Associate of Arts in Hospitality

The Associate of Arts in Hospitality assists you in preparing for a career in the foodservice industry. This online program is designed to increase your understanding of proper operational procedures including: purchasing and storage; food service sanitation; food preparation; legal and insurance requirements; and marketing and sales. Completion of this associate degree could also be used as a springboard to a bachelor's level program.

This program has been designed in consultation with industry business leaders and is accredited by the Accreditation Council for Business Schools and Programs (ACBSP) (http://www.acbsp.org).

Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Describe the career opportunities and future industry growth forecasts as they relate to the different segments of the Hospitality Industry.
- Demonstrate food safety practices that will ensure safe food production from purchase to service.
- Demonstrate application of theory and concepts as they relate to the various responsibilities of a foodservice manager.
- Implement strategies to effectively manage and improve restaurant performance, based on operational theory and procedures.
- Analyze hospitality operation processes and attributes and the legal implication of proper or improper management.

Degree at a Glance

Code	Title	Semester Hours
General Education	on Requirements	30
Major Required		12
Concentration in	9	
Final Program Re	equirements	3
Elective Requirer	ments	6
Total Semester Hours		60

Degree Program Requirements

General Education Requirements (30 semester hours)

Code	Title Semest			
Arts and Human	ities (6 semester hours)			
	Select 2 courses from the following: 6			
ARAB100	Arabic I			
ARAB101	ARAB101 Arabic II			
ARTH200 Art Appreciation				
ARTH241	Film and Literature			
DSIN141	Image Enhancement using Adobe Photosho	pp		
FREN100	French I			
FREN101	French II			
GERM100	German I			
GERM101	German II			
JAPN100	JAPN100 Introduction to Japanese			
LITR215	Literature of American Encounters, Revolution	on,		
LITR218	From Abolition to #MeToo: Literature of the American Civil Rights Movement			
LITR222	22 Pivotal Figures in Early British Literature			
LITR225	British Literature from Wordsworth through the Wasteland			
LITR231	Leadership in World Literature: Antiquity to the Early Modern Period			
LITR233	Literature of the Newly Globalized World: The Individual's Struggle to Adapt	ne		
MUSI200	Music Appreciation			
MUSI250	World Music and Cultures			
PHIL101	Introduction to Philosophy			
PHIL110	Critical Thinking			
PHIL200	Introduction to Ethics			
PHIL202	Philosophy of Science			
PORT100	Introduction to Brazilian Portuguese			
RELS201	Introduction to World Religions			
RUSS100	Russian I			
SPAN100	Spanish I			
SPAN101	Spanish II			
STEM270	Thinking and Acting Ethically			
Civics, Political a	and Social Sciences (6 semester hours)			
Select 2 courses	from the following:	6		
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Introduction to Anthropology

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ANTH100

ANTH202	Introduction to Cultural Anthropology	
CHFD220	O Human Sexuality	
COMM211 Social Media and Society		
COMM240	Intercultural Communication	
ECON101	Microeconomics	
ECON102	Macroeconomics	
ECON201	Microeconomics for Business	
ECON202	Macroeconomics for Business	
EDUC200	Humane Education: A Global Interdisciplinary Perspective	
GEOG101 Introduction to Geography		
HOSP110	Practical Food Safety and Awareness	
IRLS210	International Relations I	
LITR212	Forgotten America–Under Represented Cultures in American Literature	
LITR235	Four Points of the Compass: Culture and Society Around the World	
POLS101	Introduction to Political Science	
POLS210	POLS210 American Government I	
PSYC101 Introduction to Psychology		
SOCI111	Introduction to Sociology	
SOCI212	Social Problems	
SOCI220	American Popular Culture	
STEM280	Exploring Society and Cultures via Science Fiction	
Communication	n: Writing, Oral, and Multimedia (9 semester	
hours)		
COMM120	Information and Digital Literacy	3
ENGL110	Making Writing Relevant	3
Select 1 course f	rom the following:	3
COMM200	Public Speaking	
ENGL101	Proficiency in Writing	
ENGL115	Argumentation and Rhetoric	
ENGL210	Introduction to Literature	
ENGL220	Technical Writing	
ENGL221	Scientific Writing	
ENGL226	Effective Business Communication	
HRMT101	Human Relations Communication	
IRLS200	Information Literacy and Global Citizenship	
ITCC231	Introduction to Information Technology Writing	
MGMT100	Human Relations	
History (3 seme	ester hours)	
Select 1 courses	from the following:	3
HIST101	American History to 1877	
HIST102	American History since 1877	

World Civilization before 1650

HIST111

T	otal Semester H	lours	30	
	STEM100	Introduction to STEM Disciplines		
	SPST180	Introduction to Astronomy		
	PHYS180	Introduction to Physics		
	EVSP180	Introduction to Environmental Science		
	ERSC181	Introduction to Geology		
	ERSC180	Introduction to Meteorology		
	CHEM180	Introduction to Chemistry		
	BIOL181	Introduction to Human Anatomy and Physiology		
	BIOL180	Introduction to Biology		
S	elect 1 course fr	rom the following:	3	
Ν	latural Science	s (3 semester hours)		
	MATH225	Calculus		
	MATH125	Math for Liberal Arts Majors		
	MATH120	Introduction to Statistics		
	MATH111	College Trigonometry		
	MATH110	College Algebra		
	ENTD200	Fundamentals of Programming		
	ACCT105	Accounting for Non Accounting Majors		
	Select 1 course from the following:			
Ν		d Applied Reasoning (3 semester hours)		
	STEM185	The History and Context of STEM		
	HIST270	History of Science		
	HIST223	History of the American Indian		
	HIST222	African-American History since 1877		
	HIST221	African-American History before 1877		
	HIST122	Western Civilization since The Thirty Years War		
	HIST121	Western Civilization before The Thirty Years War		
	HIST112	World Civilization since 1650		

All literature courses require successful completion of ENGL101 - Proficiency in Writing or ENGL110 - Making Writing Relevant.

Major Required (12 semester hours)

Code	Title	Semester Hours
HOSP100	Introduction to Hospitality Management	3
HOSP203	Hotel and Restaurant Purchasing	3
HOSP204	Introduction to Hotel and Restaurant Law	3
HOSP221 Hospitality Marketing		3
Total Semester I	12	

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Concentration in Restaurant Operations Requirements (9 semester hours)

Provides an introduction to food and beverage management operations, including: marketing, menu planning, logistical support, production, service, cost controls, and quality assurance. Also examines topics related to foodborne diseases and how to control them.

Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Demonstrate food safety practices that will ensure safe food production from purchase to service.
- Demonstrate application of theory and concepts as they relate to the various responsibilities of a foodservice manager.
- Implement strategies to effectively manage and improve restaurant performance, based on operational theory and procedures.

Code	Title	Semester Hours
HOSP101	Foodservice Sanitation	3
HOSP200	Food and Beverage Management	3
Select 1 course fi	rom the following:	3
HOSP202	Quantity Food Preparation	
HOSP207	Principles of Cost Control in Foodservice Operations	
Total Semester Hours		9

Final Program Requirements (3 semester hours)

Code	Title	Semester
		Hours
HOSP295	Restaurant Operations Seminar ¹	3
Total Semeste	3	

To be taken as the last course before graduation.

Elective Requirements (6 semester hours)

Code	Title	Semester
		Hours
Students must complete 6 semester hours comprised of lower (100-200) level courses not taken to fulfill the requirements listed above. Additional general education courses may be taken to fulfill elective requirements.		
Total Semes	ter Hours	6

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