543	\$760		
Small Higher Education	\$452	\$633	\$520	\$728		
Very Small Higher Education	\$432	\$605	\$497	\$696		
Community College	\$413	\$578	\$475	\$665		
Museum	\$393	\$550	\$452	\$633		
Public Library	\$393	\$550	\$452	\$633		
Secondary School	\$393	\$550	\$452	\$633		
Government/Nonprofit	\$413	\$578	\$475	\$665		
Corporate	\$696	\$974	\$800	\$1,120		

## INDIVIDUAL SUBSCRIPTIONS

	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$48	\$58	\$50	\$18
Student	\$29	n/a	n/a	

Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Individual and Student subscriptions. Add postage to subscriptions with print component: all non-US subscribers, \$11.

Taxes apply. See page 95.

All subscriptions begin with the current issue unless otherwise requested.



# RENAISSANCE DRAMA

*Indispensable for scholars of early modern drama*

Editors: Jeffrey Masten and William N. West

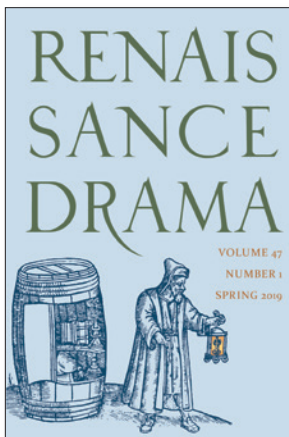
*Renaissance Drama* explores the rich variety of theatrical and performance traditions and practices in early modern Europe and intersecting cultures. The sole scholarly journal devoted to the full expanse of Renaissance theatre and performance, *Renaissance Drama* publishes articles that extend the scope of our understanding of early modern plays, theatre history, and dramatic texts and interpretation, encouraging innovative theoretical and methodological approaches to these traditions.

## AUDIENCE

Scholars and students interested in drama, theater, and performance from 1450 to 1650

## ABOUT THE EDITORS

*Jeffrey Masten* is Professor of English and Gender & Sexuality Studies at Northwestern University. *William N. West* is Associate Professor of English, Classics, and Comparative Literary Studies at Northwestern University.



Two issues/year  
250 pages/issue  
Founded: 1955  
ISSN: 0486-3739  
E-ISSN: 2164-3415

### Editorial Address

*Renaissance Drama*  
Northwestern University  
University Hall 215  
1897 Sheridan Road  
Evanston, IL 60208  
Email: [renaissancedrama@northwestern.edu](mailto:renaissancedrama@northwestern.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$319	\$447	\$367	\$514	↑	↑
Large Higher Education	\$239	\$335	\$275	\$385		
Medium Higher Education	\$182	\$255	\$209	\$293		
Small Higher Education	\$175	\$245	\$201	\$281		
Very Small Higher Education	\$167	\$234	\$192	\$269		
Community College	\$160	\$224	\$184	\$258	n/a	\$105
Museum	\$152	\$213	\$175	\$245	↓	↓
Public Library	\$152	\$213	\$175	\$245		
Secondary School	\$152	\$213	\$175	\$245		
Government/Nonprofit	\$160	\$224	\$184	\$258		
Corporate	\$269	\$377	\$309	\$433		

## INDIVIDUAL SUBSCRIPTIONS

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	CURRENT	FULL RUN	CURRENT	FULL RUN		
Individual	n/a		\$55		n/a	\$33
RSA Member			\$44			
Student			\$35			

Add postage to subscriptions with print component: all non-US subscribers, \$6.

Taxes apply. See page 95.

RSA: Renaissance Society of America.

All subscriptions start with the spring issue.

# RES

## Anthropology and aesthetics

### *Comparative aesthetics in the study of “the object”*

Editor: Francesco Pellizzi

Associate Editors: Remo Guidieri, Joseph L. Koerner, and Joseph Rykwert

Sponsor: Peabody Museum of Archaeology and Ethnology, Harvard University ([peabody.harvard.edu](http://peabody.harvard.edu))

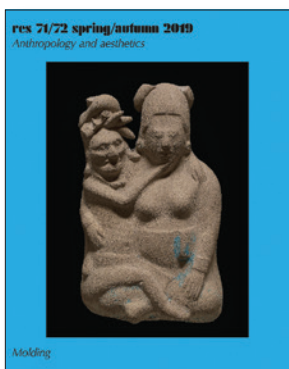
*Res* is a journal of anthropology and comparative aesthetics dedicated to the study of the object, in particular cult and belief objects and objects of art. The journal brings together, in an anthropological perspective, contributions by art historians, archaeologists, philosophers, critics, architects, artists, and others. Its field of inquiry is open to all cultures, regions, and historical periods. In addition, *Res* seeks to make available textual and iconographic documents of importance for the history and theory of the arts.

### AUDIENCE

Anthropologists, art historians, archaeologists, architects, philosophers, critics, and artists

### ABOUT THE EDITOR

*Francesco Pellizzi* is Associate of Middle American Ethnology at the Peabody Museum of Archaeology and Ethnology, Harvard University, and Cochair of the University Seminar on the Arts of Africa, Oceania, and the Americas, Columbia University.



One double volume/year  
360 pages/double volume

Founded: 1981

ISSN: 0277-1322

E-ISSN: 2327-9621

Editorial Address

*Res: Anthropology and aesthetics*

12 E. 74th Street

New York, NY 10021

Email: [respell@earthlink.net](mailto:respell@earthlink.net)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$183	\$256	\$210	\$294	↑	↑
Large Higher Education	\$137	\$192	\$158	\$221		
Medium Higher Education	\$104	\$146	\$120	\$168		
Small Higher Education	\$100	\$140	\$115	\$161		
Very Small Higher Education	\$96	\$134	\$110	\$154		
Community College	\$91	\$127	\$105	\$147	\$115	\$138
Museum	\$87	\$122	\$100	\$140	↓	↓
Public Library	\$87	\$122	\$100	\$140		
Secondary School	\$87	\$122	\$100	\$140		
Government/Nonprofit	\$91	\$127	\$105	\$147		
Corporate	\$154	\$216	\$177	\$248		

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Individual	\$74		\$82		\$75	\$98
Student	\$41		n/a		n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$10.

Taxes apply. See page 95.

# REVIEW OF ENVIRONMENTAL ECONOMICS AND POLICY

Top-ranking and widely accessible scholarship in environmental economics and policy

Editor: Catherine L. Kling

Societies: Association of Environmental and Resource Economists (aere.org) and the European Association of Environmental and Resource Economists (eaere.org)

2019 JCR Impact Factor: 6.487

Ranked #7 out of 371 "Economics" journals; and ranked #7 out of 123 "Environmental Studies" journals

The *Review of Environmental Economics and Policy (REEP)* fills the gap between traditional academic journals and the general interest press by providing a widely accessible yet scholarly source for the latest thinking on environmental economics and related policy. *REEP* publishes symposia, articles, and regular features.

## AUDIENCE

Economists and policymakers working in environmental, resource, and energy economics

## ABOUT THE EDITOR

*Catherine L. Kling* is a Tisch University Professor in the Dyson School of Applied Economics and Management and Faculty Director at the Atkinson Center for a Sustainable Future. She is past Director of the Center for Agricultural and Rural Development at Iowa State University where she also held the President's Chair in Environmental Economics. She was elected to the National Academy of Sciences in 2015.



Two issues/year  
188 pages/issue  
Founded: 2007  
ISSN: 1750-6816  
E-ISSN: 1750-6824  
Editorial Address:  
Email: reep@aere.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$584	↑ Included in Current ↓	\$701	↑ Included in Current ↓	↑ \$334 ↓	↑ \$200 ↓
Large Higher Education	\$436		\$523			
Medium Higher Education	\$334		\$401			
Small Higher Education	\$320		\$384			
Very Small Higher Education	\$306		\$367			
Community College	\$292		\$350			
Museum	\$278		\$334			
Public Library	\$278		\$334			
Secondary School	\$278		\$334			
Government/Nonprofit	\$292		\$350			
Corporate	\$492	\$590				

## INDIVIDUAL SUBSCRIPTIONS AND MEMBERSHIP

	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$83	\$98	n/a	\$35
Member	n/a	n/a	\$28	

Add postage to subscriptions with print component: all non-US subscribers, \$10. Taxes apply. See page 95. All subscriptions start with the winter issue.

# SCHOOLS

## Studies in Education

*Exploring the dynamics of classroom practice in the creation of meaning*

Editor: Andy Kaplan

Executive Editor: Daniel B. Frank

Sponsor: The Francis W. Parker School (fwparker.org)

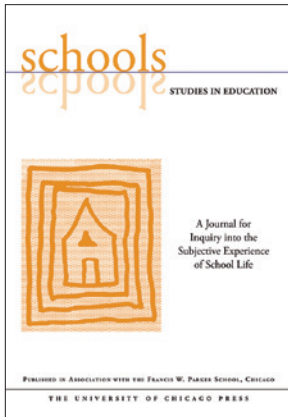
*Schools: Studies in Education* provides a forum for classroom educators to describe and meditate on the complex experiences of school life. The journal publishes scholarly articles, reflective essays, and stories that convey how human relationships, thoughts, and emotions shape the meaning of what happens when learning actually occurs. Historical documents in “From the Archives” feature intriguing excerpts from works that provide insight into contemporary issues. Opinion pieces in “On the Horizon” feature arguments about the future of education planning and policy. Reviews critically evaluate books, films, art exhibitions, concerts, and other events that have some bearing on the meaning and value of education.

### AUDIENCE

Pre-K–12 educators, administrators, university professors, and others who work with students

### ABOUT THE EDITORS

*Andy Kaplan* taught English and government at the Francis W. Parker School in Chicago from 1973 to 2012. *Daniel B. Frank* is Principal of the Francis W. Parker School in Chicago. He is the Executive Editor and Founding Publisher of *Schools*.



Two issues/year  
200 pages/issue  
Founded: 2004  
ISSN: 1550-1175  
E-ISSN: 2153-0327

#### Editorial Address

*Schools: Studies in Education*  
330 W. Webster Avenue  
Chicago, IL 60614  
Email: akaplan@fwparker.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$271	↑ Included in Current ↓	\$312	↑ Included in Current ↓	↑ n/a ↓	↑ \$89 ↓
Large Higher Education	\$203		\$233			
Medium Higher Education	\$155		\$178			
Small Higher Education	\$148		\$170			
Very Small Higher Education	\$142		\$163			
Community College	\$135		\$155			
Museum	\$129		\$148			
Public Library	\$129		\$148			
Secondary School	\$129		\$148			
Government/Nonprofit	\$135		\$155			
Corporate	\$228	\$262				

### INDIVIDUAL SUBSCRIPTIONS

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Individual	\$25	\$32	n/a	\$20

Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Individual subscriptions. Add postage to subscriptions with print component: all non-US subscribers, \$6. Taxes apply. See page 95. All subscriptions start with the spring issue.

# SIGNS

## Journal of Women in Culture and Society

*At the forefront of new directions in feminist scholarship*

Editor: Suzanna Danuta Walters    Chair of the Board of Associate Editors: Carla Kaplan

2019 JCR Impact Factor: 1.447

Ranked #16 out of 45  
"Women's Studies" journals

Recognized as the leading international journal in women's studies, *Signs* is at the forefront of new directions in feminist scholarship. The journal publishes pathbreaking articles, review essays, comparative perspectives, and retrospectives of interdisciplinary interest that address gender, race, culture, class, nation, and sexuality. Special issue and section topics cover a broad range of geopolitical processes, conditions, and effects; cultural and social configurations; and scholarly and theoretical developments.

### AUDIENCE

Scholars of women's and gender studies, history, literature, philosophy, cultural studies, anthropology, religion, political science, psychology, economics, geography, biology, sociology, sexuality studies, and art history

### ABOUT THE EDITORS

*Suzanna Danuta Walters* is Director of Women's, Gender, and Sexuality Studies and Professor of Sociology at Northeastern University. *Carla Kaplan* is the Davis Distinguished Professor of American Literature at Northeastern University.



Four issues/year  
264 pages/issue  
Founded: 1975  
ISSN: 0097-9740  
E-ISSN: 1545-6943

Editorial Address  
*Signs* Journal

Northeastern University  
263 Holmes Hall  
360 Huntington Avenue  
Boston, MA 02115

Email: [signs@northeastern.edu](mailto:signs@northeastern.edu)  
[signsjournal.org](http://signsjournal.org)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$802	\$1,123	\$922	\$1,291	↑ \$504 ↓	↑ \$151 ↓
Large Higher Education	\$600	\$840	\$690	\$966		
Medium Higher Education	\$458	\$641	\$527	\$738		
Small Higher Education	\$439	\$615	\$505	\$707		
Very Small Higher Education	\$420	\$588	\$483	\$676		
Community College	\$401	\$561	\$461	\$645		
Museum	\$382	\$535	\$439	\$615		
Public Library	\$382	\$535	\$439	\$615		
Secondary School	\$382	\$535	\$439	\$615		
Government/Nonprofit	\$401	\$561	\$461	\$645		
Corporate	\$676	\$946	\$777	\$1,088		

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Individual	\$54		\$60		\$56	\$18
MLA Member	n/a		\$42		n/a	
NWSA Member	n/a		\$36		n/a	
Student	\$30		n/a		n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$15.

Taxes apply. See page 95.

MLA: Modern Language Association; NWSA: National Women's Studies Association.

All subscriptions begin with the current issue unless otherwise requested.

# SIGNS AND SOCIETY

*Theorizing semiosis in the realms of social action, cognition, and cultural form*

**Editor:** Asif Agha

**Sponsor:** Semiosis Research Center at Hankuk University of Foreign Studies and the Center for the Study of Communication and Society at the University of Chicago

*Signs and Society* is an open-access, multidisciplinary journal devoted to the study of sign processes—or semiosis—in the realms of social action, cognition, and cultural form. Focusing directly on semiosis in its multiple dimensions, the journal promotes collaborative translation across analytical categories and technical vocabularies already established in distinct disciplinary traditions and aims to uncover unanticipated parallels in the ways semiosis is manifest in diverse empirical domains.

## AUDIENCE

Anthropologists, linguists, literary scholars, semioticians, and other scholars in the humanities and social sciences

## ABOUT THE EDITOR

*Asif Agha* is Professor in the Department of Anthropology and Director of the Penn Semiotics Laboratory at the University of Pennsylvania.



Three issues/year  
304 pages/volume  
Founded: 2013  
ISSN: 2326-4489  
E-ISSN: 2326-4497

**Editorial Address**  
Semiosis Research Center  
Attn: *Signs and Society*  
Main Building, Room 905, HUFSS  
Imun-ro 107, Dongdaemun-gu  
Seoul, 130-791, Republic of Korea  
Email: sas@hufs.ac.kr

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN		
Very Large Higher Education			↑	↑
Large Higher Education				
Medium Higher Education				
Small Higher Education				
Very Small Higher Education				
Community College		Open Access	n/a	n/a
Museum			↓	↓
Public Library				
Secondary School				
Government/Nonprofit				
Corporate				

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	PRINT ONLY	SINGLE COPY
Individual	Open Access	n/a	n/a

*Signs and Society* is a collaborative effort between the Semiosis Research Center at Hankuk University of Foreign Studies, the Semiotics Lab at the University of Pennsylvania, and the Center for the Study of Communication and Society at the University of Chicago.



# THE SOCIAL HISTORY OF ALCOHOL AND DRUGS

An Interdisciplinary Journal

*The only English-language academic journal devoted to alcohol and drug history*

Editors: Nancy Campbell, David Herzberg, and Lucas Richert

Society: The Alcohol and Drugs History Society ([alcoholanddrugshistorysociety.org](http://alcoholanddrugshistorysociety.org))

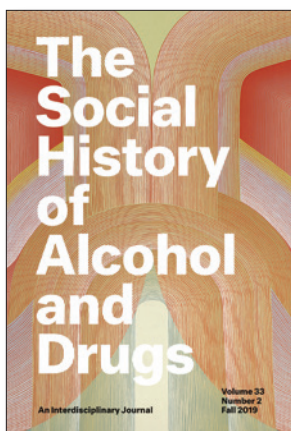
*The Social History of Alcohol and Drugs: An Interdisciplinary Journal (SHAD)* is a peer-reviewed academic journal dedicated to publishing high-quality original academic research, reflection essays, and reviews in the field of alcohol and drug history, broadly construed. *SHAD* appears twice annually as an official publication of the Alcohol and Drugs History Society, which promotes scholarship and discussions about the history of alcohol and drug use, abuse, production, trade, and regulation across time and space.

## AUDIENCE

Members of the Alcohol and Drugs History Society and other scholars, policy makers, and practitioners interested in historical aspects of the consumption or control of alcohol or drugs

## ABOUT THE EDITORS

*Nancy Campbell* is Professor in and Department Head of the Department of Science and Technology Studies at Rensselaer Polytechnic Institute. *David Herzberg* is Associate Professor of History at the University at Buffalo, The State University of New York. *Lucas Richert* is the George Urdang Chair in the History of Pharmacy at the University of Wisconsin-Madison.



Two issues/year; 160 pages/issue

Founded: 1980

ISSN: 1930-8418

E-ISSN: 2640-7329

Editorial Address

Editors, *The Social History of Alcohol and Drugs*

Email: [editors@alcoholanddrugshistorysociety.org](mailto:editors@alcoholanddrugshistorysociety.org)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$552	↑ Included in Current ↓	\$662	↑ Included in Current ↓	↑ n/a ↓	↑ \$190 ↓
Large Higher Education	\$413		\$496			
Medium Higher Education	\$316		\$379			
Small Higher Education	\$302		\$362			
Very Small Higher Education	\$289		\$347			
Community College	\$276		\$331			
Museum	\$263		\$316			
Public Library	\$263		\$316			
Secondary School	\$263		\$316			
Government/Nonprofit	\$276		\$331			
Corporate	\$466	\$559				

## INDIVIDUAL MEMBERSHIP

	ELECTRONIC + PRINT SUBSCRIPTION	SINGLE COPY
Individual	\$40	\$24
Student	\$20	

Add postage to subscriptions with print component: all non-US subscribers, \$8.

Taxes apply. See page 95.

Individual membership in the Alcohol and Drugs History Society includes a subscription to the journal.

All subscriptions start with the spring issue. Membership is for the calendar year.

# SOCIAL SERVICE REVIEW

*In-depth observations and engaging research from social welfare scholars and practitioners*

Editor: Mark E. Courtney

2019 JCR Impact Factor: 1.632

Ranked #10 out of 44  
"Social Work" journals

Founded in 1927, *Social Service Review (SSR)* is devoted to the publication of thought-provoking, original research on pressing social issues and promising social work practices and social welfare policies. Articles in *SSR* analyze issues from the vantage points of a broad spectrum of disciplines, theories, and methodological traditions, at the individual, family, community, organizational, and societal levels.

## AUDIENCE

Social work, social welfare, and public policy scholars and practitioners

## ABOUT THE EDITOR

*Mark E. Courtney* is the Samuel Deutsch Professor in the School of Social Service Administration at the University of Chicago. His fields of special interest are child welfare policy and services, the connection between child welfare services and other institutions serving marginalized populations, and the professionalization of social work. His current work includes studies of the adult functioning of former foster children, experimental evaluation of independent living services for foster youth, and the influence of juvenile courts on the operation of the child welfare system.



Four issues/year  
184 pages/issue  
Founded: 1927  
ISSN: 0037-7961  
E-ISSN: 1537-5404

Editorial Address  
*Social Service Review*  
969 E. 60th Street  
Chicago, IL 60637  
Email: [ssr@uchicago.edu](mailto:ssr@uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY		
	CURRENT	FULL RUN	CURRENT	FULL RUN				
Very Large Higher Education	\$569	\$797	\$654	\$916	↑	↑		
Large Higher Education	\$425	\$595	\$489	\$685				
Medium Higher Education	\$325	\$455	\$374	\$524				
Small Higher Education	\$312	\$437	\$359	\$503				
Very Small Higher Education	\$298	\$417	\$343	\$480				
Community College	\$285	\$399	\$328	\$459			\$358	\$107
Museum	\$271	\$379	\$312	\$437			↓	↓
Public Library	\$271	\$379	\$312	\$437				
Secondary School	\$271	\$379	\$312	\$437				
Government/Nonprofit	\$285	\$399	\$328	\$459				
Corporate	\$480	\$672	\$552	\$773				

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$54	\$60	\$56	\$18
Alumnus/a	n/a	\$42	n/a	
SSWR Member	\$30	\$36	\$33	
Student	\$30	n/a	n/a	

Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Individual, Alumni, Member, and Student subscriptions.

Add postage to subscriptions with print component: all non-US subscribers, \$14.

Taxes apply. See page 95.

Alumnus/a: University of Chicago Social Service Administration; SSWR: Society for Social Work and Research.

Combination rates are available with the *Journal of the Society for Social Work and Research*. See page 90.

All subscriptions begin with the current issue unless otherwise requested.

# SOURCE: NOTES IN THE HISTORY OF ART

*A forum for concise articles in art history*

Editor: John Cunnally

Sponsor: Bard Graduate Center, New York (bgc.bard.edu)

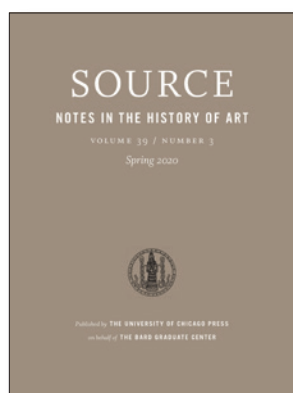
*Source* was founded in 1981 as a scholarly journal in art history. Its mission is to publish articles of 2,500 words or less, accompanied by up to three illustrations. The range of topics spans antiquity to the present and includes western and nonwestern art. The original premise has been borne out: there is an audience for scholarly articles in art history that are clearly written, adequately illustrated, and, above all, succinct. Furthermore, scholars welcome having a forum to present ideas and speculations that don't warrant a major treatise, but might nevertheless make interesting "notes" for specialists and nonspecialists alike.

## AUDIENCE

Scholars, art and architecture historians, students, and curators

## ABOUT THE EDITOR

*John Cunnally* is Professor of Art History in the Department of Art and Visual Culture at Iowa State University, Ames. His research focuses on the Italian Renaissance, especially the antiquarian activity of that period. Since 2001 he has taught summer courses in art history in Italy as part of the Iowa State University College of Design Rome Program.



Four issues/year  
104 pages/issue  
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E-ISSN: 2328-207X

Editorial Address  
*Source*  
38 West 86th Street  
New York, NY 10024  
Email: source@bgc.bard.edu

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Taxes apply. See page 95.  
All subscriptions begin with the current issue unless otherwise requested.

# SPECULUM

## A Journal of Medieval Studies

*Interdisciplinary medieval scholarship that covers a broad cultural landscape*

Editor: Katherine L. Jansen

Society: The Medieval Academy of America ([medievalacademy.org](http://medievalacademy.org))

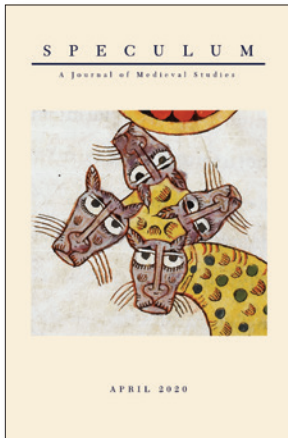
*Speculum*, published quarterly since 1926, was the first scholarly journal in North America devoted exclusively to the Middle Ages. As the flagship publication for interdisciplinary study of the medieval period, *Speculum* is open to contributions in all fields investigating the Middle Ages, ca. 500–1500. European, Arabic, Byzantine, Hebrew, and Slavic studies are included. The language of publication is English.

### AUDIENCE

Medievalists researching, publishing, and teaching in art history, archaeology, history, law, literature, music, philosophy, religion, science, social and economic institutions, and all other aspects of the Middle Ages

### ABOUT THE EDITOR

*Katherine L. Jansen* is Professor of History at the Catholic University of America.



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340 pages/issue  
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ISSN: 0038-7134  
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Editorial Address  
*Speculum*  
Catholic University of America  
McMahon Hall 315  
Washington, DC 20064

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Individual subscriptions to *Speculum* are a benefit of membership in the Medieval Academy of America (MAA). To join, contact the MAA directly:

The Medieval Academy of America  
6 Beacon Street, Ste. 500  
Boston, MA 02108  
Phone: (617) 491-1622  
[medievalacademy.org](http://medievalacademy.org)

SINGLE COPY

\$30

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Taxes apply. See page 95.  
All subscriptions start with the January issue.

# SPENSER STUDIES

## A Renaissance Poetry Annual

*Explorations of the work of Edmund Spenser and the world of early modern poetry*

Editors: Susannah Brietz Monta, William A. Oram, and Ayesha Ramachandran

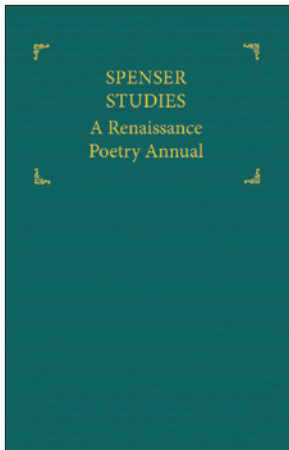
*Spenser Studies* is devoted to the study of Edmund Spenser as well as the poetry of Renaissance England. Contributions examine Spenser’s place in literary history, the social and religious contexts of his writing, and the philosophical and conceptual problems he grapples with in his art. The journal also features work on Renaissance literary culture, broadly conceived. Past issues have published studies ranging from the diction of Stephen Hawes to female authorship in Mary Wroth’s *Urania* to the influence of English Renaissance sonneteers on William Butler Yeats.

### AUDIENCE

Scholars of Edmund Spenser, Renaissance literature, and early modern poetry

### ABOUT THE EDITORS

*Susannah Brietz Monta* is the John Cardinal O’Hara, C.S.C., and Glynn Family Honors Associate Professor of English at the University of Notre Dame. *William A. Oram* is the Helen Means Professor Emeritus of English Language and Literature at Smith College. *Ayesha Ramachandran* is Associate Professor of Comparative Literature at Yale University.



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Editorial Address  
Department of English  
Smith College  
Northampton, MA 01063

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Community College	\$272	n/a	\$272	n/a	n/a	\$278
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Student	\$35	n/a	n/a	n/a	n/a	n/a

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# THE SUPREME COURT REVIEW

*A survey of the implications of Supreme Court decisions*

Editors: David A. Strauss, Geoffrey R. Stone, and Justin Driver

2019 JCR Impact Factor: 1.167

Ranked #70 out of 154  
"Law" journals

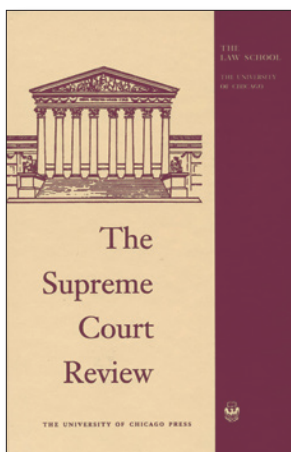
Since it first appeared in 1960, *The Supreme Court Review (SCR)* has won acclaim for providing a sustained and authoritative survey of the implications of the Court's most significant decisions. *SCR* is an in-depth annual critique of the Supreme Court and its work that remains at the forefront of the origins, reforms, and interpretations of American law. *SCR* is written by and for legal academics, judges, political scientists, journalists, historians, economists, policy planners, and sociologists.

## AUDIENCE

Legal scholars, social and political scientists, historians, and economists

## ABOUT THE EDITORS

*David A. Strauss* is the Gerald Ratner Distinguished Service Professor of Law and Faculty Director of the Jenner & Block Supreme Court and Appellate Clinic at the University of Chicago. *Geoffrey R. Stone* is the Edward H. Levi Distinguished Service Professor of Law at the University of Chicago. *Justin Driver* is Professor of Law at Yale Law School, Yale University.



Annual  
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Editorial Address  
Professor Justin Driver  
Yale Law School  
127 Wall Street  
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Email: [justin.driver@yale.edu](mailto:justin.driver@yale.edu)

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Corporate	\$157	\$181			
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# I TATTI STUDIES IN THE ITALIAN RENAISSANCE

*Seminal scholarship in the Italian Renaissance*

Editor: Jane Tylus

Sponsor: Villa I Tatti: The Harvard University Center for Italian Renaissance Studies ([itatti.harvard.edu](http://itatti.harvard.edu))

*I Tatti Studies* has a long and distinguished history as a premier journal dedicated to seminal scholarship in the Italian Renaissance. The journal offers essays in all aspects of Renaissance studies, including art history, history, religious studies, music and the performing arts, material culture, cultural studies, the history of science, and literature. The languages of publication are Italian and English.

## AUDIENCE

Scholars and specialists in history, art, literature, music, and the performing arts of the Italian Renaissance

## ABOUT THE EDITOR

*Jane Tylus* is Professor of Italian and Comparative Literature at Yale University.



Two issues/year  
225 pages/volume  
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Editorial Address  
82-90 Wall Street, Rm. 425  
New Haven, CT 06511

Managing Editor: Jessica Goethals  
[jgoethals@ua.edu](mailto:jgoethals@ua.edu)

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Taxes apply. See page 95.

CAA: College Art Association; RSA: Renaissance Society of America.

All subscriptions start with the spring issue.

# TAX POLICY AND THE ECONOMY

Current research on taxation and government spending

Editor: Robert A. Moffitt

Sponsor: National Bureau of Economic Research (NBER) (nber.org)

*Tax Policy and the Economy* publishes current academic research on taxation and government spending. Some research studies have immediate bearing on policy debates, while others address questions of longer-term interest.

## AUDIENCE

Economists and policy analysts in government, corporate, academic, and other research organizations

## ABOUT THE EDITOR

*Robert A. Moffitt* is the Krieger-Eisenhower Professor of Economics at Johns Hopkins University, and a research associate of the NBER.



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2021: Volume 35  
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Editorial Address  
Helena Fitz-Patrick  
NBER  
1050 Massachusetts Avenue  
Cambridge, MA 02138  
Email: hfitzpat@nber.org

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Corporate	\$156	\$179			

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Combination rates are available with *Environmental and Energy Policy and the Economy* and the *NBER Macroeconomics Annual*. See page 89.  
Add postage to subscriptions with print component: all non-US subscribers, \$6. Taxes apply. See page 95.

# WEST 86TH

## A Journal of Decorative Arts, Design History, and Material Culture

*Expands the conversation regarding the content, meaning, and significance of objects*

Editor: Paul Stirton

Sponsor: Bard Graduate Center, New York ([bgc.bard.edu](http://bgc.bard.edu))

Focusing on the decorative arts, design history, and material culture, *West 86th* provides a forum for new research into all aspects of the content, meaning, and significance of material objects in history.

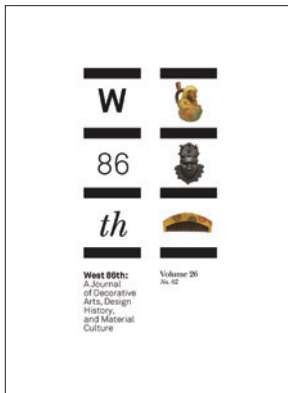
*West 86th* publishes scholarly articles; review articles; primary source translations; critical book, catalogue, and exhibition reviews; research inquiries; letters to the editor; and supplementary digital material integral to articles.

### AUDIENCE

Scholars, historians, curators, collectors, teachers, and students of the history of design, the decorative arts, and material culture, as well as members of art organizations and societies

### ABOUT THE EDITOR

*Paul Stirton* is Associate Professor of Nineteenth- and Twentieth-Century European Design and of Architecture at the Bard Graduate Center in New York.



Two issues/year  
168 pages/issue  
Founded: 1993  
ISSN: 2153-5531  
E-ISSN: 2153-5558

Editorial Address  
*West 86th*  
38 West 86th Street  
New York, NY 10024

Email: [stirton@bgc.bard.edu](mailto:stirton@bgc.bard.edu)

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ARLIS/NA: Art Libraries Society of North America; CAA: College Art Association; Friends of BGC: Friends of the Bard Graduate Center.

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# WINTERTHUR PORTFOLIO

A Journal of American Material Culture

*Reveals America's past through its objects*

Executive Editor: Catharine Dann Roeber

Sponsor: The Henry Francis du Pont Winterthur Museum ([winterthur.org](http://winterthur.org))

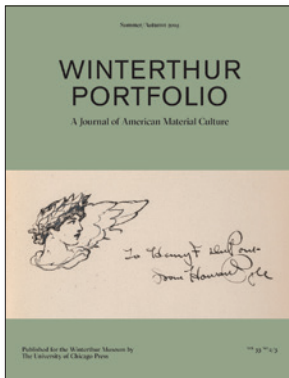
*Winterthur Portfolio* fosters knowledge of the past by publishing articles on American material culture and the global contexts in which artifacts develop. The journal presents scholarship that critically engages art history, history, geography, ethnology, archaeology, anthropology, folklife studies, and literature. It publishes articles that are analytical and synthetic rather than descriptive, and it encourages interdisciplinary studies that integrate artifacts into a cultural framework.

## AUDIENCE

Material culture scholars, including teachers and students of history, American studies, and art history; museum curators; anthropologists; design historians; and teachers and students interested in decorative arts, folk culture, architectural studies, and archaeology

## ABOUT THE EXECUTIVE EDITOR

*Catharine Dann Roeber* is the Brock W. Jobe Associate Professor of Decorative Arts and Material Culture at Winterthur Museum, Garden & Library. Her scholarship emphasizes interdisciplinary perspectives on decorative arts, material culture, and cultural heritage practice.



Three issues/year  
112 pages/issue  
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Editorial Address  
*Winterthur Portfolio*  
5105 Kennett Pike (Rt. 52)  
Winterthur, DE 19735  
Email: [aearls@winterthur.org](mailto:aearls@winterthur.org)

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Community College	\$213		\$245				\$268	\$107
Museum	\$203		\$233				↓	↓
Public Library	\$203		\$233					
Secondary School	\$203		\$233					
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Taxes apply. See page 95.

ARLIS/NA: Art Libraries Society of North America; ASA: American Studies Association; CAA: College Art Association.

All subscriptions begin with the current issue unless otherwise requested.

# THE WORDSWORTH CIRCLE

*Diverse explorations of the Romantic era*

Editor: Charles W. Mahoney

Sponsor: The Wordsworth-Coleridge Association

*The Wordsworth Circle (TWC)* is an international quarterly learned journal founded in 1970 to facilitate communications among colleagues interested in the lives, works, and times of British, American, and European writers from 1770 to 1850, before and after. TWC publishes original essays, conference papers, letters, editions, bibliographies, textual and historical scholarship, biography, interpretive criticism, and critical theory, as well as interdisciplinary, cultural, and comparative studies. It is concerned with anything that influenced, impinges upon, expresses, or contributes to an understanding of the writers, works, and events associated with Romantic studies and its after-lives.

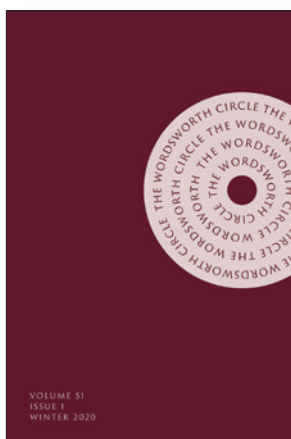
Subscriptions include membership in the Wordsworth-Coleridge Association, an allied organization of the Modern Language Association.

## AUDIENCE

Critics, scholars, and students of British, European, and American Romanticism

## ABOUT THE EDITOR

*Charles W. Mahoney* is Professor of English and Comparative Literary and Cultural Studies at the University of Connecticut.



Four issues/year  
152 pages/issue  
Founded: 1970  
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E-ISSN: 2640-7310

Editorial Address  
Department of English  
University of Connecticut  
215 Glenbrook Road, U-4025  
Storrs, CT 06269-4025  
Email: charles.mahoney@uconn.edu

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Community College	\$126	\$176	\$145	\$203	n/a	\$41
Museum	\$120	\$168	\$138	\$193	↓	↓
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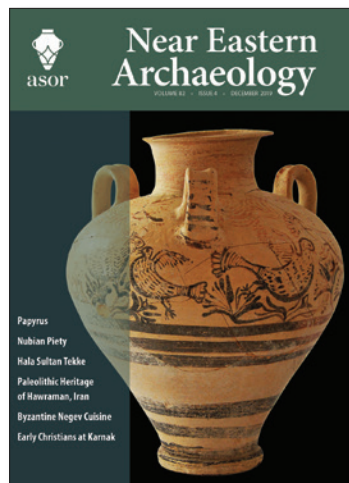
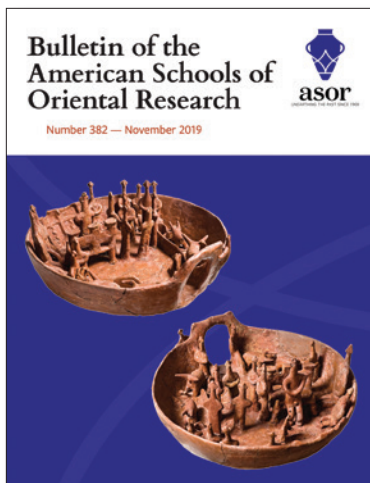
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Taxes apply. See page 95.

All subscriptions start with the winter issue.

# TITLE PACKAGE: ASOR

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Very Small Higher Education	\$533	\$746	\$626	\$876		
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Corporate	\$536	\$750	\$641	\$897		

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## THE JOURNAL OF LEGAL STUDIES



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Small Higher Education	\$261	\$365	\$301	\$421				
Very Small Higher Education	\$249	\$349	\$287	\$402				
Community College	\$239	\$335	\$275	\$385			\$299	n/a
Museum	\$227	\$318	\$261	\$365			↓	↓
Public Library	\$227	\$318	\$261	\$365				
Secondary School	\$227	\$318	\$261	\$365				
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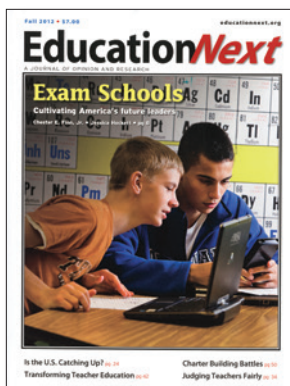
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