Bachelor of Arts in Religion

The Bachelor of Arts in Religion allows students to study the cultural, political, and spiritual aspects of religion while being exposed to the theological tenets of religious thought and expression. You'll experience a multidisciplinary approach to religious study from the viewpoints of both participant and critic. The origin, history, beliefs, and practices of the major religions of the world are also examined. Graduates of this online bachelor's degree are inclined toward professions that include aspects of human services and pastoral assistance.

Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Define the term "religion" and identify religion's influence throughout society.
- Identify and summarize the universal and unique forms of religious expression such as sacred places, symbols, ethics, and rituals.
- Describe the concepts that comprise a religious worldview such as the creation of the world, good and evil, salvation, and the meaning of suffering.
- Discuss the various political, social, and other forms of religious life that are evident in different societies.
- Synthesize knowledge of the cultural, social, scientific and religious aspects of society.
- Explain the role that faith can play in a balanced worldview.

Degree at a Glance

Code	Title	Semester
		Hours
General Ec	ducation Requirements	30
Major Requ	uired	42
Final Progr	am Requirements	3
Elective Re	quirements	45
Total Seme	ester Hours	120

Degree Program Requirements

General Education Requirements (30 semester hours)

Code	Title Seme	ster
		ours
Arts and Human	ities (6 semester hours)	
Select 2 courses	from the following:	6
ARAB100	Arabic I	
ARAB101	Arabic II	
ARTH200	Art Appreciation	
ARTH241	Film and Literature	
DSIN141	Image Enhancement using Adobe Photoshop	
FREN100	French I	
FREN101	French II	
GERM100	German I	
GERM101	German II	
JAPN100	Introduction to Japanese	
LITR215	Literature of American Encounters, Revolution, and Rebellion	
LITR218	From Abolition to #MeToo: Literature of the American Civil Rights Movement	
LITR222	Pivotal Figures in Early British Literature	
LITR225	British Literature from Wordsworth through the Wasteland	
LITR231	Leadership in World Literature: Antiquity to the Early Modern Period	
LITR233	Literature of the Newly Globalized World: The Individual's Struggle to Adapt	
MUSI200	Music Appreciation	
MUSI250	World Music and Cultures	
PHIL101	Introduction to Philosophy	
PHIL110	Critical Thinking	
PHIL200	Introduction to Ethics	
PHIL202	Philosophy of Science	
PORT100	Introduction to Brazilian Portuguese	
RELS201	Introduction to World Religions	
RUSS100	Russian I	
SPAN100	Spanish I	
SPAN101	Spanish II	
STEM270	Thinking and Acting Ethically	
Civics, Political a	and Social Science (6 semester hours)	
SOCI111	Introduction to Sociology	3
Select 1 course fr	om the following:	3

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ANTH100	Introduction to Anthropology	
ANTH202	Introduction to Cultural Anthropology	
CHFD220	Human Sexuality	
COMM211	Social Media and Society	
COMM240	Intercultural Communication	
ECON101	Microeconomics	
ECON102	Macroeconomics	
EDUC200	Humane Education: A Global Interdisciplinary	
	Perspective	
GEOG101	Introduction to Geography	
HOSP110	Practical Food Safety and Awareness	
IRLS210	International Relations I	
LITR212	Forgotten AmericaUnder Represented Cultures	
	in American Literature	
LITR235	Four Points of the Compass: Culture and Society	
	Around the World	
POLS101	Introduction to Political Science	
POLS210	American Government I	
PSYC101	Introduction to Psychology	
SOCI212	Social Problems	
SOCI220	American Popular Culture	
STEM280	Exploring Society and Cultures via Science Fiction	
Communication	: Writing, Oral, and Multimedia (9 semester	
hours)		
COMM120	Information and Digital Literacy	3
ENGL110	Making Writing Relevant	3
Select 1 course fr	om the following:	3
COMM200	Public Speaking	
ENGL101	Proficiency in Writing	
ENGL115	Argumentation and Rhetoric	
ENGL210	Introduction to Literature	
ENGL220	Technical Writing	
ENGL221	Scientific Writing	
ENGL226	Effective Business Communication	
HRMT101	Human Relations Communication	
IRLS200	Information Literacy and Global Citizenship	
ITCC231	Introduction to Information Technology Writing	
MGMT100	Human Relations	
History (3 seme	ster hours)	
Select 1 course fr	om the following:	3
HIST101	American History to 1877	
HIST102	American History since 1877	
HIST111	World Civilization before 1650	
HIST112	World Civilization since 1650	
LUCTIOI	MALE CONTRACTOR TO THE THEORY	

Western Civilization before The Thirty Years War

HIST121

	HIST122	Western Civilization since The Thirty Years War	
	HIST221	African-American History before 1877	
	HIST222	African-American History since 1877	
	HIST223	History of the American Indian	
	HIST270	History of Science	
	STEM185	The History and Context of STEM	
Ν	Nathematics ar	nd Applied Reasoning (3 semester hours)	
S	Select 1 course f	rom the following:	3
	ACCT105	Accounting for Non Accounting Majors	
	ENTD200	Fundamentals of Programming	
	MATH110	College Algebra	
	MATH111	College Trigonometry	
	MATH120	Introduction to Statistics	
	MATH125	Math for Liberal Arts Majors	
	MATH225	Calculus	
1	Natural Science	es (3 semester hours)	
S	Select 1 course f	rom the following:	3
	BIOL180	Introduction to Biology	
	BIOL181	Introduction to Human Anatomy and Physiology	
	CHEM180	Introduction to Chemistry	
	ERSC180	Introduction to Meteorology	
	ERSC181	Introduction to Geology	
	EVSP180	Introduction to Environmental Science	
	PHYS180	Introduction to Physics	
	SPST180	Introduction to Astronomy	
	STEM100	Introduction to STEM Disciplines	
T	otal Semester H	Hours	30

All literature courses require successful completion of ENGL101 - Proficiency in Writing or ENGL110 - Making Writing Relevant.

Major Required (42 semester hours)

Code	Title	Semester Hours
RELS101	Introduction to the Study of Religion	3
RELS201	Introduction to World Religions	3
RELS202	Religion in America	3
COLL300	Research, Analysis, and Writing	3
SOCI420	Sociology of Religion	3
PHIL410	God and World	3
RELS405	Myth and Ritual	3
RELS411	Religious Existentialism	3
Select 6 courses	from the following:	18
RELS211	Introduction to the Old Testament	
RELS212	Introduction to the New Testament	

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RELS311	Introduction to the Bible
RELS330	Religions of the Middle East
RELS350	Hinduism
RELS351	Buddhism
RELS422	The Teachings of Jesus
RELS452	Religious Cults

Total Semester Hours

42

Final Program Requirements (3 semester hours)

Code	Title Semes	ter
	Но	urs
PHRL498	Religion and Philosophy Capstone (to be taken as	3
	the last course before graduation) ¹	
Total Semester	Hours	3

Prerequisite: Senior Standing and completion of all major courses prior to enrollment.

Elective Requirements (45 semester hours)

Select any courses that have not been used to fulfill major or concentration requirements. Credits applied toward a minor or certificate in an unrelated field may be used to fulfill elective credit for the major.

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