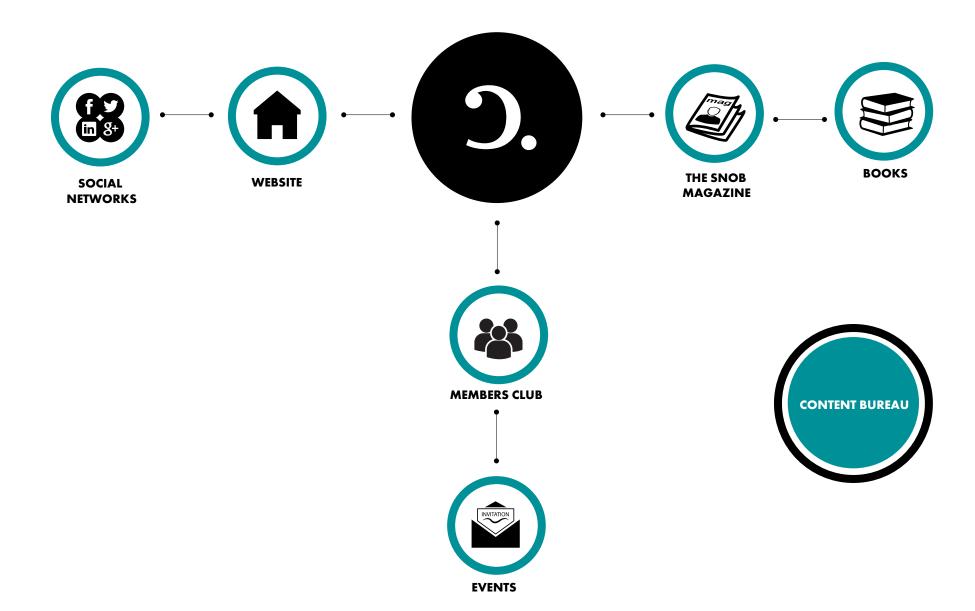
# MEDIAKIT **SNOB.RU**

# INTEGRATED MEDIA SPACE



# GENERAL INFO Эноб.

#### THE SNOB

IS A MEDIA PROJECT CONSISTING OF:

**WEBSITE** SNOB.RU

THE SNOB

MAGAZINE

FOR-MEMBERS-ONLY
CLUB WITH EXCLUSIVE
BLOG PLATFORM
AND EXTENSIVE
EVENT SCHEDULE

ANNUAL
MADE IN RUSSIA
AWARDS

CONTENT BUREAU
THE «SNOB»

#### **SNOB**

IS THE ONE-OF-A-KIND SPACE TO DISCUSS A BETTER FUTURE FOR RUSSIA AND THE WORLD.

Space for bright intellectuals whose motto is 'Want changes tomorrow? Become these changes today'. Community that drafts the future, opens new heroes to the country and the world, helps others self-actualize in the rapidly changing environment and find their freedom and true happiness.

# CHIEF EDITOR OF THE SNOB.RU

### Эноб.



#### **XSENIA CHUDINOVA**

Media analyst, media strategist, journalist, radio and TV host, including formerly at Dozhd TV channel, City FM and Govorit Moskva radio stations.

Ksenia is a former correspondent, observer and, later, editor of Afisha, Time Out and The Snob magazines, and ex chief editor of Bolshoi Gorod mag. She was invited to curate various initiatives by the Department of Culture of Moscow such as Night of the Arts, Night at the Museum and Night of the Cinema.

In 2017-2018 she was Xenia Sobchak's press secretary during the electoral campaign. In October, 2018 she took up the position of Snob.ru Chief Editor.

# WEBSITE SNOB.RU

### Эноб.



Since its launch back in 2008 the **snob.ru** website has always been an indispensable part of the project alongside the printed magazine and the community. It provides the best contact with the audience and thus has immediately risen to one of the digital media leaders. The Snob's online version has always kept that top level of journalism the best Russian printed media are known for. Unlike in many other publications it's never been a simple digital addition to the magazine, but, instead, a standout on its own.

The highest level of journalism makes our community 'the promised land' for the nation's people of culture and intellectual elite who come here to discuss and blog.



### WIDE SPECTRUM OF OPINIONS AND EXPERTS

### Эноб.

# **BEST COLUMNISTS**



**ALEXANDER NEVZOROV** 



**DMITRY BYKOV** 



STANISLAV BELKOVSKY



**ANDREI MOVCHAN** 



**VIKTOR EROFEEV** 



**ARINA KHOLINA** 



**BORIS MINAEV** 



**VLADISLAV INOZEMTSEV** 



KATERINA MURASHOVA



**ANDREI KURPATOV** 



**GRIGORY CHKHARTISHVILI** 



**EKATERINA SHULMAN** 



**DMITRY GLUKHOVSKY** 

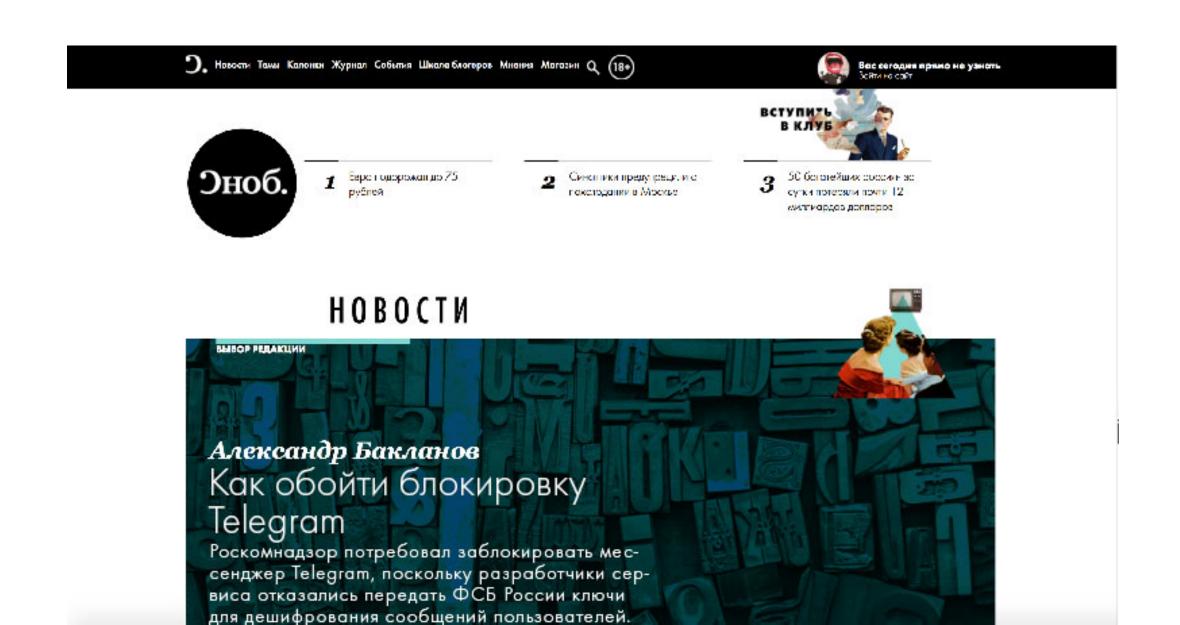


**MASHA SLONIM** 



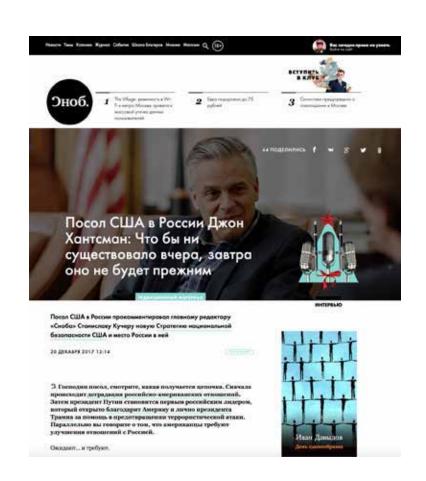
**DMITRY GUDKOV** 

# UP-TO-DATE AND IN-TIME NEWSFEED



# REPORTS, ARTICLES AND INTERVIEWS THAT MEET THE TOP WORLD STANDARDS

Эноб.





come. Suggestioner manager to proving each to youry.



# WIDE AUDIENCE COVERAGE IN DIGITAL SEGMENT



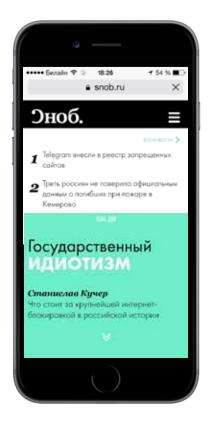
#### **DESKTOP**

6 000 000

A MONTH

**2 000 000** 

### Эноб.



#### **MOBILE VERSION**

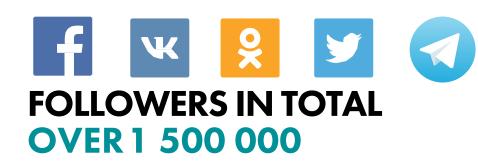
MOBILE IMPRESSIONS

9 000 000

A MONTH

3 100 000 A MONTH

# SOCIAL **NETWORKS:**



### MONTHLY COVERAGE **OVER 15 000 000**

(twitter excluded)



15 000 000



1 100 000



320 000

### **MONTHLY IMPRESSIONS OF TWEETS OVER**

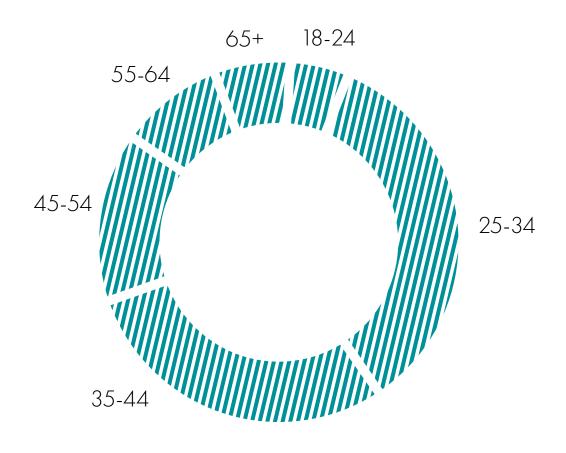


### **AVERAGE VIEWS OF ONE POST** 11 000



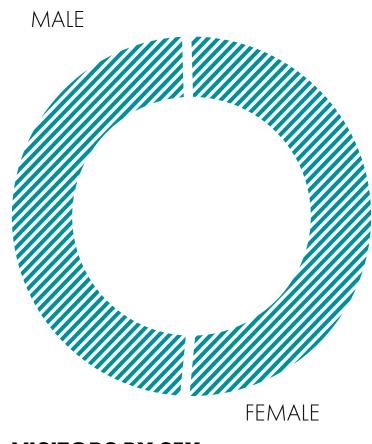
## **AUDIENCE. USERS**

### Эноб.



#### **VISITORS BY AGE**

18 – 24 25 – 34	<b>7</b> %	45 – 54	<b>17</b> %
	<b>22</b> %	55 – 64	18%
35 – 44	<b>22</b> %	65 over	14%



#### **VISITORS BY SEX**

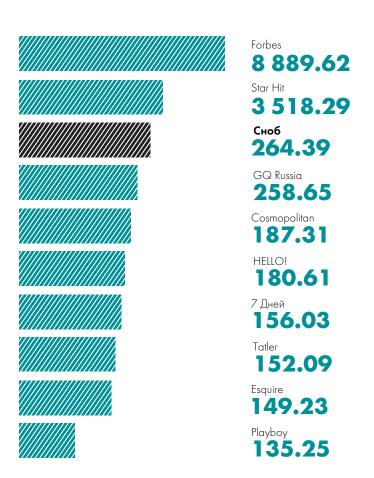
MALE **51%** FEMALE **49%** 

# THEY CITE US WE ARE IN:

### Эноб.

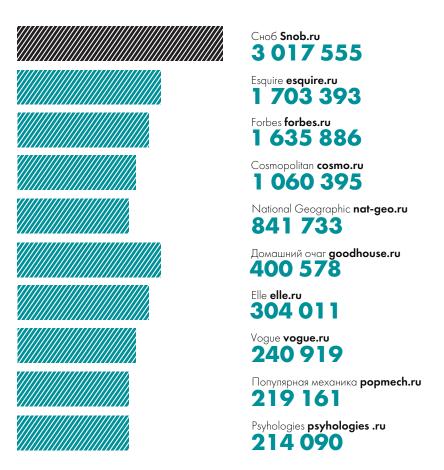
#### **TOP 10**

#### **MOST CITED MAGAZINES**



#### **TOP 10**

# MOST CITED IN SOCIAL MEDIA MAGAZINES



# THEY TRUST US























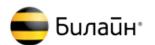






















































**ADVERTISING** Эноб.

#### **NATIVE ADVERTISING:**













#### **MEDIA FORMATS:**









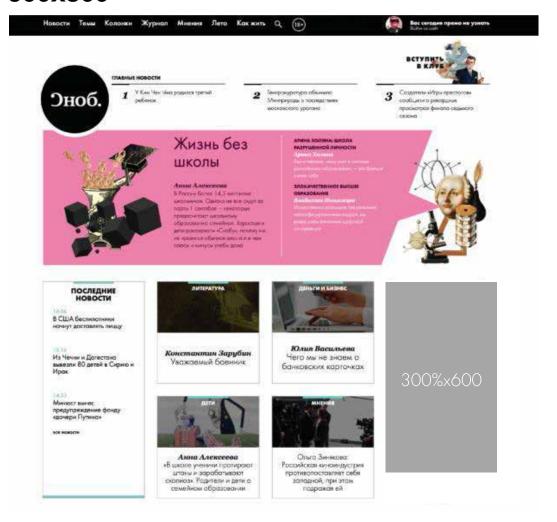
### Эноб.

# MEDIA ADVERTISING. IMAGE-BUILDING BANNERS

#### **TOP LEADERBOARD**



#### 300x600



# MEDIA ADVERTISING.

# **IMAGE-BUILDING BANNERS**

#### **Fullscreen**



#### ScreenGlide 300x600 / 480x600





#### Site skin branding





# MEDIA ADVERTISING.

# **MOBILE**





Побег и Нарокко

# MEDIA ADVERTISING.

# **MOBILE**



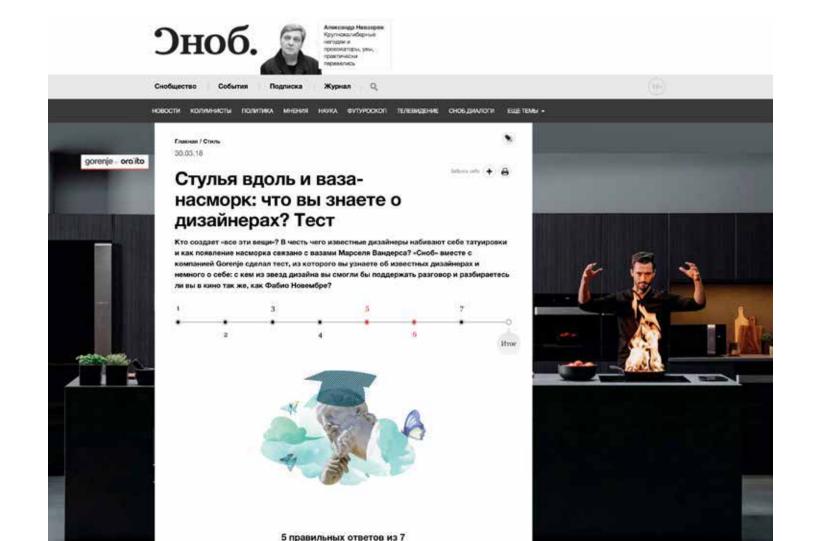


Побег и Нарокко

### Эноб.

# SPECIAL PROJECTS. INTEGRATION. SITE SKIN.

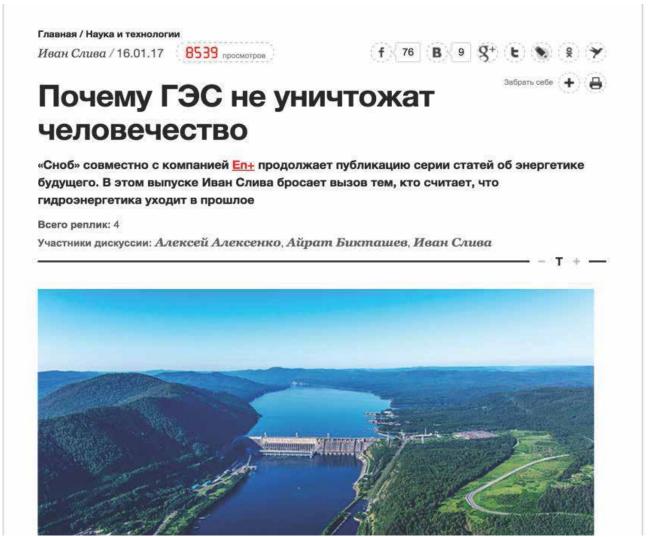
ALL ARTICLES FOR SPECIAL PROJECTS ARE BACKED WITH A BANNER SKIN LEADING TO THE CUSTOMER'S WEBSITE. BRANDING'S CTR IS 2-2,5%



### Эноб.

# SPECIAL PROJECTS. INTEGRATION. LEAD PARAGRAPH.

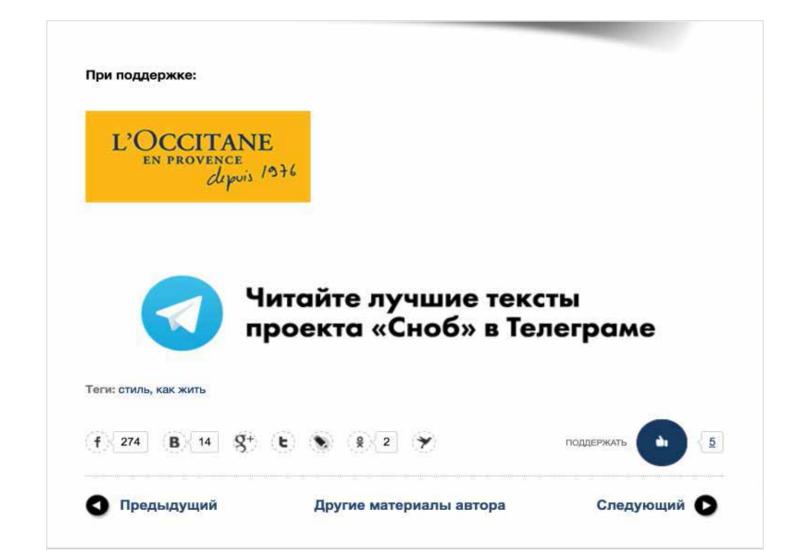
HERE IS AN EXAMPLE OF CUSTOMER'S MENTIONING IN THE LEAD PARAGRAPH OF ALL PUBLICATIONS: 'TOGETHER WITH THE CUSTOMER WE LAUNCH / CONTINUE THE SPECIAL PROJECT...' (FROM THE SPECIAL PROJECT WITH EN +). CTR OF THE LEAD PARAGRAPH IS 1,5-2%



# SPECIAL PROJECTS. INTEGRATION. MARKING

Эноб.

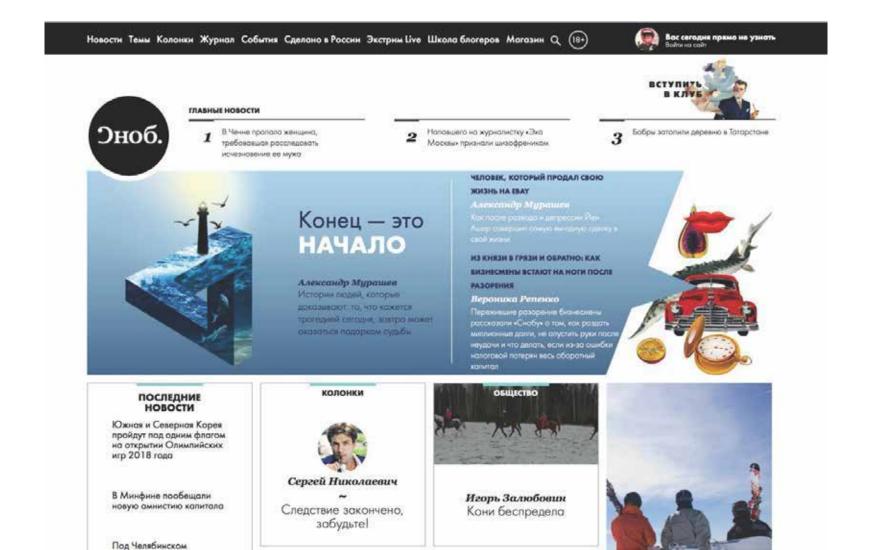
ALL PUBLICATIONS ARE MARKED WITH THE CUSTOMER'S LOGO (AN EXAMPLE WITH L'OCCITANE)



# SPECIAL PROJECTS. EDITORIAL PROMOTION

Эноб.

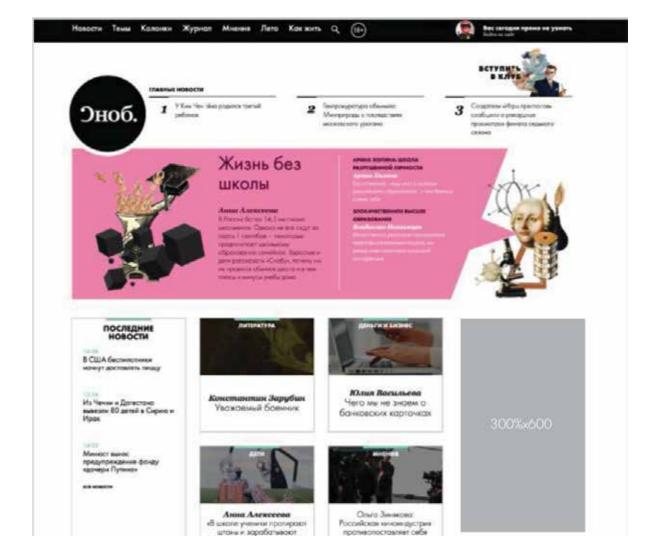
MAIN PAGE IN ONE OF THE EDITORIAL SQUARES: FIRST TWO DAYS IN FOUR, NEXT TWO DAYS IN SIX BOTTOM SQUARES



# SPECIAL PROJECTS. EDITORIAL PROMOTION

Эноб.

FOUR DAYS AFTER THE PROJECT STARTS A 300X600 BANNER LEADING TO THE PUBLISHED ARTICLE IS PLACED ON THE MAIN PAGE. EACH PROJECT'S ARTICLE IS ANNOUNCED ADDITIONALLY WITH A BANNER CTR 300X600 – 0,3%? 100%X300 – 0,4%



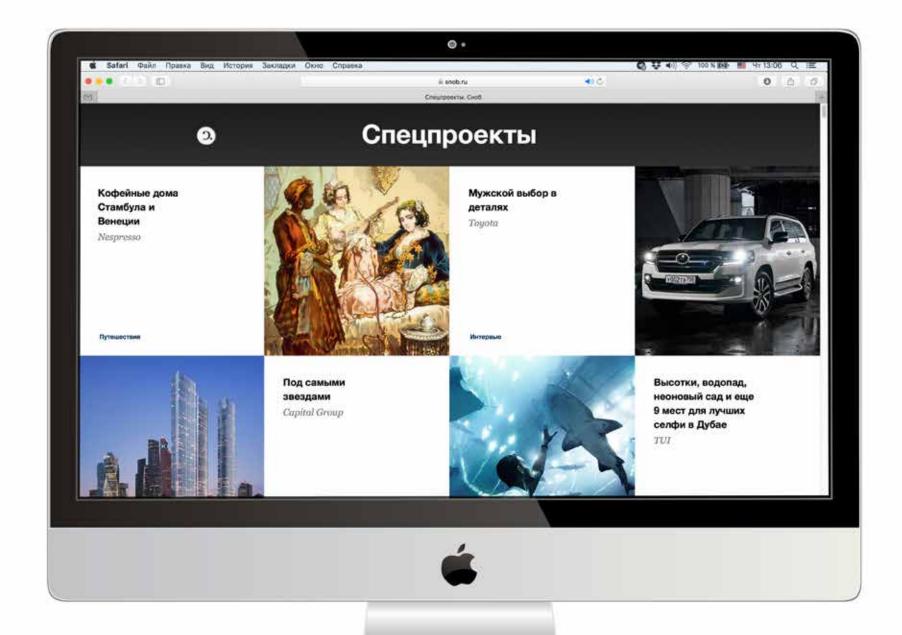
# SPECIAL PROJECTS. EDITORIAL PROMOTION

Эноб.

ON OUR SOCIAL NETWORK PAGES WE POST LINKS LEADING TO PUBLICATIONS ON SNOB.RU. CTR IS 5% OR HIGHER.







### Эноб.

#### IN PARTNERSHIP WITH:

**MASTERCARD** 

#### **ABOUT THE PROJECT:**

WE HAVE GATHERED NEW YEAR STORIES FROM THE SNOB'S EDITORS OFFICE AND FOUND OUT HOW THE KIDS' TASTES CHANGED FROM THE 50S THROUGH THE 90S.

#### **OUTCOME:**

**121 400** VIEWS **60 700** UNIQUE VISITORS

#### **FORMAT AND PUBLICATION:**

TWO BRANDED TEXTS IN XX CENTURY AND CHILDREN SECTIONS EACH TEXT IS TAGGED #МОЙСТАРЫЙНОВЫЙГОД (LIT. #MYOLDNEWYEAR) AT THE END CALLING FOR PARTICIPATION IN THE FLASHMOB.

PARTNER'S VIDEO INTEGRATED WITH ONE OF THE TEXTS.
PROMOTION ON THE HOME PAGE MEDIA, PROMOTION IN SOCIAL NETWORKS



### Эноб.

#### IN PARTNERSHIP WITH:

**RUSSIAN RAILWAYS** 

#### **ABOUT THE PROJECT:**

SIX WEBSITE TEXTS IN THE PURPOSEFULLY
CREATED SECTION «WOMAN'S BUSINESS»
WITH SUPPORT FROM RUSSIAN RAILWAYS.
SIX WOMEN FROM ACROSS RUSSIA
SPEAK OUT ON THEIR CHOICE OF
'MEN'S' PROFESSIONS.

#### **OUTCOME:**

**153 000** VIEWS **84 000** UNIQUE VISITORS

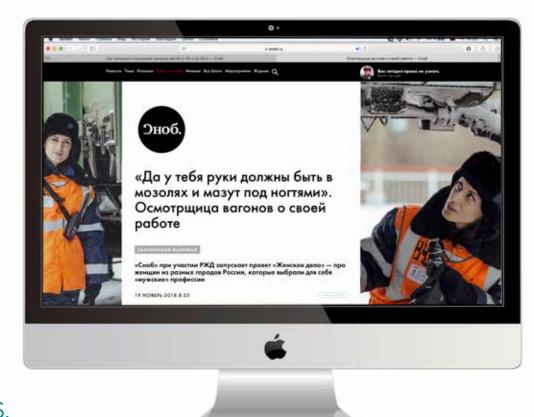
#### **FORMAT AND PUBLICATION:**

SIX BRANDED TEXTS IN THE PURPOSEFULLY CREATED SECTION «WOMAN'S BUSINESS» THE SECTION IS PLACED IN THE MAIN RUBRICATOR ON THE HOME PAGE.

EACH TEXT IS CONCEIVED AS
A SERIES OF PORTRAITS
IN PROFESSIONAL INTERIORS
ACCOMPANIED BY THE
HEROINE'S STORY.

EACH TEXT IS PROMOTED ON THE HOME PAGE IN ONE OF EDITORIAL SQUARES.

MEDIA PROMOTION ON THE WEBSITE AND IN SOCIAL NETWORKS.



### Эноб.

#### IN PARTNERSHIP WITH:

**TOYOTA** 

#### **ABOUT THE PROJECT:**

THREE INTERVIEWS WITH TOYOTA LAND CRUISER 200 OWNERS.

#### **OUTCOME:**

**65 525**VIEWS **33 900** UNIQUE VISITORS

#### **FORMAT AND PUBLICATION:**

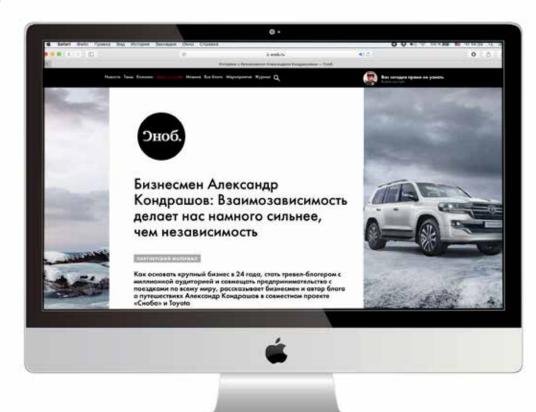
THREE BRANDED TEXTS
IN THE INTERVIEW SECTION.

THE PARTNER'S BRAND IS MENTIONED IN THE LEAD AND INTEGRATED WITH THE TEXT, THE HEROES ARE PHOTOED WITH THE CARS.

THE TEXTS ARE BRANDED WITH CLICKABLE BACKGROUND LEADING TO THE PARTNER'S WEBSITE.

EACH TEXT IS PLACED AMONG
THE TOP CONTENT ON
THE HOME PAGE.

MEDIA PROMOTION ON THE WEBSITE AND IN SOCIAL NETWORKS.



# FOR MORE INFO, PLEASE, CONTACT:

### Эноб.

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#### YULIA PETROSYAN

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AND EVENT SPONSORSHIP
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ONLINE ADVERTISING akapitonova@snob.ru



# **EKATERINA YUSUPOVA**

CORPORATE CLIENTS eyusupova@snob.ru

