## Bachelor of Arts in English

The Bachelor of Arts in English teaches you to organize thoughts and ideas, and express them with eloquence and clarity as you explore English, American, and world literature. It also places an emphasis on preparing you to be successful in a variety of professions where exceptional communications skills are valued, such as public relations, editing, writing, reporting, legal, and research. A concentration in writing techniques addresses specific audiences in creative, technical, and professional arenas, and gives you the opportunity to develop articles and other writing samples as part of a portfolio.

## Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Demonstrate the ability to effectively express ideas and evidence in writing.
- Discuss representative literary texts and critical theory to enhance a life-long learning process.
- Conduct an analysis of a literary work and discuss the history and characteristics of various periods and genres.
- Analyze written materials and examine the relevance of multiple interpretations in a diverse society.
- Demonstrate knowledge of literature in the British and American canon and beyond, in order to apply their interpretations against their own cultural experience.

While learning objectives that are specific to the academic discipline have been identified for each degree program, the University System also outlines general education outcomes (Level 1 and 2) that are sought throughout the institution and at each degree level.

## Degree at a Glance

| Code $\quad$ Title | Semester <br> Hours |
| :--- | ---: |
| General Education Requirements | 30 |
| Major Required | 30 |
| Select one of the following concentrations: | 18 |
| General Concentration (p. 2) |  |
| Concentration in Writing (p. 3) | 3 |
| Final Program Requirements | 39 |
| Elective Requirements | 120 |
| Total Semester Hours |  |

## Degree Program Requirements

## General Education Requirements (30 semester hours)



| EDUC200 | Humane Education: A Global Interdisciplinary <br> Perspective |
| :--- | :--- |
| GEOG101 | Introduction to Geography |
| HOSP110 | Practical Food Safety and Awareness |
| IRLS210 | International Relations I |
| LITR204 | Contemporary World Culture Through Literature |
| LITR205 | Cultural Diversity in Contemporary American |
| POLS210 | Literature |
| PSYC101 | Introduction Government I Psychology |
| SOCI111 | Introduction to Sociology |
| SOCI212 | Social Problems |
| SOCI220 | American Popular Culture |


| Communication: <br> hours) | Writing, Oral, and Multimedia (9 semester |  |
| :--- | :--- | :--- |
| COMM120 | Information and Digital Literacy | 3 |
| ENGL101 | Proficiency in Writing (Required) | 3 |
| Select 7 course from the following. | 3 |  |


| Select I course from the following: |  |
| :--- | :--- |
| COMM200 | Public Speaking |
| ENGL102 | Effectiveness in Writing |
| ENGL200 | Composition and Literature |
| ENGL220 | Technical Writing |
| ENGL221 | Scientific Writing |
| ENGL225 | Business Writing |
| HRMT101 | Human Relations Communication |
| IRLS200 | Information Literacy and Global Citizenship |
| ITCC231 | Introduction to Information Technology Writing |
| MGMT100 | Human Relations |

History (3 semester hours)
Select 1 course from the following:

| HIST101 | American History to 1877 |
| :--- | :--- |
| HIST102 | American History since 1877 |
| HIST111 | World Civilization before 1650 |
| HIST112 | World Civilization since 1650 |
| HIST121 | Western Civilization before The Thirty Years War |
| HIST122 | Western Civilization since The Thirty Years War |
| HIST221 | African-American History before 1877 |
| HIST222 | African-American History since 1877 |
| HIST223 | History of the American Indian |
| HIST270 | History of Science |

Mathematics and Applied Reasoning (3 semester hours)
Select 1 course from the following:

| ACCT105 | Accounting for Non Accounting Majors |
| :--- | :--- |
| ENTD200 | Fundamentals of Programming |
| MATH110 | College Algebra |
| MATH111 | College Trigonometry |


| MATH120 | Introduction to Statistics |
| :---: | :---: |
| MATH125 | Math for Liberal Arts Majors |
| MATH225 | Calculus |
| Natural Sciences (3 semester hours) |  |
| Select 1 course | om the following: |
| BIOL180 | Introduction to Biology |
| BIOL181 | Introduction to Human Anatomy and Physiology |
| CHEM180 | Introduction to Chemistry |
| ERSC180 | Introduction to Meteorology |
| ERSC181 | Introduction to Geology |
| EVSP180 | Introduction to Environmental Science |
| PHYS180 | Introduction to Physics |
| SPST180 | Introduction to Astronomy |
| Total Semester Hours |  |
| 1 All literature Proficiency | courses require successful completion of ENGL101 Writing or ENGL110 - Making Writing Relevant. |

## Major Required (30 semester hours)

| Code | Title | Semester <br> Hours |
| :--- | :--- | ---: |
| ENGL230 | Introduction to Linguistics | 3 |
| COLL300 | Research, Analysis, and Writing | 3 |
| ENGL401 | History of the English Language | 3 |
| LITR310 | British Fiction | 3 |
| LITR316 | British Poetry | 3 |
| LITR320 | American Fiction | 3 |
| LITR322 | American Poetry I | 3 |
| LITR330 | Literary Theory | 3 |
| LITR402 | Shakespeare: An Author for the Ages | 3 |
| Select l course from the following: | 3 |  |
| LITR403 | The Work and Life of Ernest Hemingway |  |
| LITR404 | Mark Twain |  |
| Total Semester | Hours | 30 |

Students must choose a concentration for this degree program and may select the General Concentration or the Concentration in Writing.

## General Concentration (18 semester hours)

Allows you to select 6 courses from a list of courses in writing and literature, enabling you to create your own focused area of study.

| Code | Title | Semester <br> Hours |
| :--- | :--- | ---: |
| Select 6 courses from the following: | 18 |  |
| COMM350 | Journalism |  |
| ENGL120 | Creative Writing |  |
| ENGL220 | Technical Writing |  |
| ENGL225 | Business Writing |  |
| ENGL320 | Freelance Writing |  |
| ENGL322 | The Personal Essay |  |
| ENGL420 | Advanced Creative Writing |  |
| LITR324 | African-American Literature |  |
| LITR341 | Folklore |  |
| LITR355 | Latin American Literature |  |
| LITR365 | Middle Eastern Literature |  |
| Total Semester |  |  |

## Concentration in Writing (18 semester hours)

Focuses on developing your writing skills by enabling you to select 6 writing courses in a variety of genres. Gives you the opportunity to develop writing samples as part of a portfolio.

| Code | Title | Semester <br> Hours |
| :--- | :--- | ---: |
| ENGL120 | Creative Writing | 3 |
| COMM350 | Journalism | 3 |
| Select 4 courses from the following: | 12 |  |
| ENGL220 | Technical Writing |  |
| ENGL225 | Business Writing |  |
| ENGL320 | Freelance Writing |  |
| ENGL322 | The Personal Essay |  |
| ENGL420 | Advanced Creative Writing |  |

Total Semester Hours

## Final Program Requirements (3 semester hours)



