

MOSFILM





Director General of Mosfilm,
People's Artist of the Russian
Federation, winner of State prizes, and
film director, Karen Shakhnazarov

**Dear friends,
I am delighted to welcome you to the
Mosfilm presentation book, devoted
to the legendary film studio in the 21st
century!**

Mosfilm remains the leading enterprise in the Russian film industry, where a large proportion of national cinema, television, and video products are made. All sixteen of the studio's sound stages and the 'Old Moscow – St. Petersburg' backlot are constantly busy. Nowadays, all kinds of things are filmed here: films, TV programmes, TV series, adverts, music videos, and much more. Mosfilm is one of the largest and most advanced cinema production bases in Russia, and even in Europe, providing everything required for the full technical film production cycle, from the script to the finished copy of the film.

The studio has a production capacity of more than one hundred films a year. Today, new technologies, numerous films in production, creative professionals, and rare collections are integral parts of Mosfilm. Russian films that receive major professional awards both in Russia and abroad continue to be made here. It goes without saying, that the commercial success and critical acclaim of such films are testament to their creative and technical excellence.

Over the last 20 years, Mosfilm has undergone substantial technological advancements in all of its departments, and new facilities have been introduced, namely the Costumes and Props Department, and Sound Stage 16. There hasn't been such a large-scale renovation at the studio, or anywhere in the Russian film industry, since the 1950s! It is no exaggeration to say that the building projects themselves, the construction technologies used, and the unique functionality, mark a new stage in the development of the film industry in Russia, and worldwide. Construction is about to start on another sound stage, and a modern cinema and concert hall. Upon completion of the project (which is not expected to draw on state funds), Mosfilm will get a new, more modern look, while preserving and adding to the best of previous generations.

MOSFILM HISTORY

The first film, *Na krylyakh vvys'* (On the Wings Skyward) directed by Boris Mikhin, was released on 30 January 1924, and with that, the history of Mosfilm began.

The future film studio grew out of the First Studio Goskino and the Third Studio Goskino, which came into being in 1919 when the studios of the great Russian pre-revolutionary filmmakers Aleksandr Khanzhonkov and Joseph N. Ermolieff were brought under public ownership. In 1923, the First and Third studios essentially merged into a single production company. All of Joseph Ermolieff's staff in the film studio located on Bryansky Alley came to Khanzhonkov's studio on Zhitnaya Street. In November of the same year, work started on the first feature film, *On the Wings Skyward* (directed by studio director Boris Mikhin), which was released on 30 January 1924.

As film production grew, the studio on Zhitnaya was no longer big enough. In 1927, on Sparrow Hills near the village of Potylikh, a groundbreaking ceremony took place for the construction of a new film studio, and by February 1931, extensive filming work had already begun there.

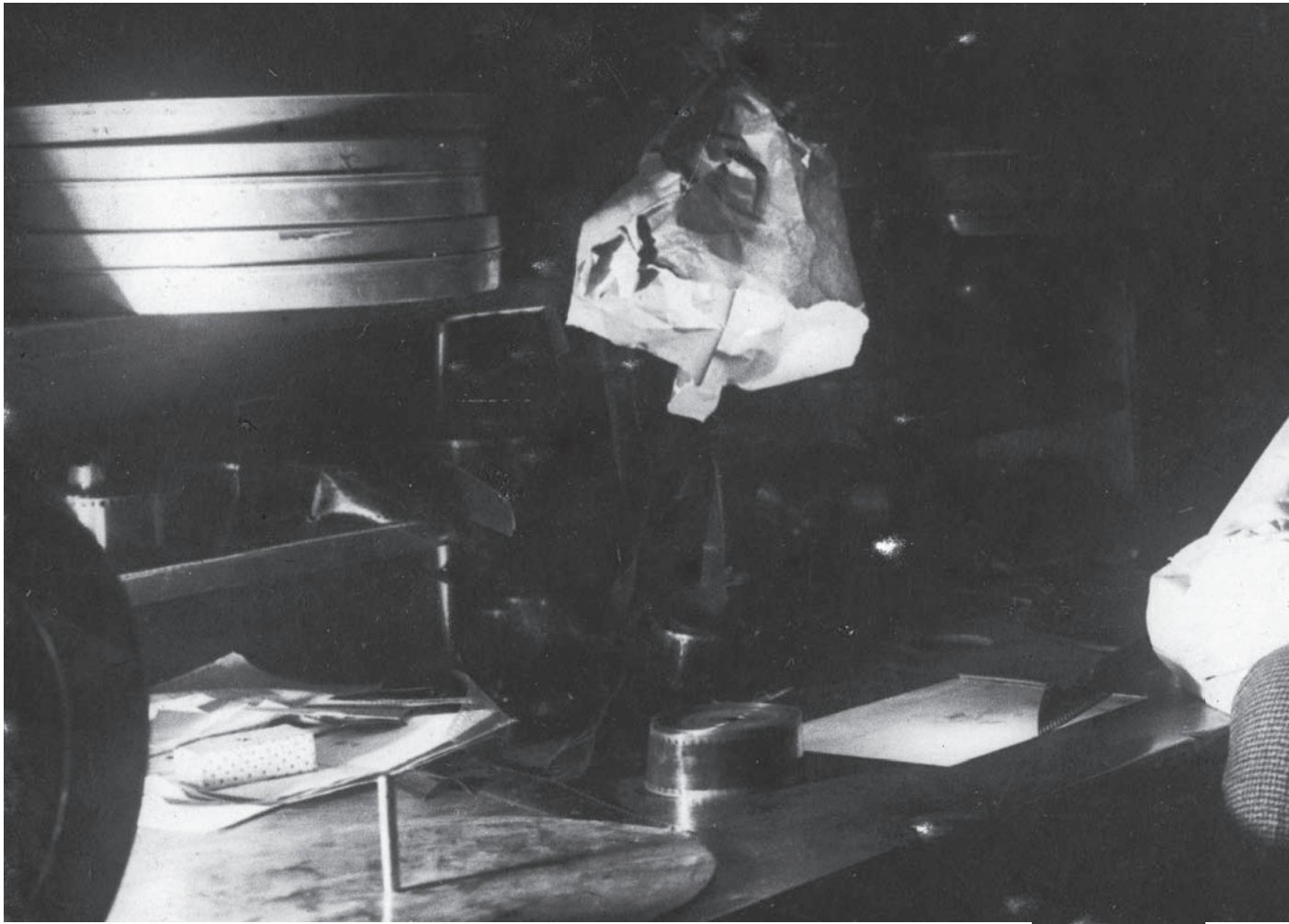
In the first few years of its history, the studio's name changed several times; it was not until 4 January 1936 that the final name, Mosfilm Studios, was firmly established.





Its famous logo featuring a sculpture by Vera Mukhina, *Worker and Kolkhoz Woman*, against the backdrop of the Spasskaya Tower, was first used to represent Mosfilm in 1947 in the film *Vesna (Spring)*, directed by Grigoriy Aleksandrov. Over the course of its history, Mosfilm has released more than 2,000 films, many of which became treasured works of world cinema and won numerous awards at Russian and foreign film festivals. Over the years, outstanding film directors have worked at Mosfilm:

Sergei Eisenstein, Aleksandr Dovzhenko, Vsevolod Pudovkin, Ivan Pyrev, Grigoriy Aleksandrov, Sergei Yutkevich, Mikhail Romm, Aleksandr Zarkhi, Grigoriy Chukhrai, Mikhail Kalatozov, Aleksandr Ptushko, Andrei Tarkovsky, Vasily Shukshin, Sergei Bondarchuk, Leonid Gaidai, Larisa Shepitko, Elem Klimov, Yuriy Ozerov, and many others. Nowadays, Mosfilm is an industry-defining enterprise, where most Russian audiovisual products are created.



Director Sergei Eisenstein



The Main building. 1975s

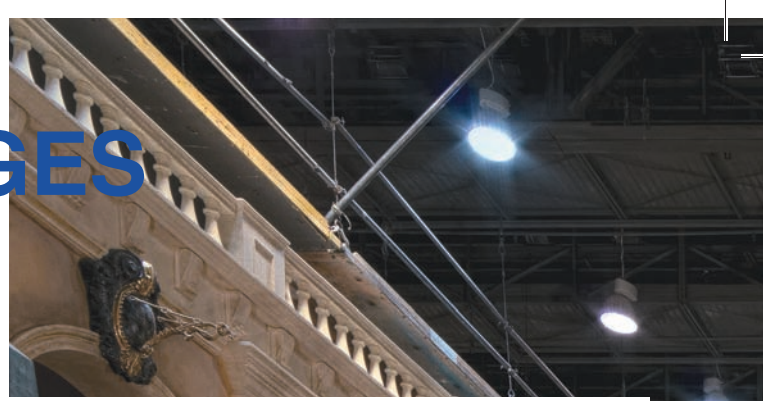


The first version of the logo



Film studio in the first building on Zhitnaya str., 1920s

SOUND STAGES



1 area
1858 m²

dimensions (m)
49 x 33
height (m)
12,2

2 area
818 m²

dimensions (m)
32 x 23
height (m)
8,2

3 area
850 m²

dimensions (m)
34 x 25
height (m)
9,8

4 area
862 m²

dimensions (m)
32 x 23
height (m)
8,2

5 area
767 m²

dimensions (m)
31 x 21
height (m)
8,8

6 area
1313 m²

dimensions (m)
43 x 27
height (m)
12,5

7 area
767 m²

dimensions (m)
31 x 21
height (m)
8,8

8 area
742 m²

dimensions (m)
32 x 21
height (m)
8,8

9 area
1306 m²

dimensions (m)
45 x 27
height (m)
12,5

10 area
823 m²

dimensions (m)
31 x 23
height (m)
8,8

11 area
312 m²

dimensions (m)
22 x 11
height (m)
5,5

12 area
485 m²

dimensions (m)
24 x 15
height (m)
6,5

13 area
312 m²

dimensions (m)
21 x 11
height (m)
5,5

14 area
196 m²

dimensions (m)
20,3 x 6,5
height (m)
6,5

CHROMA KEY

15 area
310 m²

dimensions (m)
14 x 14
height (m)
6

16 area
1647 (2500) m²

dimensions (m)
52,6 x 31,3
height (m)
16

PLANNED

17 area
3500 m²

RECEPTION

4 area
369 m²

RECEPTION

5 area
381 m²

RECEPTION

7 area
100 m²

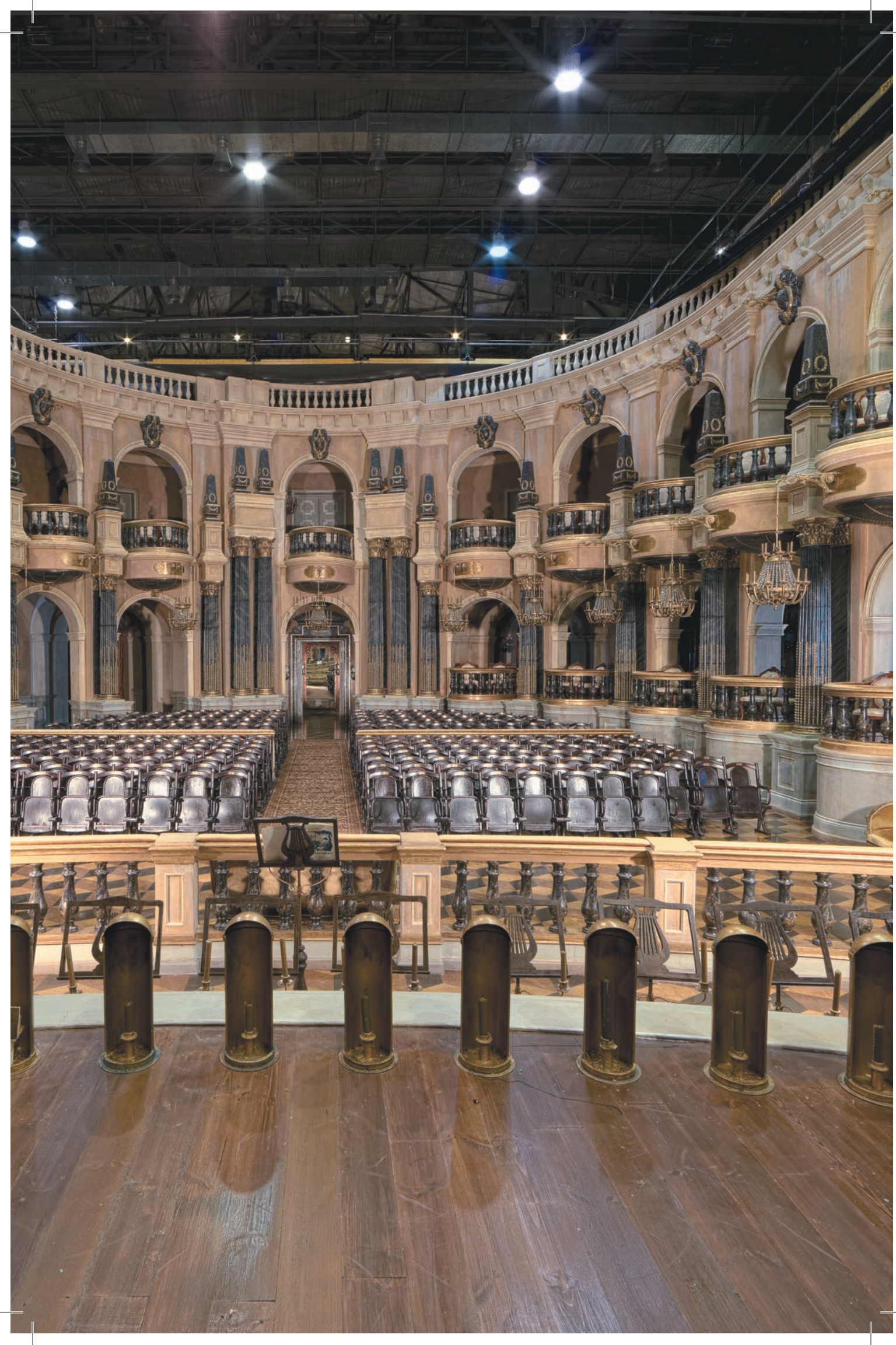
RECEPTION

6 area
100 m²

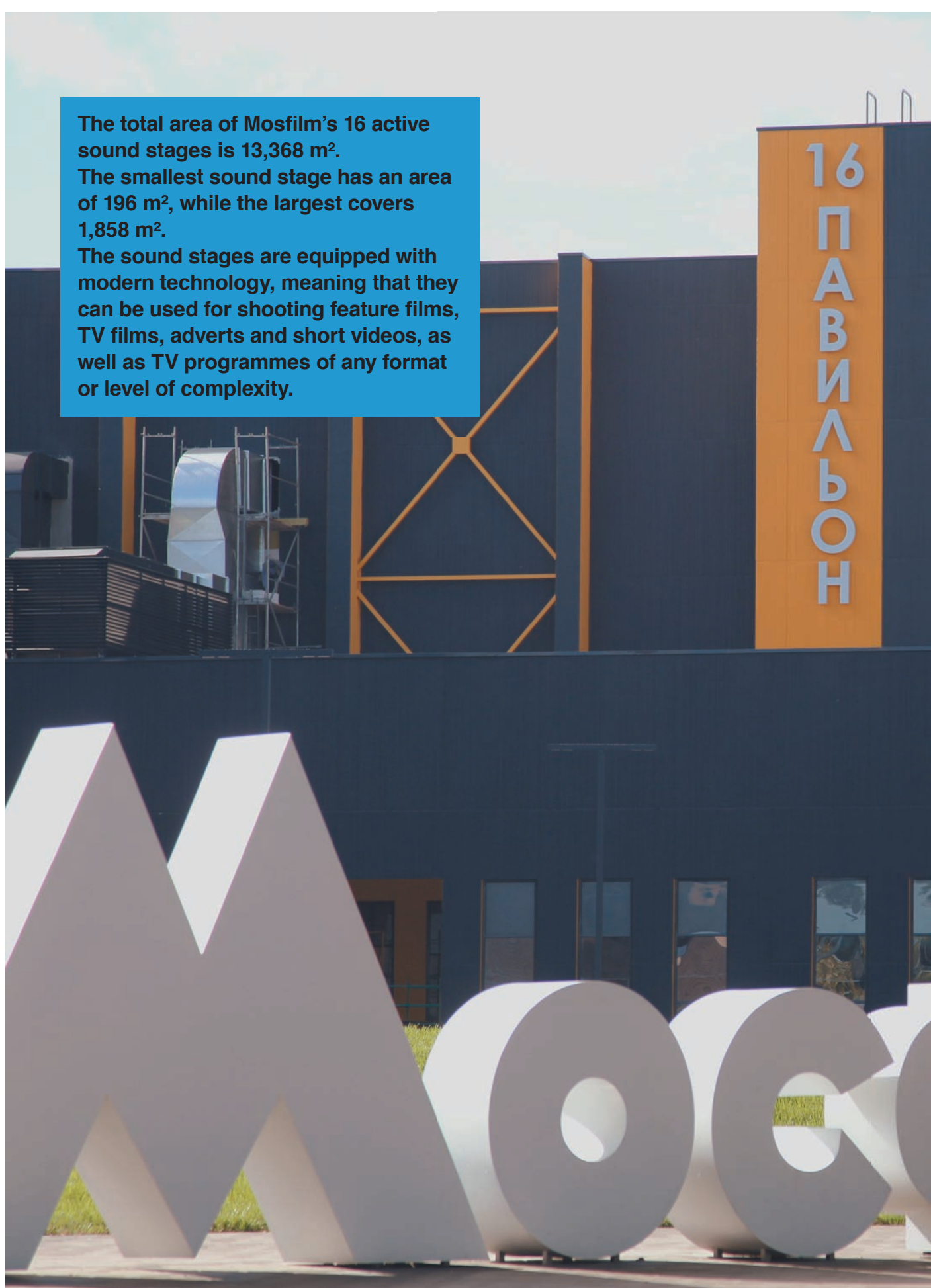
RECEPTION

8 area
523 m²





The total area of Mosfilm's 16 active sound stages is 13,368 m². The smallest sound stage has an area of 196 m², while the largest covers 1,858 m². The sound stages are equipped with modern technology, meaning that they can be used for shooting feature films, TV films, adverts and short videos, as well as TV programmes of any format or level of complexity.



Sound stage №16



Mosfilm Sound Stage 16

- Built in 2018
- Total area: 2,500 m² (1,647 m²)
- Ceiling height: 16 metres.

The sound stage area includes:

- an actor/director suite
- costume department
- dressing rooms
- prop stores
- break rooms
- a reception area

Technical specifications:

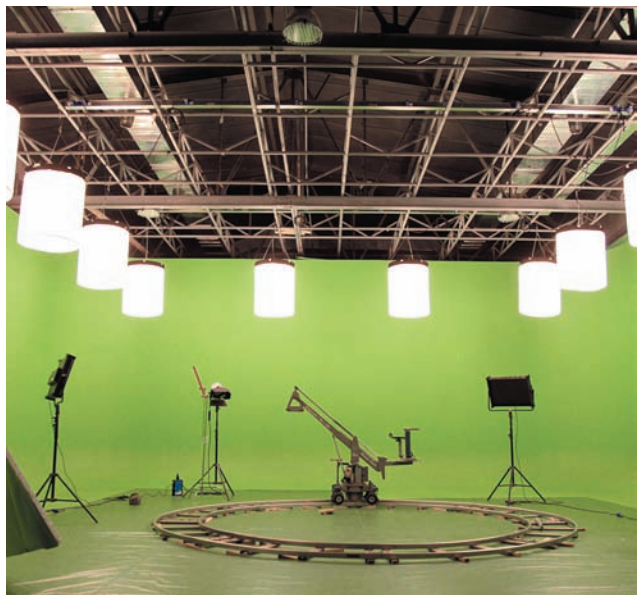
- multi-level sound insulation system (recording live sound)
- suitable for assembly of large sets
- suitable for installation of any film or TV equipment
- maximum permissible power: 2,500 kW
- a supply and exhaust ventilation system with air conditioning and smoke removal
- floor drains
- Wi-Fi internet access



Sound stage №1, scenery for the film "Anna Karenina. Vronsky's history»
(dir. K.Shakhnazarov, 2017)



Sound stage №3



Sound stage Chroma Key

CAMERA EQUIPMENT DEPARTMENT

One of Mosfilm's leading technology divisions is the Camera Equipment Department, which is provided with the latest film equipment. With a wide range of technological features, this camera equipment can resolve the majority of issues that arise in the creation of feature films, TV series, music videos, and commercials. The equipment is intended to meet the most stringent requirements of directors of photography, directors, and producers.

- Digital cameras: ARRI ALEXA Mini, ALEXA SXT, ALEXA XT, ALEXA+, ALEXA STUDIO, RED EPIC, RED DRAGON 6K
- Film cameras: ARRI 535B, ARRI 435 XTREME, ARRI 235, ARRI 16 SR3
- Cine lenses: ARRI Master Prime, Ultra Prime (LDS), Carl Zeiss Standard, ARRI ALURA, Carl Zeiss LWZ, Carl Zeiss CP.2 Zoom, Fujinon PREMIER Zoom, COOKE Lens Zoom, Carl Zeiss DigiPrime/DigiZoom, and macro lenses
- Crash cam housings and underwater camera housing for RED EPIC, Canon Mark II/Mark III and Blackmagic
- Broadcast director monitors: FSI 10-bit Full HD, TVLogic, Transvideo
- Camera dollies and jibs: Sprinter, Panther, Magnum, CineJib, PHOENIX, MT400 (manual versions with or without a remote head)
- Wide range of supplementary film equipment: radio follow focus, video senders, Full HD on camera monitors, data storage devices for backing up and storing footage, handheld camera stabilizers for handheld shooting etc.
- LED lighting equipment: ARRI L7-C, LoCaster and SkyPanel S30C/S60C/S120C/S360C RGB, LiteMate, LitePanels
- Traditional lighting equipment: ARRI, KINOFLO and DedoLight with a colour temperature of 5,600K (HMI) and 3,200K with an energy capacity from 50W to 20kW
- Devices for primary sound recording: AATON CANTAR-X2, SoundDevices
- Lavalier microphones and shotgun microphones: Sennheiser, Neumann, SCHOEPS, Sanken, DPA. Letrosonics and Sennheiser radio microphones
- Portable mixing consoles, walkie-talkies
- Gaming equipment, manual equipment, cinema cameras, and lenses developed from the 1920s through to the 1980s



TONSTUDIO

■ Recording Studio 1 is designed for recording large-scale projects and is equipped with modern sound recording equipment and a Solid State Logic XL 9000 K mixing console with 80 channels. It offers a full range of services for recording and mixing music in a variety of formats, from conventional stereo recording for CDs, to Dolby Digital 5.1 for film and video production

■ Studio 2 is perfect for recording pop and rock music

■ The Mosfilm Mastering Studio is for mastering, editing and partially restoring audio tracks of different musical genres, with further production of the master disk for pressing CDs and making additional copies.

■ Large re-recording studios which have official Dolby Premier Studio certification are for mixing and encoding audio tracks in mono formats, Dolby SR, Dolby Digital, Dolby Digital Surround EX, Dolby Atmos™

■ Small re-recording studios with AVID S6 consoles are perfect for editing sound and mixing TV films and TV series, as well as for mixing audio tracks for home cinema and DVDs





■ Foley studios for recording synchronous sounds for video, equipped with all the necessary tools, devices and props

■ Voice over studios for the synchronous recording of dialogue alongside the moving picture.

■ An extensive catalogue of pre-recorded sounds (which has been compiled since the 1940s) as well as licensed sound effects libraries

■ A musical archive of modern digital media containing a unique collection of recordings made for films over the years

■ Separate rooms for listening and selecting audio tracks, with the means of carrying out a contextual search on the local network.

■ All kinds of sound and video recording.



Mixing room of Recording Studio 1



Orchestra recording



Mixing console of the Recording Studio 2



Recording Studio 1



Re-recording Studio 7



Re-recording Studio 6

RE-RECORDING STUDIO 7

- Certified Dolby Premier Studio for sound mixing in all Dolby formats, including Dolby Atmos™
- Equipped with an AVID S6 console with two work spaces, a Dolby Atmos™ monitoring system and three Pro Tools HDX workstations.



RE-RECORDING STUDIO 5

■ The world's first re-recording studios with Dolby Premier Studio certification are perfect for re-recording (mixing) and encoding in all the formats used in film

■ The studio is equipped with a Harrison MPC-4D digital console. The console consists of two master sections that allow two re-recording engineers to work on a project at the same time.

■ C The studio is equipped with three Pro Tools workstations and if necessary, there is the option of plugging in an additional two Pro Tools located in the editing rooms.



Re-recording Studio 5



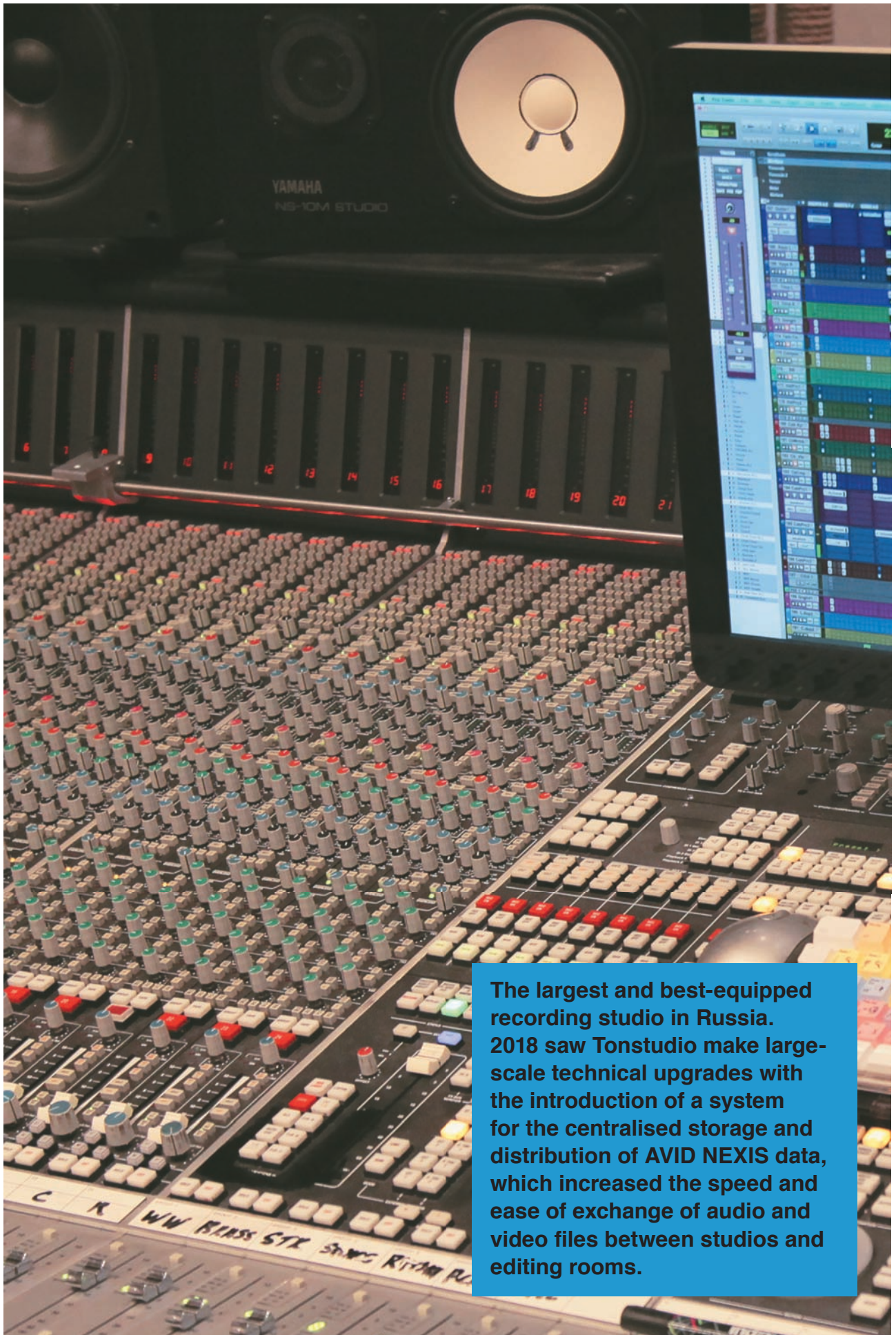
Foley Studio

FOLEY STUDIO 4

- Intended for recording simultaneous sounds to apply to video
- The studio is equipped with an AVID S3 mixing console
- The hall has an area of 100 square metres that is equipped with all the necessary textures:
 - asphalt, stone, earth, granite paving blocks, parquet, tile, etc.;
 - sinks and a bathtub to record sounds associated with water;
 - doors made from various materials;
 - and various appliances for creating sound effects.
- The hall is equipped with adjustable acoustic panels, allowing you to change the time of sound reverberations.

TWO EDITING STUDIOS FOR DIGITAL SOUND EDITING

- Special acoustic adaptations for the premises
- Pro Tools HDX workstations
- AVID S3 control console
- 5.1 monitor system as part of an active loudspeaker system
- Dynaudio Air-15
- 40" LCD display



The largest and best-equipped recording studio in Russia. 2018 saw Tonstudio make large-scale technical upgrades with the introduction of a system for the centralised storage and distribution of AVID NEXIS data, which increased the speed and ease of exchange of audio and video files between studios and editing rooms.

Solid State Logic SL9000K console

POST-PRODUCTION SECTION

- Non-linear electronic editing in SD and HD formats based on the latest systems: AVID Symphony Nitris, Avid Media Composer, Final Cut, Adobe Premiere Pro CC

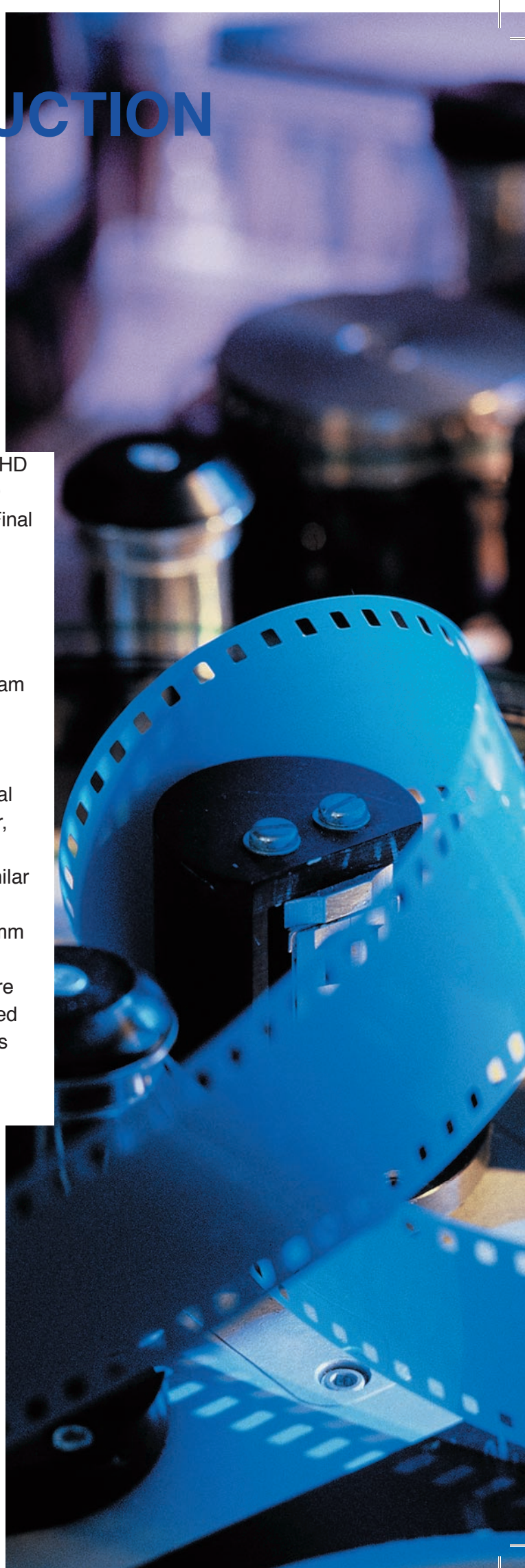
- Editing rooms for digital sound editing
Avid Unity Isis workstations

- Video hardware in HDCAM, HDV, DVCAM, Mini DV, Digital Betacam, Betacam SP, and DVD-Video formats

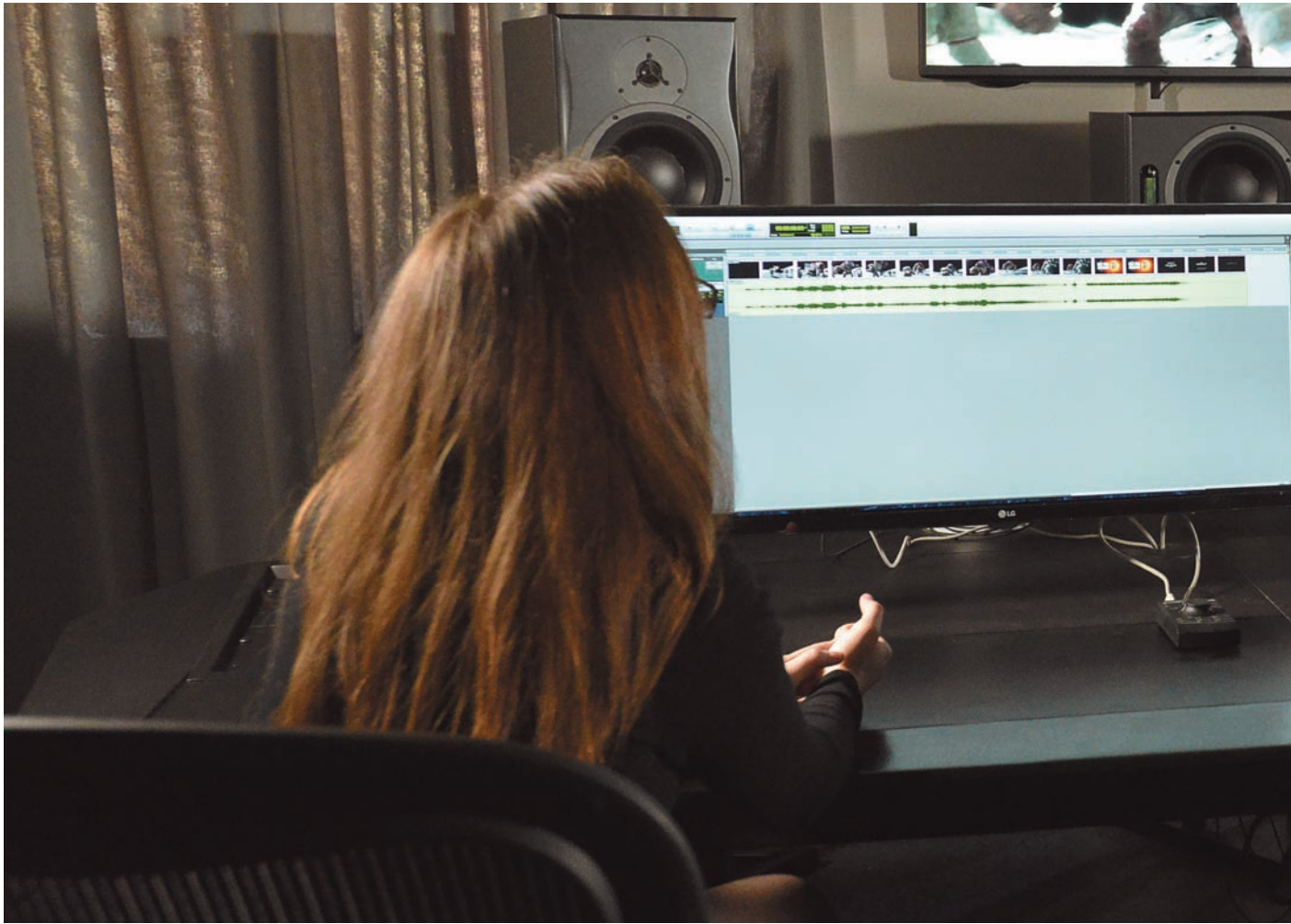
- The editing rooms for viewing and editing positives are equipped with sound editing desks and the necessary additional apparatus and exclusive tools (film splicer, synchronizer, all-purpose counter for checking the length of a film reel, and similar equipment)

- A one-of-a-kind opportunity to edit 35mm film positives with cyan tracks

- In order to improve efficiency and ensure a reliable supply of work, we have combined the Digital Cinema and Computer Graphics Section and the Computer Graphics and Restoration Complex.







Editing studio for digital sound editing



Editing studio for digital sound editing

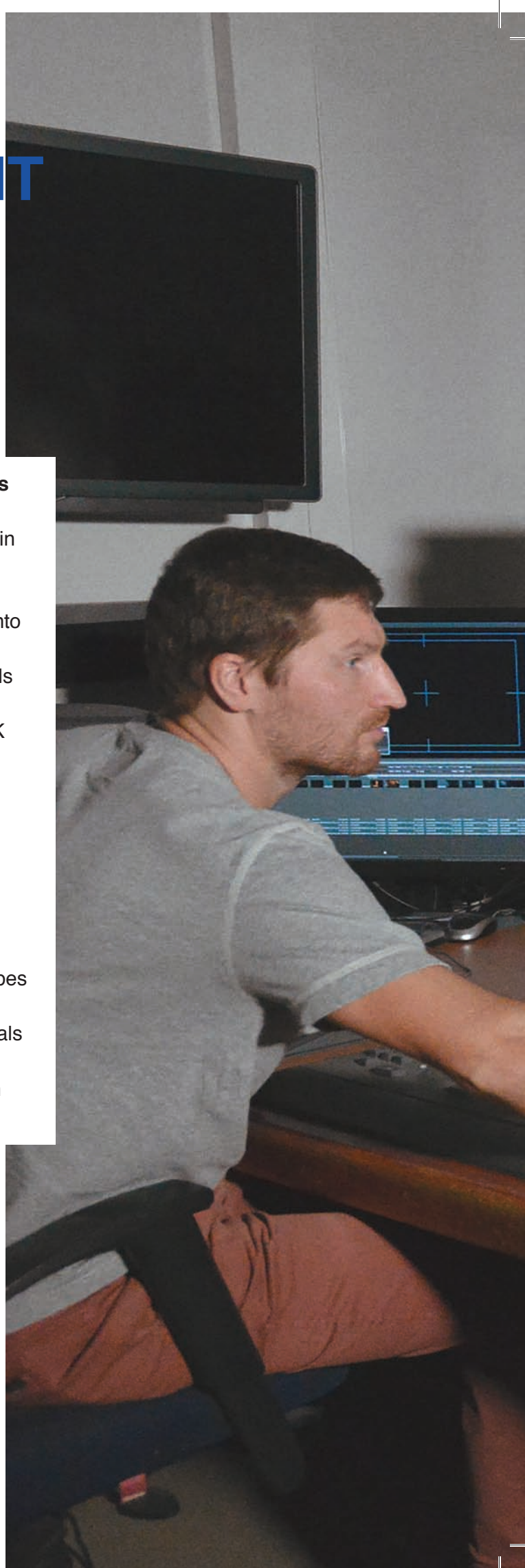


Editing rooms for non-linear editing - fine cut (4:3 and 16:9) and rough cut

TV-CINEMA DEPARTMENT (TELEKINO)

Digital Cinema and Computer Graphics Section

- Film stock digitisation (16 and 35 mm) in HD format
- Scanning up to a resolution of 6K
- Printing cinema and video materials onto film stock
- Preparation and revaluation of materials for editing
- Colour correction for cinemas using 4K film projectors
- Colour correction for TV in HD
- Digitisation of old tapes
- Production of digital copies of films for screening at festivals and in cinemas
- Transfer of films using secure communication channels via the Internet
- Production of DVD and Blu-Ray
- Production and recording of master tapes for delivering to channels
- Safe and secure storage of film materials and finished films
- Localised network for working with film materials in real time





Computer Graphics and Restoration Complex

- Design and creation of credits
- Three-dimensional modelling and animation
- Production of film leaders for cinema
- Matte painting and background replacement
- Retouching after object removal
- Adding of explosions, smoke, dust
- Removal of unnecessary objects from the frame

- On-set supervision
- Production of DCP and Key Delivery Messages for cinemas
- Automatic restoration in real time
- Manual frame-by-frame restoration
- Removal of dust, scratches, smudges, digital defects
- Screening room with a 4K projector and the opportunity to watch in 3D

FILM PROCESSING LAB

FILM PROCESSING LABORATORY

- Film element manufacturing
- Development of 35mm and 16mm colour negative films using the ECN-2 (Kodak) developer
- Development of 35mm and 16mm B/W negative films using D-96, D-97 developers
- Development of photo materials with the ECN-2 and C-41 developer
- Production of optical phonograms in mono, DOLBY SR and DOLBY SR*D recording systems
- Negative cutting
- Ultrasonic cleaning of film materials
- Printing and development of 35 mm films in colour and B/W
- Sensitometry tests for colour and B/W films
- Technical examination of film materials with a view to further use
- Film washout and recycling



Making the sets of source materials



Developing machine PHOTOMECA



Lipsner & Smit Ultrasonic Cleaning Machine

MOSFILMOFOND

- a unique database of TV, film and video products (more than 2,300 titles) produced at Mosfilm or using its technical facilities
- storage of the original film material (negative images, negative phonograms, magnetic phonograms, internegatives, interpositives)
- storage of positive copies of films
- storage of video tapes: BETACAM SP; DIGITAL BETACAM; HDCAM SR; HDCAM



Storage of video tapes: BETACAM, HDCAM

COSTUMES AND PROPS DEPARTMENT

The Costumes and Props Department covers 15,500 square metres, and houses a unique collection of props and clothing from different eras. A wide range of resources are frequently used in the filming of feature films, TV series, TV projects, as well as for organising a variety of historical exhibitions and thematic photo backdrops.





МОСФИЛЬМ
ДОМ КОСТЮМА И РЕКВИЗИТА

- About 300,000 items of men's, women's and military clothing, headwear and shoes
- About 100,000 props: furniture, paintings, sculptures, set props
- Animal-drawn transport: carriages (15 units), hansom cabs (22 units), carts (30 units), sleds (23 units), chariots (3 units)

- The building was constructed in 2018
- Total area of 15,500 square metres
- Modern storage systems
- Unique historical costumes
- Convenient ordering and searching system to find the right item
- Professional artisan renovators
- On the ground floor there is a car park for Mosfilm's vintage vehicles

1. Boyar caftan, 16th century, Russia
2. Dress, XVIII century, Russia
3. Admiral of the Russian Navy, XXI century
4. **Carnival Dress**
5. **Colet, XVII century, Europe**
6. **Dress, XV century, Europe**
7. Men's Suit, 1970s, Russia
8. Sundress, XVI century, Russia
9. Boyar Fur Coat, 16th Century, Russia
10. Stylized hussar costume, XIX century
11. Dress, beginning of the XIX century, Russia
12. Caftan, XVII century, Europe



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



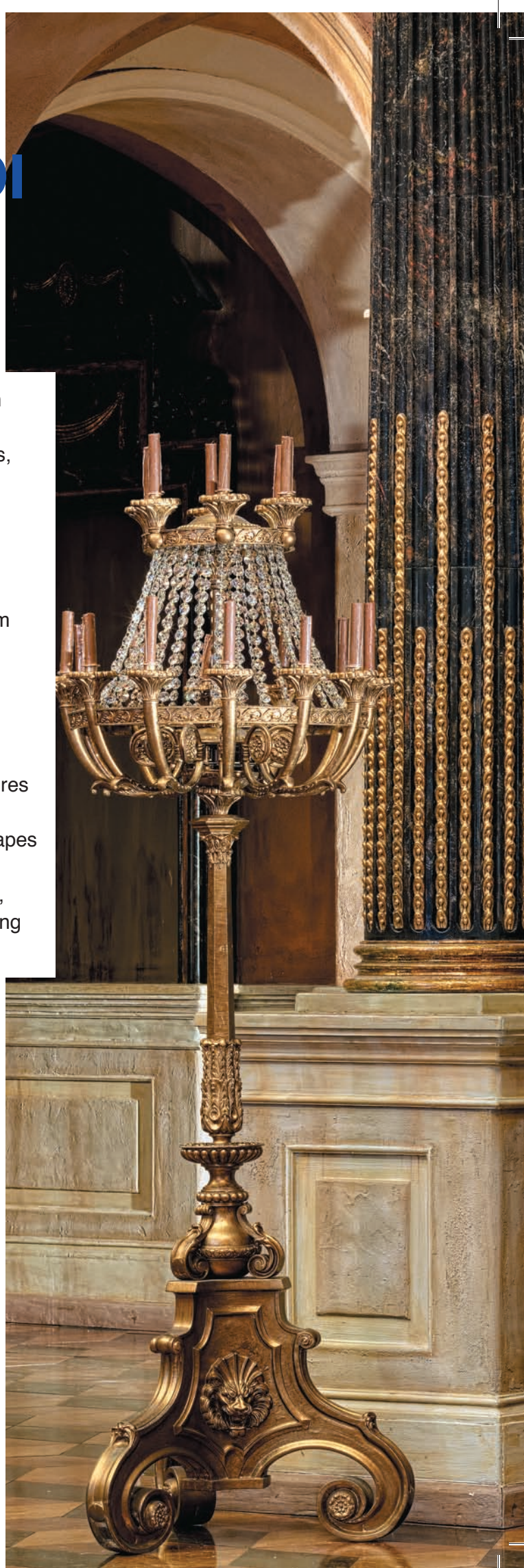
11.



12.

MOSFILM DECORSTRO

- Architectural development and design of scenery for full-length feature films, short videos, commercials, presentations, exhibitions
- Production of wooden structures
- Production of metal structures
- Production of structures from modern polymer materials
- Production of structures from styrofoam
- Carpentry and locksmithing
- Prop-related work
- Vacuum forming
- Creation of textures
- Production of props
- Sculptural works: production of sculptures and forms
- Drapery: tailoring and instalment of drapes and backgrounds, and upholstery
- Art works: wall painting, fabric painting, background painting, props painting; ageing treatment, painting and graphics







"Old Moscow" backlot



Scenery "Interior. Russia. 1870s"



Scenery "Interior. Cabinet. Russia. 1870s"



Elements of scenery "Interior, USSR, 1950s"

'Old Moscow – St. Petersburg' backlot

The Old Moscow set was built in 2003 specifically for the shooting of Karen Shakhnazarov's film *The Rider Named Death*. More than a hundred films and TV shows have been filmed on this backlot. Among them are films such as: *Gospoda Ofitsery*, *Poor Anastasia*, *The State Counsellor*, *The Fall of the Empire*, *Dead Souls*, *Doktor Zhivago*, *Naturshchitsa [Inspiring]*, *Vivat, Anna Ioannovna*, *Institute for Noble Maidens*, *White Tiger*.

In 2015 it was used for shooting *Anna Karenina: Vronsky's Story*. The scenery was partially rebuilt and restored, and majestic and picturesque buildings in St. Petersburg's unique architectural style were erected in the streets.

Area = 10,780 m²



'Old Moscow – St. Petersburg' backlot



'Old Moscow – St. Petersburg' backlot

VINTAGE CARS

A unique collection of vintage vehicles: more than 80 vintage cars, made from 1905 to 1980.

- ZIS-101(1936)
- ZIS-110 (1945)
- ZIL-115 (1978)
- GAZ-12 ZIM (1950)
- GAZ-14 Chaika (1972)
- Moskvich 401 (1947)
- Moskvich 403 (1968)
- GAZ-20 Pobeda (1948)
- GAZ-21 Volga (1966)
- GAZ-1173 (M-1) (1940)
- GAZ-415 (1940)
- GAZ-67B (1943)
- GAZ-MM (1941)
- ZIS-5 (1935)
- BMW-321 (1938)
- Mercedes Benz (1938)
- WILLYS (1942)
- Wanderer W24 (1938)
- Packard (1937)
- Buick 8 (1941)
- TATRA-603 (1956)
- GAZ-AA PMG-1 (1934)
- ZIS-5PMZ-1 (1935)
- ZIS-150 PMZM
- GAZ-51f (1948)
- ZIS-8 (1938)
- ZIS-155 bus (1950)
- ZIL-164 (1966)



GAZ-M-20 «Victory», USSR



Carriage, second half XIX century, Europe



Bus ZIS-8 (1934), USSR



Mercedes-Benz 170V (1936-53), Germany



ZIS-110 (1945), USSR



"Moskvich-403" (1962-65), USSR



Opel P4 (1935-1937), Germany



Magirus truck (1912), Germany

TRANSPORTATION WORKSHOP

The Mosfilm Transportation Workshop offers a wide variety of vehicles required for shooting movies, videos, and TV films

- Special vehicles: light stations, generators, lighting trailers, light stations, make-up trailers, trailers for actors, camera trailers, wind machines, etc.
- Passenger and freight transport, props vehicles
- Vintage vehicle rental: more than 80 cars made between 1905 and 1980



Lighting system



Trailer for actors mounted on the chassis of MAZ-4370



Mobile 100 kW power station (Lichtwagen) based on Ural 43203




Minibus Toyota Hiace

MILITARY MACHINERY DEPOT

- Soviet tanks: BT-5, T-34, IS-2, IS-3, KV-1, PT-76, T-55 (111 units)
- German tanks: Tiger, T-4, Panther (33 units)
- Self-propelled artillery (18 units)
- Infantry fighting vehicles (10 units)
- Airborne fighting vehicles (10 units)
- Soviet and foreign armoured personnel carriers (41 units)
- Armoured cars (11 units)
- Artillery weapons, including historical weapons (74 units)
- Launch rocket systems (17 units)
- Mortars (13 units)
- Mock-ups of planes (4 units)
- Motor transport (40 units)
- Field kitchens
- Communication facilities
- Soviet, foreign, historical and modern firearms and bladed weapons (6,743 units)
- All the necessary equipment, weapons and outfits for shooting military films



A photograph showing a large collection of Soviet military tanks and vehicles. In the foreground, several tanks are visible, including a T-34 in the center and a T-72 on the right. In the background, there are several military trucks and a large building with many windows. The scene is set outdoors on a dirt area.

Built in 1974, the Mosfilm Military Machinery Depot is one of our most highly sought after departments today. The military equipment facilities and vast collection of different weapons (with samples dating from 1891) enable filmmakers to accurately recreate the necessary historical era for practically any war film. In addition to several hundred Soviet war films, equipment and weapons from

Mosfilm's Military Machinery Depot were used for shooting the following films: *The Star* (dir. Nikolay Lebedev, 2002), *Diversant* (dir. A. Maliukov, TV series, 2004), *White Tiger* (dir. Karen Shakhnazarov, 2012), *Stalingrad* (dir. Fedor Bondarchuk, 2013), *Road to Berlin* (dir. Sergei Popov, 2015), *T-34* (dir. Aleksey Sidorov, 2018) and many more.

WEAPON SECTION

The Mosfilm Weapon Section has more than 3,300 different weapons, including:

- Modern and historical firearms and bladed weapons
 - Russian Civil War and World War II weapons
 - Some types of foreign weapons
- Weapon Section specialists provide services to the film crew, supplying a selection of the necessary equipment.



Weapon collection



Still from the film "War and Peace" (directed by S. Bondarchuk, 1965-67)

MOSFILM- INFO

The Mosfilm-Info Information Centre holds a unique collection of pictures and photographic materials relating to all of the films which have been made at the studios, as well as reference and illustrative materials on a wide variety of topics, countries and eras etc.

Collections of photographs, film negatives, film posters, sketches and film production portfolios, edit decision lists and publicity materials, press criticism and the prizes that have been awarded at different film festivals to Mosfilm's films, can be found in the Information Centre museum.

The archives of the Information Centre library contain rare materials including artefacts relating to history and literature, art and architecture, industry and agriculture, military affairs and transport, ethnography, everyday life, character types, and costumes etc.



Museum funds



Reading room



Image library

THE ARCHIVES CONTAIN:

- 400,000 photographs (shots from films, set photography, film tests etc.)
- 400,000 film negatives
- 8,000 posters
- 15,000 costume and scenery sketches
- 5,500 edit decision lists and scripts
- 2,000 press compilations, shorthand transcripts of art council meetings, and a large quantity of museum artefacts

THE LIBRARY CONTAIN:

- 110,000 books
- 7,000 magazines
- 20,000 newspapers
- 400,000 photographs
- 5,000 posters as well as tables, sketchbooks, and other visual materials



Library

TELEVISION RIGHTS AND ONLINE PROJECTS DIVISION

The Television Rights and Online Projects Division is part of the Legal Department at Mosfilm.

It cooperates with TV channels and websites to manage the transfer of rights to use audiovisual works owned by Mosfilm. It secures Mosfilm's broadcasting rights in the Russian Federation and in former USSR countries, as well as film distribution rights online.



THE DIVISION'S MAIN ROLES AND RESPONSIBILITIES INCLUDE:

- Granting rights to screen films from the Mosfilm collection to TV channels, including pay and free-to-air TV, and regional, cable and satellite TV
- Granting rights to stream films from the Mosfilm collection online
- Granting rights IP TV, video on demand (VOD), and interactive television (ITV) companies and their subsidiaries to use films from the Mosfilm collection
- Enforcing copyright on behalf of Mosfilm



MOSFILM ONLINE CINEMA



Мосфильм

фильмы

- Launched in 2009
- The film collection has more than 600 different films from a variety of genres (dating from the 1930s to the 2010s)

Since it was upgraded in 2013, the new cinema offers users improved functionality:

- A multi-functional video player for online viewing, which works just as effectively on computers (PC, Mac) as it does on mobile devices
- Many of the films are in a modern high-resolution format
- You can sign up using a social media account
- There is an improved search tool
- Films are grouped by theme
- The website features a biography section (directors and actors)

Approximately 200 films in the collection have subtitles in English, French and Spanish. Films in Hungarian, Chinese and German are also available.

Enjoy the films!



Анна Каренина. Искусство

2017 |



Рекомендуемые



Операция «Ы» и другие



Девчата

ПЕРСОНАЛИИ

ВОПРОСЫ?

О ПРОЕКТЕ

Регистрация  Вход

ФИЛЬМ
КАРЕНА ШАХНАЗАРОВА

АННА КАРЕНИНА ИСТОРИЯ ВРОНСКОГО

История Вронского 
В КИНО С 8 ИЮНЯ





а





Кавказская пленница, или





Служебный роман. Серия





Любовь и голуби

MOSFILM YOUTUBE CHANNEL

- Created in 2011
- More than 600 films (classic Soviet cinema, new releases)
- High resolution (HD, 4K)
- The majority of films include subtitles
- More than 1.1 million subscribers (awarded with the YouTube Gold Play Button in 2018)

Cin
For pa



Presented to

Cinemaconcern Mosfilm

passing 1,000,000 subscribers



MOSFILM CINEMAS

Cinema 3 - a state-of-the-art, standard-setting auditorium for comfortable film viewing.

- The auditorium was certified by Dolby Laboratories in 2018 to use Dolby Atmos surround sound technology. The technological equipment meets all of Dolby's latest specifications and requirements for installing Dolby Atmos in cinemas.
- Seating capacity of 85
- Surround sound in Dolby Atmos and Dolby Surround 5.1/7.1 formats
- A professional Barco DP4K-19B projector that projects images in 4K resolution
- Ability to watch content in 3D with active shutter glasses

- A 35mm Kinoton FP30/38E dual gauge projector
- The hall lends itself well to hosting seminars, conferences, presentations, master classes etc.
- WiFi, CCTV
- Ability to watch any content in any format — from YouTube videos to 4K DCP files



Telekino - cinema



Cinema №3



VIP cinema

VIP Hall – a modern and cosy hall for comfortable film viewing.

- Seating capacity of 10
- Dolby Surround 5.1/7.1 sound
- A professional Barco DP4K-19B projector that projects images in 4K resolution
- Ability to watch any content in any format
- From YouTube videos to 4K DCP files



VIP cinema

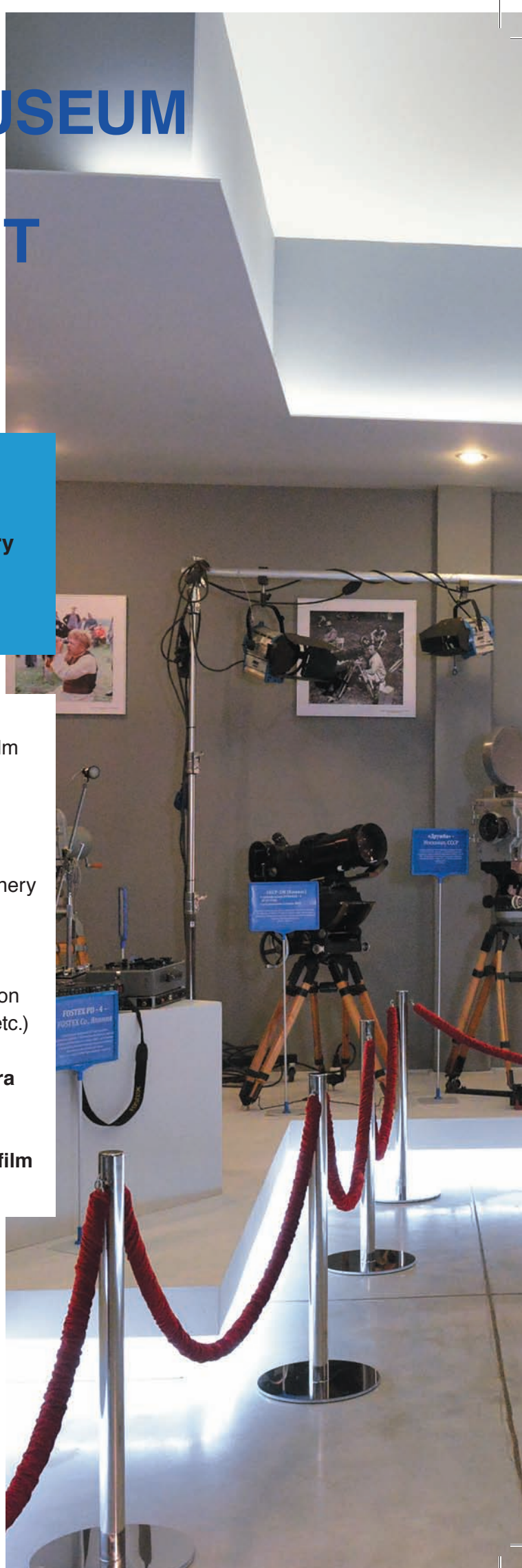
MOSFILM MUSEUM AND TOURS DEPARTMENT

- Organisation and operation of sightseeing tours for different age groups
- Specialised tours for film industry experts
- Tours take place by appointment every day

A standard tour programme includes:

- An introduction to the grounds of the film studio and its significant sights
- A visit to the museum's exhibitions (collections such as vintage cars and carriages, scenery, costumes etc.)
- A visit to the outdoor backlots and scenery
- A visit to one of the sound stages
- A visit to see the exhibits in the main Mosfilm building (sketches of scenery, camera equipment, costumes, an exhibition about the film *Viy* by Aleksandr Ptushko etc.)

An up-close introduction to the film studio departments (Tonstudio, Camera Equipment Department, Department of Means for Stage and Performance, Decorstroi and so on.) is available for film industry experts by special request





ПЛЕНЕР ЛЕНСКОГО ЗАПОВЕДНИКА
1930-е годы

ВЕЛИКИЙ СЪЕЗД
1930-е годы

Кинокамера
1930-е годы

АППАРАТ КИНОТЕАТРА
1930-е годы

70 КСР - МКРК СССР

КАМЕРА КИНОТЕАТРА
1930-е годы



In the halls of the museum



In the halls of the museum



In the halls of the museum

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■ **Sound stages**

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+7 499 143-95-21 pavilion@mosfilm.ru

■ **Camera Equipment Department**

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■ **Tonstudio Recording Studio**

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■ **Post-production Section**

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■ **Digital Cinema and Computer Graphics Section**

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■ **Computer Graphics and Restoration Complex**

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■ **Costumes and Props Department**

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■ **Film Processing Lab**

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