



The 77th Annual

GOLDEN GLOBE AWARDS®

HOLLYWOOD FOREIGN PRESS ASSOCIATION®

The 77th Annual

GOLDEN GLOBE AWARDS®

Sunday, January 5, 2020



Hollywood Foreign Press Association
646 N. Robertson Blvd
West Hollywood, CA 90069

P 310-657-17731
F 310-657-5576

office@hfpa.org
www.goldenglobes.com

January 5, 2020

Lorenzo Soria
President

Ali Sar
Vice President

Ruben Nepales
Executive Secretary

Janet Nepales
Treasurer

Board of Directors

Meher Tatna
Chair

Luca Celada
Anke Hofmann
Diederik van Hoogstraten
Yoram Kahana
Tina Christensen

Gregory P. Goeckner
COO/General Counsel

Karie DiNardo
Administrative Manager

Dear Guests,

On behalf of the members of the Hollywood Foreign Press Association, it is my honor to welcome you to the 77th Annual Golden Globe® Awards.

As we embark upon a new decade, film and television continue to evolve, pushing boundaries and surprising us at every turn. In addition to honoring this year's nominees for their incredible achievements, we salute two iconic individuals that continue to pave the way. Tom Hanks, our Cecil B. deMille Award recipient, an incredible actor and filmmaker who has been capturing hearts and minds for over three decades; and Ellen DeGeneres, the recipient of the Carol Burnett Award, a trailblazing comedian, philanthropist and advocate who reminds us daily to be kind to one another.

Aside from hosting the Golden Globes, the HFPA is committed to giving back to our community and beyond. This is truly at the heart of all that we do. Over the past 25 years, we've donated more than \$37 million to deserving entertainment-related and humanitarian organizations, provided over 1,500 scholarships to college students and funded the restoration of over 125 classic films. We are proud to have been able to make a difference in so many people's lives.

While it's sometimes easy to feel like our world is falling into a divisive spiral of intolerance and environmental calamity, entertainment provides us with a respite from reality. It also inspires and pushes us toward a vision of a more just world, that honors and respects our differences, and allows us to better understand our common humanity.

So, let's come together to applaud this year's nominees and enjoy tonight's celebration.

Lorenzo Soria, President



BACK ROW
LEFT TO RIGHT:

YORAM KAHANA
BOARD OF DIRECTORS

TINA JØHNK CHRISTENSEN
BOARD OF DIRECTORS

JANET R. NEPALES
TREASURER

ANKE HOFMANN
BOARD OF DIRECTORS

RUBEN V. NEPALES
EXECUTIVE SECRETARY

LUCA CELADA
BOARD OF DIRECTORS

FRONT ROW
LEFT TO RIGHT:

ALI SAR
VICE PRESIDENT

LORENZO SORIA
PRESIDENT

MEHER TATNA
CHAIR, BOARD OF DIRECTORS

DIEDERIK VAN HOOGRATEN
BOARD OF DIRECTORS

ACTIVE MEMBERS 2019/20

PAOLA ABOU-JAUDE	Brazil	LILLY LUI	Hong Kong
MARIO AMAYA	Colombia	RAMZY MALOUKI	Belgium, France, Tahiti, West Africa
VERA ANDERSON	Mexico	MICHELE MANELIS	Australia, New Zealand
RAY ARCO	Canada	KAREN MARTIN	France
HENRY ARNAUD	Switzerland	PAZ MATA	Spain
HUSAM "SAM" ASI	United Kingdom	JULIETTE MICHAUD	France
ROCIO AYUSO	Spain	AUD BERGGREN MORISSE	Norway
ANA MARIA BAHIANA	Brazil	YUKIKO NAKAJIMA	Japan
LENA BASSE	Belarus, Lithuania, Ukraine	YOKO NARITA	Japan
GILDA BAUM-LAPPE	Mexico	ANIKO SKORKA NAVAI	Hungary, Singapore
PHILIP BERK	Malaysia	JANET R. NEPALES	Philippines
ELMAR BIEBL	Germany	RUBEN V. NEPALES	Philippines
SILVIA BIZIO	Italy	ALEXANDER NEVSKY	Russia
JORGE CAMARA	Dominican Republic	YENNY NUN-KATZ	Chile, Peru
LUCA CELADA	Italy	SCOTT ORLIN	Germany
JEAN-PAUL CHAILLET	France	MIRA PANAJOTOVIC	Serbia
TINA JØHNK CHRISTENSEN	Denmark	H.J. PARK	South Korea
RUI HENRIQUES COIMBRA	Portugal	SERGE RAKHLIN	Russia, Ukraine
JENNY COONEY	Australia, New Zealand	GREET RAMAEKERS	Belgium
YOLA CZADERSKA-HAYEK	Poland	FRANK ROUSSEAU	Belgium, France, French Guiana, Guadalupe, Martinique, Monaco, Switzerland
PATRICIA DANAHER	Ireland	ALI SAR	Russia
ERSI DANOU	Greece	FRANCES SCHOENBERGER	Germany
BÁRBARA DE OLIVEIRA PINTO	Portugal	ELISABETH SEREDA	Austria
NÖEL DE SOUZA	India	BRENT SIMON	China
GABRIELLE DONNELLY	United Kingdom	DIERK SINDERMAN	Austria, Germany, Switzerland
GEORGE DOSS	Egypt	JUDY SOLOMON	China
MAHFOUZ DOSS	Egypt	LORENZO SORIA	Italy
DAGMAR DUNLEVY	Canada	HANS J. SPÜRKEL	Austria, Switzerland
ARMANDO GALLO	Italy	MAGNUS SUNDHOLM	Sweden
MARGARET GARDINER	South Africa	AIDA TAKLA-O'REILLY	Egypt
BARBARA GASSER	Austria	ADAM TANSWELL	United Kingdom
KRISTIEN GIJBELS	Belgium	BARBAROS TAPAN	Turkey
ANDRÉ GUIMOND	Canada	MEHER TATNA	Singapore
JOHN HISCOCK	United Kingdom	JACK TEWKSBURY	Argentina
HELEN HOEHNE	Germany	HERVÉ TROPÉA	France
ANKE HOFMANN	Australia, Germany	LYNN M. TSO	Taiwan
NELLE A. HOLMES	Russia	KATHERINE TULICH	Australia
MUNAWAR HOSAIN	Bangladesh, Germany, Japan, United Kingdom	KIRPI UIMONEN BALLESTEROS	Finland
YORAM KAHANA	China, Czech Republic, France, Germany, Latin America, United Kingdom	DIEDERIK VAN HOOGSTRATEN	Netherlands
ERKKI "ERIK" KANTO	Finland	ALESSANDRA VENEZIA	Italy
MIRAI KONISHI	Japan	MARLÈNE VON ARX	Switzerland
ELISA LEONELLI	Italy	WENTING (TING TING) XU	China
GABRIEL LERMAN	Spain	NOEMIA YOUNG	Canada
LISA LU	China		

HFPA PHILANTHROPY

While the Hollywood Foreign Press Association may be best known for putting on the annual Golden Globe Awards, what you might not know is that the organization hosts another event annually, where they give away much more than gold statuettes. Over the last twenty-five years, HFPA has contributed \$37.5 million to entertainment-related nonprofits, academic programs, and humanitarian organizations, provided more than 1500 scholarships to college students, and funded the restoration of more than a hundred and twenty-five classic films.

At this year's Grants Banquet, held July 31st at the Beverly Wilshire Hotel, the HFPA presented \$3.8 million in scholarships and grants to 74 nonprofit and educational entities. These grants were awarded to nurture the development of young artists in film and television, preserve the culture and history of motion pictures, promote cultural exchange and understanding, and support special projects as well as educational and cultural activities connected with the entertainment industry.

HFPA President Lorenzo Soria opened the evening by reaffirming the group's commitment to supporting the entertainment community and beyond. "Licensing fees from the show allow us to donate millions of dollars to create opportunities, provide access in underserved communities, and foster the development of the next generation of great filmmakers, directors, writers, camera operators, and actors." The event was hosted by Arnold Schwarzenegger, with grants presented by Taron Egerton, James Corden, Kerry Washington, Ali Wong, Regina Hall, Rob Lowe, Jamie Bell, Ramy Youssef, Corinne Foxx, Sistine Stallone, Camila Morrone, Renee Zellweger, Eva Longoria, Sacha Baron Cohen, Jon Favreau, Justin Hartley, Ben Platt, Beanie Feinstein, Josh Lucas, Julia Butters and Taika Waititi. But it was the charities themselves that were really the stars of the night.



2019/20 GRANTS

HIGHER EDUCATION: FELLOWSHIPS & INSTITUTIONAL SUPPORT

California Institute for the Arts (CalArts)	\$60,000
Cal State Dominguez Hills	\$40,000
Cal State Fullerton	\$60,000
Cal State Long Beach	\$60,000
Cal State Los Angeles	\$60,000
Cal State Northridge	\$60,000
Los Angeles City College	\$25,000
Mt. San Antonio College Foundation	\$30,000
Santa Monica College	\$30,000
Southwestern Law School	\$50,000
University of California, Los Angeles	\$145,000

HFWA ENDOWED SCHOLARSHIPS/FELLOWSHIPS

American Film Institute	\$20,000
CalArts	\$12,500
Cal State Dominguez Hills	\$5,000
Cal State Fullerton	\$5,000
Cal State Long Beach	\$5,000
Cal State Los Angeles	\$5,300
Loyola Marymount	\$20,000
Mt. San Antonio College Foundation	\$5,000
Santa Monica College	\$5,000

PROFESSIONAL TRAINING & MENTORING

American Film Institute	\$40,000
Australians in Film	\$10,000
City Year Los Angeles	\$10,000
Coalition of Asian Pacifics in Entertainment	\$20,000
Exceptional Minds	\$25,000
Film Independent, Project: Involve	\$60,000
Film Independent, Venice/TIFF Residency	\$121,000
Independent Filmmaker Project (Brooklyn)	\$20,000
International Documentary Association	\$10,000
Motion Picture & Television Fund	\$15,000
New Filmmakers Los Angeles	\$41,000
SAG/AFTRA Foundation	\$10,000
Streetlights	\$20,000
Sundance Institute	\$225,000
The Film Collaborative	\$25,000
Veterans in Media & Entertainment	\$30,000
Women in Film	\$20,000
Women Make Movies (NYC)	\$10,000

PRE-PROFESSIONAL EDUCATION & MENTORING

A Place Called Home	\$25,000
California State Summer School Arts Foundation	\$25,000
Echo Park Film Center	\$10,000
GetLit - Words Ignite	\$20,000
Ghetto Film School	\$30,000
GlobalGirl Media	\$10,000
Inner-City Arts (Downtown LA)	\$30,000
Inner City Filmmakers (Santa Monica)	\$40,000
Kids in the Spotlight	\$10,000

USC Arts & Engineering Magnet School	\$25,000
Los Angeles County High School for the Arts	\$25,000
Outfest/Los Angeles LGBT Center	\$10,000
POPS the Club	\$10,000
Sharewell (Zimmer Children's Museum)	\$10,000
The Music Center	\$5,000

PRESERVE THE CULTURE & HISTORY OF FILM

Film Noir	\$90,000
IndieCollect	\$77,500
Institut Lumiere	\$225,000
Outfest	\$35,000
The Film Foundation	\$350,000

PROMOTE CULTURAL EXCHANGE THROUGH FILM

American Cinematheque	\$45,000
American Documentary Association (POV)	\$30,000
Cal State Northridge	\$12,000
Film Independent/Film Series	\$305,000
FilmAid International	\$100,000
Hollywood Heritage Museum	\$10,000
LA Plaza de Cultura y Artes Foundation	\$10,000
Latin American Cinemateca of Los Angeles	\$15,000
Library Foundation of Los Angeles	\$40,000
Los Angeles Conservancy, Last Remaining Seats	\$35,000
Museum of the Moving Image (Queens, NY)	\$10,000
National Museum of American History (Smithsonian)	\$150,000
(\$1 million over 7 years)	
San Francisco Silent Film Festival	\$10,000
University of California, Berkeley Film Archive	\$20,000
University of Illinois at Champaign-Urbana (Ebertfest)	\$10,000

JOURNALISM / PRESS FREEDOM

Committee to Protect Journalists (per year/5 years)	\$100,000
Dag Hammarskjold Fund for Journalists	\$20,000
International Documentary Association	\$25,000
KPCC/California Public Radio (per year/5 years)	\$20,000
PEN America (per year/5 years)	\$40,000

SPECIAL PROJECTS

Children's Hospital	\$35,000
Ensemble Studio Theatre/LA	\$15,000
Gingold Theatre Group	\$20,000
Las Fotos, Hire Her (per year/5 years)	\$10,000
Lollipop Theater Network	\$20,000
Pablove Foundation	\$20,000
The Actor's Gang	\$10,000
The Moth	\$105,000
Young Musicians Foundation	\$10,000
Young Storytellers Foundation	\$10,000

HFPA PHILANTHROPY

CHILDREN'S HOSPITAL

The Mark Taper-Johnny Mercer Artists Program at the Children's Hospital uses the arts to provide a creative outlet for parents and families to explore their thoughts and feelings about illness, injury and hospitalization.



LOLLIPOP THEATER NETWORK

Another program that focuses on kids with chronic or life-threatening illnesses, the Lollipop Theater Network is dedicated to bringing current movies and entertainment to hospitalized children and their families. Since its founding in 2001, Lollipop has served over 40,000 patients and their families in 75 hospitals nationwide.



FILM INDEPENDENT

Film Independent champions creative independence in visual storytelling and supports a community of artists who embody diversity, innovations and uniqueness of vision. The HFPA supports three programs aimed at fulfilling that mission: Film Independent Presents offers screenings, conversations and unique cinematic experiences; Project Involve is a 9-month mentorship program working to mitigate the marginalization of people of color, women and LGBTQ people in the film industry; and the HFPA International Residency, in partnership with the Venice and Toronto Film Festivals, selects 6 filmmakers for a curated residency in Los Angeles.



INDIECOLLECT

HFPA's support for IndieCollect's restoration initiative enables exciting new 4K versions of historic films for the series Treasures of African American Cinema and for the 2020 Pioneers of Queer Cinema tour in collaboration with the UCLA Film and Television Archive and Outfest.

IDA - INTERNATIONAL DOCUMENTARY ASSOCIATION

IDA is dedicated to fostering a supportive creative community and defending the rights and freedoms of documentary artists. The HFPA support helps grow their newly established Enterprise Documentary Journalism Project, a nationwide program that provides film funding and essential skills training for filmmakers undertaking high-stakes documentary journalism in the public interest.



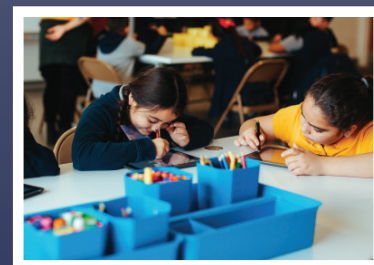
INNER CITY ARTS

Inner City Arts engages young people in the creative process by bringing K-12 students to their award-winning campus - an oasis of creativity and learning in the heart of Skid Row - providing high-quality instruction in animation, filmmaking, graphic design, media arts, and digital photography to over 1,200 students each year.



ECHO PARK FILM CENTER

The Echo Park Film Center is a non-profit media arts organization that provides equal and affordable community access to filmmaking workshops for hundreds of L.A. County youth each year, both on-site and with the L.A. AIRport, a solar-powered cinema/film school/film lab on wheels.



KIDS IN THE SPOTLIGHT

KITS was created to help youth in the foster system to heal from trauma by providing an outlet to cultivate artistic expression, teamwork, discipline and self-confidence to create their own short films, gaining the hands-on experience that can translate into college scholarships.



CINEMATECA

Founded in 1997 as a way to exhibit classic Mexican films, LACLA has grown to independently present programs of contemporary experimental films, cult classics and a student film festival of works created by inner-city middle and high school students.

LOS ANGELES CITY COLLEGE

The Cinema and Television department at LACC offers a comprehensive, low-cost, hands-on training program that provides students with the technical skills and creative guidance to prepare them for professions in the entertainment industry.



LOS ANGELES CONSERVANCY

The "Last Remaining Seats" program of the LA Conservancy was created in 1987 to draw public attention to the historic movie palaces of downtown Los Angeles. Since 2003 the HFPA has been the Series Star Sponsor of the classic film series, which attracts 13,000 attendees annually.



LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS

LACHSA is an award-winning, tuition-free public high school which provides conservatory-style college-level arts education. With industry support from partners like the HFPA, the Cinematic Arts Department offers hands-on experience taught by working filmmakers.



MOTION PICTURE AND TELEVISION FUND

For nearly 100 years the MPTF has carried on its legacy of caring for the entertainment industry community with financial assistance, social services and retirement living.



POPS THE CLUB

Created to provide a safe, empowering space in high schools for the children of the incarcerated, POPS uses self-expression and community engagement to transform stigma and shame into hope and dignity.

STREETLIGHTS

Since 1992 Streetlights has been redressing the inequity of gender and racial hiring practices behind the camera on features, television and commercials.



A LOOK BACK: 1959 to 1963

For those five years we had four Best Picture categories. Best Motion Picture Drama, Best Foreign Language Film, Best Motion Picture — not Musical or Comedy but separate awards for Best Musical and Best Comedy. A separation that would have proved fatal in the 70's when Hollywood stopped making musicals. But in those six years we were able to reward at least eight classic movies.

Winners included:

1959



Best Motion Picture - Comedy *AUNTIE MAME*
Best Motion Picture - Musical *GIGI*

1960



Best Motion Picture - Comedy
SOME LIKE IT HOT



Best Motion Picture - Musical
PORGY AND BESS



1961



Best Motion Picture - Comedy
THE APARTMENT



Best Motion Picture - Musical
SONG WITHOUT END

1962



Best Motion Picture - Comedy
A MAJORITY OF ONE



Best Motion Picture - Musical
WEST SIDE STORY

1963



Best Motion Picture - Comedy
THAT TOUCH OF MINK



Best Motion Picture - Musical
THE MUSIC MAN

The Cecil B. deMille Award[®]

THE GOLDEN GLOBE AWARD FOR SPECIAL ACHIEVEMENT IN MOTION PICTURE

When the Hollywood Foreign Press Association wanted to establish a special prestigious award for outstanding contributions to the world of entertainment, the members wanted it to bear an internationally recognized and respected name. So they turned to born showman Cecil B. deMille who accepted the idea graciously, and the first Cecil B. deMille Award went to him in 1952, the year his penultimate film *The Greatest Show on Earth* premiered. A year later it won both the Golden Globe and the Academy Award as Best Film.

Once again let us reflect on the great contribution he made as a film pioneer, and pay homage to his many other film triumphs:

The Ten Commandments

Samson and Delilah

Unconquered

Reap the Wild Wind

North West Mounted Police

Union Pacific

The Plainsman

The Crusades

Cleopatra

The Sign of the Cross

The King of Kings

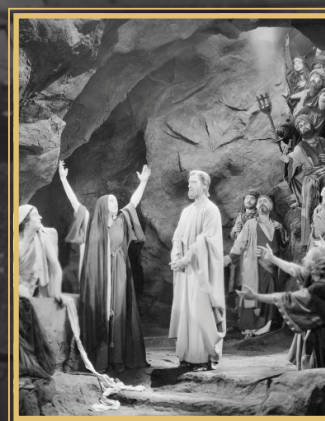
The Volga Boatman



CLEOPATRA
1934



THE TEN COMMANDMENTS
1956



THE KING OF KINGS
1927



UNION PACIFIC
1939



T O M H A N K S

Tom Hanks might make it look easy, but to evolve and have longevity in Hollywood is hard work. You have to make sacrifices and take a lot of risks to have a career that spans decades. To be able to do it with grace, humility and a sense of humor makes Tom one of Hollywood's most sought-after leading men.

Tom began his career on stage performing Shakespeare at the Great Lakes Shakespeare festival in Cleveland, Ohio where he was honored with his first critics' award, for playing Proteus in *Two Gentlemen of Verona*. After two years, he moved to New York where a role in the Riverside Shakespeare Company production led him to a lead role in the hugely successful sitcom *Bosom Buddies*.

Ron Howard, then an emerging director, recognized Hanks' comedic skill and charm as a leading man, casting him in *Splash*, which became a breakthrough hit and established him as a leading actor. He followed with another hit comedy, *Bachelor Party*, before meeting equal success with his first dramatic role on screen in *Nothing in Common*.

With his performance as a 13-year-old trapped in the body of a grown man, Hanks teamed with director Penny Marshall to bring an emotional truth to a look at what it means to grow up. *Big* changed the course

of Hanks' career; with his first Golden Globe® win and Oscar nomination, he was suddenly Hollywood's top star with his pick of good parts.

As the cranky but ultimately earnest baseball manager Jimmy Dugan, the skeptic who refuses to deny talent when he sees it, Hanks again collaborated with Penny Marshall to ground *A League of their Own*. He followed with the blockbuster *Sleepless in Seattle*, his second romantic comedy collaboration with Meg Ryan and first with Nora Ephron.

In 1993, Hanks leveraged his audience goodwill and moral clarity to break new ground: over a decade into the AIDS epidemic, Hanks starred in one of the first Hollywood movies to focus on homosexuality, homophobia, and the disease that would claim the lives of a generation of gay men in Philadelphia. His portrayal of a man in a loving, committed relationship living with HIV was, for many moviegoers, their first insight into a gay relationship – and it earned Hanks his third Golden Globe® and first Oscar.

The following year, Hanks created one of the most enduring and memorable characters in screen history: *Forrest Gump*, a character who is often dismissed by others but creates an extraordinary life inside and out.

Not only was the film a hit, earning \$600 million worldwide at a time when that sum was unheard of, but Hanks' performance put him in the record books as the first actor since Spencer Tracy to win back-to-back Academy Awards for Best Actor.

At the top of his game, Hanks created two more memorable roles – the cool-under-pressure astronaut whose mission to the moon would endanger his life in Ron Howard's *Apollo 13*, and Woody, the toy cowboy with no-strings-attached in the Disney/Pixar animated classic *Toy Story* – before taking on his biggest challenge to date, stepping behind the scenes to write and direct *That Thing You Do!*, a nostalgic but clear-eyed look at early-sixties rock and roll. Returning to acting, Hanks forged his first collaboration with director Steven Spielberg with *Saving Private Ryan*, a film that would not only become the year's top moneymaker and earn some of the year's top honors, but set a new standard for depicting combat in a war film. Hanks' star power continued, with films like *The Green Mile*, *You've Got Mail*, *Toy Story 2*, and *Cast Away*, making him the top box office draw in movies for the 1990s.

But Hanks was not done. He went on to create one of his signature roles, portraying the symbologist Robert Langdon in *The Da Vinci Code*, which became the biggest live-action hit of his career.

In recent years, Hanks has collaborated with some of the world's top directors, burnishing his image as an everyman with a series of roles portraying real-life heroes: the merchant marine captain taken captive by Somali pirates in Paul Greengrass's *Captain Phillips*, the career airline pilot whose heroics on the Hudson River saved a plane full of passengers in Clint Eastwood's *Sully*, and two films for Spielberg: the lawyer tasked with bringing home an American operative in *Bridge of Spies*, and the legendary newspaper editor Ben Bradlee in *The Post*.

When Hanks' most recent role was announced, it was for many moviegoers the perfect match for the star in the role of the gentle and kind guide to childhood and beyond, Fred Rogers, in *A Beautiful Day in the Neighborhood*.

Beyond his acting career, Hanks has fared equally well as a producer. His documentaries, series and movies for television have earned innumerable Golden Globes® and

Emmys, among them *From the Earth to the Moon*, *Band of Brothers*, *The Pacific*, *John Adams*, *Big Love*, and *Olive Kitteridge*.

As a philanthropist, along with Rita Wilson, the love of his life and his wife of thirty years, Hanks is active in raising awareness and promoting research for finding a cure for AIDS, supporting at-risk, disadvantaged, and terminally ill youth, and other children's causes. He is equally active in causes that help protect the environment and promote space science and exploration.

A dedicated champion of our nation's veterans and related causes, Hanks is a longtime supporter of America's National WWII Museum (The National D-Day Museum). He also played an active role in the creation of the National WWII Memorial in Washington, D.C. and served as chairman of the Hidden Heroes campaign to bring critical resources for those caring for America's wounded, ill, and injured service members and veterans.

For 25 years and counting, Hanks and Wilson have been staunch supporters of The Shakespeare Center of Los Angeles, which develops performance, arts, and educational programs, providing a vital lifeline for veterans, and employment and practical work-ready skills to underserved youth and others in the L.A. community.

For his humanitarian efforts, Hanks was honored by the Elie Wiesel Foundation with the Arts for Humanity Award in 2012, and in 2016, President Obama presented him with America's highest civilian honor—the Presidential Medal of Freedom.

In recognition of his outstanding contribution to the world of entertainment and his unflagging efforts to make the world a better place, the Hollywood Foreign Press Association is proud to present this year's Cecil B. deMille Award to consummate actor, model citizen, and caring humanitarian, Tom Hanks.

One could say, it's a beautiful day to be Tom Hanks.

FROM TOP LEFT: A LEAGUE OF THEIR OWN, PHILADELPHIA, FORREST GUMP, CASTAWAY, A BEAUTIFUL DAY IN THE NEIGHBORHOOD, SAVING PRIVATE RYAN, APOLLO 13, CAPTAIN PHILLIPS, TOY STORY



THE CAROL BURNETT AWARD[®]

THE GOLDEN GLOBE AWARD FOR SPECIAL ACHIEVEMENT IN TELEVISION

For more than 50 years, comedy trailblazer Carol Burnett has been breaking barriers while making us laugh. She was the first woman to host a variety sketch show, the first woman to win both the Mark Twain Prize for American Humor and Kennedy Center Honors. And last year we added another first to her running list: the first recipient – and namesake – of the new Golden Globe[®] honoring outstanding achievement in television, the Carol Burnett Award. The members of the HFPA are profoundly grateful for her contributions to the entertainment industry and honored to celebrate her legacy forever at the Golden Globes.

Equivalent to the Cecil B. deMille Award which honors achievement in film, the Carol Burnett Award[®] will be presented annually to an honoree who has made outstanding contributions to television on or off the screen. Future recipients will be chosen based on their body of work and the lasting impact that their television career achievements have had on both the industry and audiences.



Carol Burnett interacting with the audience of *The Carol Burnett Show*, October 7, 1967. (Photo by CBS Photo Archive/Getty Images)



E L L E N D E G E N E R E S

The Hollywood Foreign Press Association is delighted to name Ellen DeGeneres as this year's recipient of our Carol Burnett Award®. As a pioneer who has captivated television audiences for nearly 25 years with her undeniable charm and wit, she is also a tireless advocate and philanthropist, lending her voice to those who don't have one, and spreading kindness and joy through the power of her platform.

As the television landscape has continued to evolve more thought-provoking programming, diverse roles and exciting content, this honor was established as the TV-equivalent to its film accolade counterpart, the Cecil B. deMille Award, and named in recognition of its first honoree Carol Burnett. Chosen by the HFPA Board of Directors, the Carol Burnett Award® will be presented annually to an honoree who has made outstanding contributions to the television medium on or off the screen.

A three-time Golden Globe® nominee, Ellen has made a home for herself in daytime with her hit syndicated talk show, *The Ellen DeGeneres Show*, and recently announced the show's renewal through the 2021-2022 season. Currently, in its seventeenth season, the show has earned a total of 63 Daytime Emmy® Awards, including 11 for Outstanding Entertainment Talk Show crowning it the record holder in this category.



In addition, DeGeneres has won 12 Teen Choice Awards, and she is a 23-time People's Choice Awards winner, making her the most decorated individual in the 45-year history of the franchise. DeGeneres also won her fourth Kids' Choice Award for Favorite TV Host for *Ellen's Game of Games*.

She also received critical success for her HBO stand-up specials: *The Beginning* receiving two Primetime Emmy nominations in 2001 and *Here and Now* was nominated for two Primetime Emmys in 2004. In 2018, DeGeneres returned to her stand-up comedy roots after a 15-year hiatus with the critically acclaimed Netflix comedy special, *Relatable*.

DeGeneres' production company, A Very Good Production (AVGP), is currently producing a wide range of television including numerous unscripted series on NBC such as the fan-favorite game show, *Ellen's Game of Games*, a holiday special event series, *Ellen's Greatest Night of Giveaways*, and the hit series *Little Big Shots*, in addition to *Green Eggs and Ham* for Netflix, Discovery Channel's *Wildlife Warriors*, and many more.

In September 2019, Ellen announced that HBO Max, the upcoming direct-to-consumer offering from WarnerMedia, ordered four original series including *Ellen's Home Design Challenge*, *First Dates Hotel*, *Little Ellen*, as well as the docu-series *Finding Einstein*.



DeGeneres had the honor of hosting the highly rated *79th Annual Academy Awards* in 2007 and was nominated for a Primetime Emmy Award in the Outstanding Individual Performance in a Variety or Music Program category. In 2014, DeGeneres hosted the *86th Annual Academy Awards*, drawing the telecast's largest audience in 14 years and most famously broke the Internet with her star-studded selfie.

Most recently, DeGeneres' Netflix comedy special, *Relatable*, was nominated for a 2020 Grammy Award. Additionally, her best-selling books *The Funny Thing Is...* and *Seriously...I'm Kidding* both secured her Grammy Award nominations in 2004 and 2012, respectively.





Ellen's career began as an emcee at a local comedy club in her hometown of New Orleans. Her acting career in TV included roles in several successful sitcoms before being offered a part in *These Friends of Mine* at ABC. Following the first season, the show was renamed *Ellen*. Running from 1994-1998 the show garnered record ratings, and in 1997 DeGeneres was awarded the coveted Peabody award as well as a Primetime Emmy for writing the critically acclaimed "Puppy" episode, where her character came out to a record 46 million viewers. Ellen went on to write and star in two HBO stand up specials *The Beginning* and *Here and Now*, both of which earned her Primetime Emmy nominations. She most recently returned to stand-up after a 15-year hiatus with her critically acclaimed Netflix special *Relatable* for which she received a Grammy nomination. Ellen has made a home for herself in daytime with her hit syndicated talk show *The Ellen DeGeneres Show*. Currently in its 17th season, the show has earned 63 Daytime Emmy nominations and remains a vital part of the television landscape. In November 2016, DeGeneres was honored with the Presidential Medal of Freedom. The prestigious award is the nation's highest civilian honor and was bestowed on Ellen by President Obama for her extraordinary contributions to notable change and progress in the United States. In 2012, DeGeneres was presented with the 15th annual Mark Twain Prize for American Humor by the John F. Kennedy Center for the Performing Arts.

Both on and off-screen, DeGeneres' humanitarian efforts take center stage. In 2018, DeGeneres and wife Portia de Rossi established The Ellen Fund to support global conservation efforts for critically endangered species. By bringing Ellen's voice of joy and hope to millions of fans, the Fund encourages them to conservation action by showing what can be done about it. The first initiative of the Fund is to build the Ellen DeGeneres Campus of the Dian Fossey Gorilla Fund. The campus will permanently secure the future of wild gorillas in Rwanda by building on successful conservation efforts, and allows Ellen to carry on the work of her hero, visionary scientist Dian Fossey. DeGeneres has also brought awareness to causes close to her heart through her platforms. She created the PSA "Be Kind" to combat bullying and remains an advocate for animals as well as the LGBT community. Overall, *The Ellen DeGeneres Show* has raised over \$95 million for various causes.





A NIGHT OF A HUNDRED STARS



It was the 67th Golden Globe Awards hosted by tonight's host Ricky Gervais in 2010, and for the first time the show was broadcast live through all-time zones on NBC. Over 100 stars were in attendance.

Matt Damon, Sandra Bullock, Meryl Streep, and Anna Paquin were all dual nominees. Martin Scorsese was the Cecil B. deMille Award recipient, James Cameron's *Avatar* was named best picture, drama, and the show ended up a ratings bonanza. The winners that night were Jeff Bridges, Sandra Bullock, Meryl Streep, Robert Downey, Jr., Christoph Waltz, Mo'Nique, Michael C. Hall, Julianna Margulies, Alec Baldwin, Toni Collette, Kevin Bacon, Drew Barrymore, and John Lithgow.



And if those names aren't enough to dazzle you, here are names of the presenters:

*Amy Adams
Christina Aguilera
Jennifer Aniston
Justin Bartha
Kristen Bell
Halle Berry
Josh Brolin
Gerard Butler
Cher
Bradley Cooper
Chace Crawford
Robert De Niro*

*Cameron Diaz
Leonardo DiCaprio
Robert Downey Jr.
Colin Farrell
Harrison Ford
Jodie Foster
Matthew Fox
Jennifer Garner
Mel Gibson
Lauren Graham
Tom Hanks
Neil Patrick Harris*

*Sally Hawkins
Ed Helms
Kate Hudson
Felicity Huffman
Samuel L. Jackson
Nicole Kidman
Jane Krakowski
Ashton Kutcher
Taylor Lautner
Sophia Loren
Paul McCartney
Helen Mirren*

*Jim Parsons
Amy Poehler
Julia Roberts
Mickey Rourke
Zoe Saldana
Arnold Schwarzenegger
Kiefer Sutherland
Sofia Vergara
Olivia Wilde
Kate Winslet
Reese Witherspoon
Sam Worthington*



Fellow nominees in attendance were:

- Simon Baker*
- Emily Blunt*
- Rose Byrne*
- Steve Carell*
- George Clooney*
- Glenn Close*
- Marion Cotillard*
- Penelope Cruz*
- Hope Davis*
- David Duchovny*
- Vera Farmiga*
- Colin Firth*
- Jon Hamm*
- Woody Harrelson*
- Patrick Harris*
- William Hurt*
- Thomas Jane*
- January Jones*
- Anna Kendrick*
- Hugh Laurie*
- Joseph Gordon Levitt*
- Jane Lynch*
- Tobey Maguire*
- Janet McTeer*
- Matthew Morrison*
- Carey Mulligan*
- Eric Stonestreet*
- Neil Patrick Harris*
- Anna Paquin*
- Bill Paxton*
- Jeremy Piven*
- Christopher Plummer*
- Kyra Sedgwick*
- David Strathairn*
- Julia Styles*
- Stanley Tucci*

HOLLYWOOD

YOUR HOST

RICKY GERVAIS



Guess who's back!

Ricky Gervais is our host for a fifth time; so fasten your seat belts, it's gonna be a bumpy ride.

Ricky last hosted four years ago, but he is no stranger to our show, being nominated several times and winning three Globes himself as a performer and writer/director.

Creator and star of *The Office* and *Extras*, Ricky Gervais is arguably the most influential British comedian since Charlie Chaplin. An award-winning stand-up comedian, his live stand-up show *Fame* became the fastest selling UK stand-up show in history. He has since toured the world with his 2018 stand-up show, *Humanity*, which

also appeared as a special on Netflix, and has re-embarked once again with his latest live stand-up, *Super Nature*.

Gervais most recent effort is the dark comedy *After Life*, which he created, directed, starred in and executive produced. The show has been a hit on Netflix and returns for its second season this year.

Previously, he starred in *Ghost Town*, and has been seen in the *Night at the Museum* trilogy, *For Your Consideration* and *Muppets Most Wanted*. He wrote, directed and starred in *The Invention of Lying* and the Netflix-released *Special Correspondents*.

THE 77th

GOLDEN GLOBE AWARDS[®]

NOMINEES



THE NOMINEES

MOTION PICTURE

BEST MOTION PICTURE – DRAMA

1917

DreamWorks Pictures/Reliance Entertainment/New Republic Pictures/Neal Street Productions/Mogambo; Universal Pictures

THE IRISHMAN

Netflix/Tribeca Productions/Sikelia Productions/Winkler Films; Netflix

JOKER

Warner Bros. Pictures/Village Roadshow Pictures/Joint Effort; Warner Bros. Pictures

MARRIAGE STORY

Netflix/Heyday Films; Netflix

THE TWO POPES

Netflix/Rideback; Netflix

BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – DRAMA

CYNTHIA ERIVO: Harriet

SCARLETT JOHANSSON: Marriage Story

SAOIRSE RONAN: Little Women

CHARLIZE THERON: Bombshell

RENÉE ZELLWEGER: Judy

BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – DRAMA

CHRISTIAN BALE: Ford v Ferrari

ANTONIO BANDERAS: Pain and Glory

ADAM DRIVER: Marriage Story

JOAQUIN PHOENIX: Joker

JONATHAN PRYCE: The Two Popes

BEST MOTION PICTURE - MUSICAL OR COMEDY

DOLEMITE IS MY NAME

Netflix/Davis Entertainment Company; Netflix

JOJO RABBIT

Defender Films/Piki Films/Fox Searchlight Pictures/TSG Entertainment; Fox Searchlight Pictures

KNIVES OUT

T-Street; Lionsgate and MRC

ONCE UPON A TIME... IN HOLLYWOOD

Columbia Pictures; Sony Pictures Releasing

ROCKETMAN

Paramount Pictures; Paramount Pictures

BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – MUSICAL OR COMEDY

ANA DE ARMAS: Knives Out

AWKWAFINA: The Farewell

CATE BLANCHETT: Where'd You Go, Bernadette

BEANIE FELDSTEIN: Booksmart

EMMA THOMPSON: Late Night

BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – MUSICAL OR COMEDY

DANIEL CRAIG: Knives Out

ROMAN GRIFFIN DAVIS: Jojo Rabbit

LEONARDO DICAPRIO: Once Upon A Time... In Hollywood

TARON EGERTON: Rocketman

EDDIE MURPHY: Dolemite Is My Name

BEST ORIGINAL SCORE – MOTION PICTURE

ALEXANDRE DESPLAT: Little Women

HILDUR GUÐNADÓTTIR: Joker

RANDY NEWMAN: Marriage Story

THOMAS NEWMAN: 1917

DANIEL PEMBERTON: Motherless Brooklyn

BEST MOTION PICTURE – ANIMATED

FROZEN 2

Walt Disney Pictures; Walt Disney Studios Motion Pictures

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

DreamWorks Animation; Universal Pictures

THE LION KING

Walt Disney Pictures; Walt Disney Studios Motion Pictures

MISSING LINK

LAIKA/Annapurna Pictures; United Artists Releasing

TOY STORY 4

Pixar Animation Studios; Walt Disney Studios Motion Pictures

MOTION PICTURE

THE NOMINEES

BEST MOTION PICTURE – FOREIGN LANGUAGE

THE FAREWELL (USA)

Big Beach/Kindred Spirit/Ray Production/Depth of Field/Seesaw; A24

LES MISÉRABLES (FRANCE)

SRAB Films/Rectangle Productions/Lyly Films; Amazon Studios

PAIN AND GLORY (SPAIN)

El Primer Deseo/El Deseo; Sony Pictures Classics

PARASITE (SOUTH KOREA)

CJ Entertainment; Barunson E&A; NEON

PORTRAIT OF A LADY ON FIRE (FRANCE)

Lilies Films; NEON

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A MOTION PICTURE

KATHY BATES: Richard Jewell

ANNETTE BENING: The Report

LAURA DERN: Marriage Story

JENNIFER LOPEZ: Hustlers

MARGOT ROBBIE: Bombshell

BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A MOTION PICTURE

TOM HANKS: A Beautiful Day In The Neighborhood

ANTHONY HOPKINS: The Two Popes

AL PACINO: The Irishman

JOE PESCI: The Irishman

BRAD PITT: Once Upon A Time... In Hollywood

BEST DIRECTOR – MOTION PICTURE

BONG JOON HO: Parasite

SAM MENDES: 1917

TODD PHILLIPS: Joker

MARTIN SCORSESE: The Irishman

QUENTIN TARANTINO: Once Upon A Time... In Hollywood

BEST SCREENPLAY – MOTION PICTURE

NOAH BAUMBACH: Marriage Story

BONG JOON HO, HAN JIN WON: Parasite

ANTHONY McCARTEN: The Two Popes

QUENTIN TARANTINO: Once Upon A Time... In Hollywood

STEVEN ZAILLIAN: The Irishman

BEST ORIGINAL SONG – MOTION PICTURE

“BEAUTIFUL GHOSTS” - CATS

Music by: Andrew Lloyd Webber, Taylor Swift

Lyrics by: Andrew Lloyd Webber, Taylor Swift

“I’M GONNA LOVE ME AGAIN” - ROCKETMAN

Music by: Elton John

Lyrics by: Bernie Taupin

“INTO THE UNKNOWN” - FROZEN 2

Music by: Kristen Anderson-Lopez, Robert Lopez

Lyrics by: Kristen Anderson-Lopez, Robert Lopez

“SPIRIT” - THE LION KING

Music by: Timothy McKenzie, Ilya Salmanzadeh, Beyoncé

Lyrics by: Timothy McKenzie, Ilya Salmanzadeh, Beyoncé

“STAND UP” - HARRIET

Music by: Joshua Brian Campbell, Cynthia Erivo

Lyrics by: Joshua Brian Campbell, Cynthia Erivo

THE NOMINEES

TELEVISION

BEST TELEVISION SERIES – DRAMA

BIG LITTLE LIES (HBO)

HBO/Blossom Films/Hello Sunshine/David E. Kelley Productions/crazyrose Productions

THE CROWN (NETFLIX)

Left Bank Pictures/Sony Pictures Television

KILLING EVE (BBC AMERICA)

Sid Gentle Films Ltd.

THE MORNING SHOW (APPLE TV+)

Apple

SUCCESSION (HBO)

HBO Entertainment/Project Zeus/Hyperobject Industries/Gary Sanchez Productions

BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – DRAMA

JENNIFER ANISTON: The Morning Show

OLIVIA COLMAN: The Crown

JODIE COMER: Killing Eve

NICOLE KIDMAN: Big Little Lies

REESE WITHERSPOON: The Morning Show

BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – DRAMA

BRIAN COX: Succession

KIT HARINGTON: Game Of Thrones

RAMI MALEK: Mr. Robot

TOBIAS MENZIES: The Crown

BILLY PORTER: Pose

BEST TELEVISION SERIES – MUSICAL OR COMEDY

BARRY (HBO)

HBO Entertainment/Alec Berg/Hanarply

FLEABAG (PRIME VIDEO)

all3media international limited/BBC Three/
Amazon Studios

THE KOMINSKY METHOD (NETFLIX)

Warner Bros. Television

THE MARVELOUS MRS. MAISEL (PRIME VIDEO)

Amazon Studios

THE POLITICIAN (NETFLIX)

Fox 21 Television Studios

BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – MUSICAL OR COMEDY

CHRISTINA APPELEGATE: Dead To Me

RACHEL BROSNAHAN: The Marvelous Mrs. Maisel

KIRSTEN DUNST: On Becoming A God In Central
Florida

NATASHA LYONNE: Russian Doll

PHOEBE WALLER-BRIDGE: Fleabag

BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – MUSICAL OR COMEDY

MICHAEL DOUGLAS: The Kominsky Method

BILL HADER: Barry

BEN PLATT: The Politician

PAUL RUDD: Living With Yourself

RAMY YOUSSEF: Ramy

TELEVISION

THE NOMINEES

BEST TELEVISION LIMITED SERIES OR A MOTION PICTURE MADE FOR TELEVISION

CATCH-22 (HULU)

Hulu/Paramount Television/Anonymous Content/
Smokehouse Pictures

CHERNOBYL (HBO)

HBO Miniseries/Sky/Sister Pictures/The Mighty Mint/
Word Games

FOSSE/VERDON (FX NETWORKS)

Fox 21 Television Studios/FX Productions

THE LOUDEST VOICE (SHOWTIME)

SHOWTIME Presents, A Blumhouse Television/Showtime
Production

UNBELIEVABLE (NETFLIX)

CBS Television Studios

BEST PERFORMANCE BY AN ACTRESS IN A LIMITED SERIES OR A MOTION PICTURE MADE FOR TELEVISION

KAITLYN DEVER: Unbelievable

JOEY KING: The Act

HELEN MIRREN: Catherine The Great

MERRITT WEVER: Unbelievable

MICHELLE WILLIAMS: Fosse/Verdon

BEST PERFORMANCE BY AN ACTOR IN A LIMITED SERIES OR A MOTION PICTURE MADE FOR TELEVISION

CHRISTOPHER ABBOTT: Catch-22

SACHA BARON COHEN: The Spy

RUSSELL CROWE: The Loudest Voice

JARED HARRIS: Chernobyl

SAM ROCKWELL: Fosse/Verdon

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A SERIES, LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION

PATRICIA ARQUETTE: The Act

HELENA BONHAM CARTER: The Crown

TONI COLLETTE: Unbelievable

MERYL STREEP: Big Little Lies

EMILY WATSON: Chernobyl

BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A SERIES, LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION

ALAN ARKIN: The Kominsky Method

KIERAN CULKIN: Succession

ANDREW SCOTT: Fleabag

STELLAN SKARSGÅRD: Chernobyl

HENRY WINKLER: Barry

TONIGHT'S PRESENTERS

TIM ALLEN
JENNIFER ANISTON
ANA DE ARMAS
CHRISTIAN BALE
ANTONIO BANDERAS
JASON BATEMAN
ANNETTE BENING
CATE BLANCHETT
MATT BOMER
PIERCE BROSNAN
GLENN CLOSE
DANIEL CRAIG
TED DANSON
LEONARDO DICAPRIO
ANSEL ELGORT
CHRIS EVANS
DAKOTA FANNING
WILL FERRELL
LAUREN GRAHAM
TIFFANY HADDISH
KIT HARINGTON
SALMA HAYEK
SCARLETT JOHANSSON
ELTON JOHN

NICK JONAS
HARVEY KEITEL
ZOE KRAVITZ
RAMI MALEK
JENNIFER LOPEZ
EWAN MCGREGOR
KATE MCKINNON
SIENNA MILLER
HELEN MIRREN
JASON MOMOA
GWYNETH PALTROW
BRAD PITT
AMY POEHLER
MARGOT ROBBIE
PAUL RUDD
OCTAVIA SPENCER
BERNIE TAUPIN
CHARLIZE THERON
SOFIA VERGARA
KERRY WASHINGTON
NAOMI WATTS
RACHEL WEISZ
REESE WITHERSPOON

...as of press time

GOLDEN GLOBE® AMBASSADORS

DYLAN AND PARIS

BROSNAN

SONS OF
TWO-TIME GOLDEN GLOBE NOMINEE
PIERCE BROSNAN



Dylan and Paris Brosnan, the sons of two-time Golden Globe Award nominee Pierce Brosnan and filmmaker and environmentalist Keely Shaye Brosnan, are this year's Golden Globe Ambassadors.

Beyond careers in fashion and entertainment, they have partnered with FEED, a social impact-driven brand founded by Lauren Bush Lauren, which delivers nutritious meals to school-aged children around the globe.

Dylan will graduate from USC School of Cinematic Arts this spring. The Brosnans' creative and philanthropic household played an essential role in Dylan's decision to study filmmaking and his desire to tell socially relevant stories. Paris is also committed to social causes having traveled to Sri Lanka with FEED to direct and produce a short film in support of the organization's life-changing work. He says, "My brother and I are honored to hold this title and to use this opportunity to turn the spotlight on childhood hunger." Paris is currently a freshman at the School of Film and Television at Loyola Marymount University.

We are proud to welcome Dylan and Paris into our Golden Globe family.

LA PRESS FREEDOM WEEK

SEPTEMBER 9-16, 2019

On January 7, 2017, Meryl Streep, in her deMille acceptance speech at the Golden Globes, addressed the Hollywood Foreign Press Association directly. “You . . . belong to the most vilified segments in American society right now. Hollywood, foreigners, and the press. . . We need the principled press to hold power to account, to call them on the carpet for every outrage. That’s why our founders enshrined the press and its freedoms in our Constitution. So, I only ask the famously well-heeled Hollywood Foreign Press and all of us in our community to join me in supporting the Committee to Protect Journalists. Because we’re going to need them going forward. And they’ll need us to safeguard the truth.”

And we did. The members of the HFPA voted to expand our philanthropy to encompass journalism, granting \$1 million each to the Committee to Protect Journalists and the International Consortium of Investigative Journalists in 2018, and the Reporters Committee for Freedom of the Press and InsideClimate News in 2019.

As journalists covering the entertainment industry, we love movies and television, and we understand their power in shaping perceptions in the United States and around the world. As immigrants to this country, works such as *All the President’s Men*, *Good Night and Good Luck*, *The People vs. Larry Flynt*, *The Insider*, *The Post*, *Spotlight*, help us recognize the US as the country where the right of free speech is enshrined in the Constitution and everyone, not just the press, has its absolute protection to speak truth to power.

So to further extend our support of the grantee journalistic organizations, the HFPA envisioned Los Angeles Press Freedom Week (PFW) in collaboration with the Los Angeles Times to shine a spotlight on the vital work of the first three organizations which share a common goal – to



PRESS FREEDOM AND ELECTIONS: Terry Tang, Blanka Zöldi, Ramzy Malouki, Maria Ressa, Kathleen Carroll



PRESS FREEDOM AND DIVERSITY: Lester Holt, Sewell Chan, Marina Walker Guevara, Errin Haines, Leon Krauze

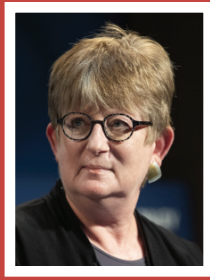


CROSS-BORDER LEGAL THREATS TO PRESS FREEDOM: Agnès S. Callamard, David Kaye, Dale Cohen, Bruce D. Brown, Monica Almedia and Jennifer Mnookin



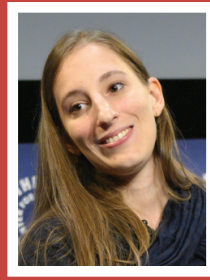
MARIA RESSA

Founder of the Philippines' Rappler.com, Time magazine's Person of the Year 2018



KATHLEEN CARROLL

Chair of CPJ's Board of Directors



BLANKA ZÖLDI

Investigative Reporter for Direkt 36, Hungary



TERRY TANG

Op-Ed Editor of the Los Angeles Times



SEWELL CHAN

Deputy Managing Editor, the Los Angeles Times



MARINA WALKER GUEVARA

Director of Strategic Initiatives, ICJ

allow journalists to do their work without threats, coercion, intimidation, incarceration, torture or even murder. The week-long slate of events showcased conversations on the subjects of free speech and the protection of the First Amendment to highlight the work that the organizations do by engaging the public and the journalism community in and around Los Angeles.

Journalism is under increasing threat and the urgency to raise awareness of that fact is crucial. Across the world, record numbers of journalists are killed or incarcerated, and violence against them is on the rise. The statistics are dismal. In 2019, 21 journalists were killed for doing their jobs. The number in 2018 was 94. To date, three are reported missing, 60 are still held hostage and 348 are detained.

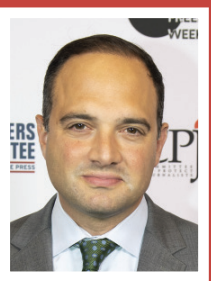
Three marquee PFW events held in various locations around LA were sponsored by the HFPA. Lively discussions encompassed a range of topics including the murder of the Washington Post's Jamal Khashoggi, the incarceration of Julian Assange, the challenge of covering political news in the Trump era, and the increasing ways to serve a diverse audience, including the hiring of journalists of color.

Participants included Los Angeles Times Editor-in-Chief, Norman Pearlstine, NBC Nightly News anchor Lester Holt

and Time magazine's Person of the Year for 2018, journalist Maria Ressa, who has faced numerous arrests, death threats and nonstop harassment for covering the Duterte government in the Philippines for Rappler.com, an online news site. Ressa particularly warned against the malignant effects of misinformation in this digital age by saying, "Between 2015 and 2016, social media was weaponized and hijacked, and led to the election of populist-style authoritarian leaders globally. Our information ecosystem has fundamentally changed as the social media technology platforms are now the largest distributor of news globally. But they left behind the gatekeeping powers of news organizations. The way the system is designed is that lies laced with anger and hate spread faster than those boring facts. I think that's the core of the erosion of democracy."

Various satellite events grew around them sponsored by other media organizations including FilmAid/Internews, The Hollywood Reporter, NBC News, the Los Angeles Times, PEN America, KCRW, KPCC and LAist.

The HFPA looks forward to making LA Press Freedom Week an annual event. The next one is scheduled to coincide with Press Freedom Day - May 3, 2020.



LEON KRAUZE

Anchor for Univision, columnist for The Washington Post



ERRIN HAINES

Reporter for the Associated Press



MONICA ALMEIDA

Quito Bureau Chief, El Universo, Ecuador



BRUCE D. BROWN

Executive Director, RCFP



AGNÈS S. CALLAMARD

U.N. Special Rapporteur



DAVID KAYE

U.N. Special Rapporteur

LAST YEAR'S WINNERS



Best Motion Picture - Drama
BOHEMIAN RHAPSODY



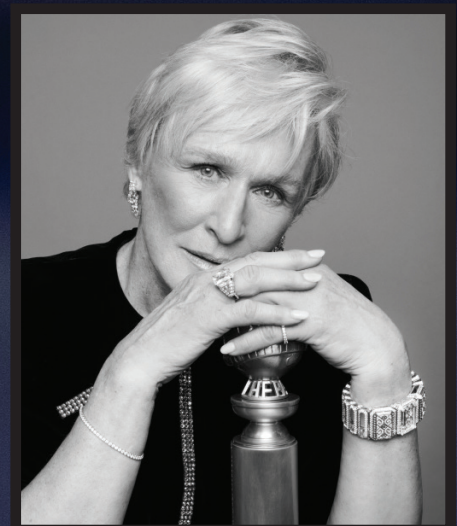
Best Motion Picture - Musical or Comedy
GREEN BOOK



Best Director - Motion Picture
ALFONSO CUARÓN
ROMA



Best Performance by an Actor in a
Motion Picture - Drama
RAMI MALEK
BOHEMIAN RHAPSODY



Best Performance by an Actress in
a Motion Picture - Drama
GLENN CLOSE
THE WIFE



Best Motion Picture -
Foreign Language
ROMA
(MEXICO)



Best Original Song - Motion Picture
SHALLOW
A STAR IS BORN



Best Screenplay - Motion Picture
NICK VALLELONGA, BRIAN CURRIE, PETER FARRELLY
GREEN BOOK



Best Performance by an Actress in a Motion Picture - Musical or Comedy
OLIVIA COLMAN
THE FAVOURITE



Best Performance by an Actor in a Motion Picture - Musical or Comedy
CHRISTIAN BALE
VICE

Best Performance by an Actress in a Supporting Role in any Motion Picture
REGINA KING
IF BEALE STREET COULD TALK



Best Performance by an Actor in a Supporting Role in any Motion Picture
MAHERSHALA ALI
GREEN BOOK



Best Original Score - Motion Picture
JUSTIN HURWITZ
FIRST MAN



Best Motion Picture - Animated
SPIDER-MAN:
INTO THE SPIDER-VERSE

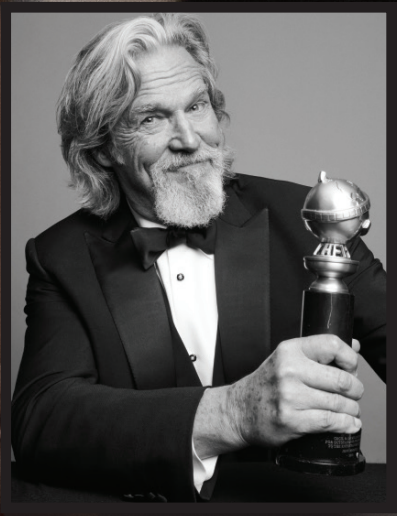
LAST YEAR'S WINNERS



Best Television Limited Series or Motion
Picture Made for Television
THE ASSASSINATION OF GIANNI
VERSACE: AMERICAN CRIME STORY



Best Television Series - Drama
THE AMERICANS



Cecil B. deMille Award
JEFF BRIDGES



Best Performance by an Actor
in a Television Series - Drama
RICHARD MADDEN
BODYGUARD



Best Performance by an Actress
in a Limited Series or a Motion
Picture Made for Television
PATRICIA ARQUETTE
ESCAPE AT DANNEMORA

LAST YEAR'S WINNERS



Best Performance by an Actor in a Limited Series or a Motion Picture Made for Television
DARREN CRISS
THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY



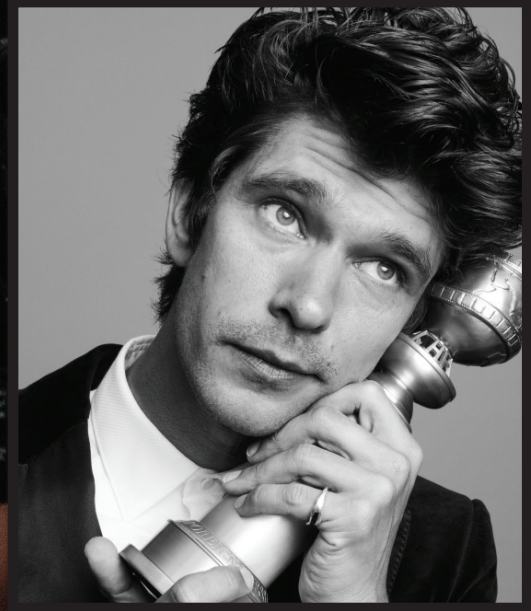
Best Performance by an Actor in a Television Series - Musical or Comedy
MICHAEL DOUGLAS
THE KOMINSKY METHOD



Best Performance by an Actress In A Television Series - Drama
SANDRA OH
KILLING EVE

Best Performance by an Actress in a Supporting Role in a Series, Limited Series or Motion Picture Made for Television
PATRICIA CLARKSON
SHARP OBJECTS





Best Performance by an Actor
in a Supporting Role in a Series,
Limited Series or Motion Picture
Made for Television
BEN WHISHAW
A VERY ENGLISH SCANDAL



Best Performance by an
Actress in a Television Series
- Musical or Comedy
RACHEL BROSNAHAN
THE MARVELOUS
MRS. MAISEL



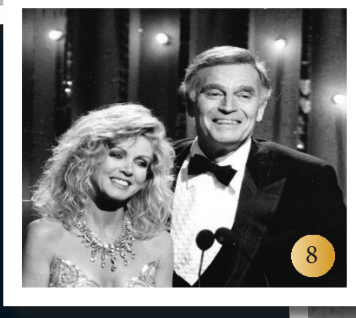
Best Television Series - Musical or Comedy
THE KOMINSKY METHOD

76th GOLDEN GLOBE AWARDS

THE PARTY OF THE YEAR[®] ...







YOUR HOSTS: 1960s TO 2020s

SINCE ANDY WILLIAMS HOSTED OUR FIRST TELEVISED AWARDS IN 1964,
DOZENS OF BELOVED FIGURES HAVE HOSTED THE PARTY OF THE YEAR® ...



PICTURED:

- | | |
|---|--|
| 1. DEAN MARTIN, ANDY WILLIAMS, 1967 | 12. SAM ELLIOTT, CYBILL SHEPHERD, 1990 |
| 2. CHARLES BRONSON, JILL IRELAND, 1978 | 13. PIERCE BROSNAN, JACQUELINE BISSET, 1992 |
| 3. DYAN CANNON, 1979 | 14. LESLIE NIELSEN, JANE SEYMOUR, LOU GOSSETT JR, 1993 |
| 4. GEORGE HAMILTON, KATE JACKSON, 1981 | 15. TIM CURRY, FAYE DUNAWAY, 1994 |
| 5. ROBERT PRESTON, LINDA GRAY, 1982 | 16. JANINE TURNER, JOHN LARROQUETTE, 1995 |
| 6. JULIE WALTERS, JOHN FORSYTHE, 1984 | 17. TINA FEY, AMY POEHLER, 2015 |
| 7. RAQUEL WELCH, MICHAEL YORK, 1985 | 18. RICKY GERVAIS, 2016 |
| 8. DONNA MILLS, CHARLTON HESTON, 1986 | 19. JIMMY FALLON, 2017 |
| 9. WILLIAM SHATNER, CHERYL LADD, 1987 | 20. SETH MEYERS, 2018 |
| 10. DYAN CANNON, PATRICK DUFFY, 1988 | 21. ANDY SAMBERG, SANDRA OH, 2019 |
| 11. GEORGE HAMILTON, JOAN COLLINS, 1989 | |

THE
HOLLYWOOD FOREIGN CORRESPONDENTS ASSOCIATION

PRESENTS ITS
NINTH ANNUAL
PRESS AWARDS DINNER

AND PRESENTATION OF

THE GOLDEN GLOBE



SYMBOLIZING THE PRESS OF THE WORLD

FOR

OUTSTANDING MOTION PICTURE ACHIEVEMENTS OF 1950

WEDNESDAY, FEBRUARY 28, 1951

CIRO'S



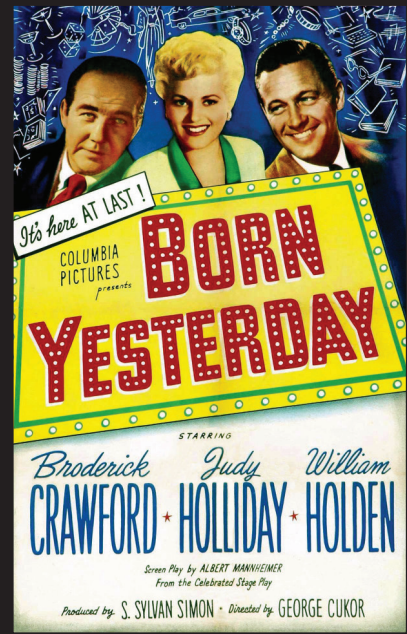
IT SHOULD HAPPEN TO YOU!

Something was about to happen that evening, February 28th, 1951. Winter. Cold desert night outside, human warmth inside. The 8th Golden Globe Awards, taking place at Ciro's in Los Angeles, looked festive and harmless once you made peace with the general dash of nervous anxiety. So much distinguished talent to be awarded in one crowded space. The many respected actors. The blinding stars. Directors. Master storytellers. European film makers who had escaped a continent in flames found themselves mingling with studio moguls in a room bubbling with smiles and warm hugs, air kisses, private jokes followed by howls of joy.

There was cause for such an extravagant joy. The previous year in Hollywood had seen the release of a stunning crop of work. The dance of Fred Astaire was invited into the celebration, given the nomination in the leading acting category. James Stewart was being cheered as well. And the mythical Harold Lloyd, who once dangled precariously from a gigantic public clock during the silent era, got a sound word of praise. The list

of revered directors being honored was not bad either, if you count Billy Wilder, George Cukor and Joseph L. Mankiewicz. The great Erich von Stroheim, mentioned now as actor in the supporting category list due to his stern but broken butler in *Sunset Boulevard*, got his much deserved round of cheers.

The restaurant setting filled up with light and sudden bursts of applause followed by waves of loud chatter. Norma Desmond, who lived just a mile or so down the street on Sunset Boulevard, was in the house. Actually, her tragic story would close the evening by walking away with the award given to best film of the year. Most delightful, yet for those who pay attention to glamorous, cerebral gatherings, team *All About Eve*, another superb exercise in verve and duplicity, lived on the margins of a world moving ever faster, joined the party with cocktail and cigarette at hand. Such was the wattage at Ciro's. Then, under this dome of noisy celebration, a new spark happened. The name Judy Holliday entered the scene. She was the talk of the town, any town with a movie



theater. That evening the new name was listed in both the best comedic and dramatic actress categories, for *Born Yesterday*, and, additionally, as contender in the best supporting actress, for *Adam's Rib*. Someone unlikely was about to be launched into absolute stardom. She was 29.

A daughter of New York and the Great Depression, Judy Holliday started out in entertainment by doing theater with a group of restless-minded outsiders in New York's Greenwich Village. Leonard Bernstein, then a student in a nearby academy, would sometimes stop by and supply original piano music for the group which liked to perform live sketches staged on a modest budget. Orson Welles orbited some of the same creative circles.

The comedic role of Billie Dawn didn't come easily to Judy. Originally, playwright Garson Kanin had reserved the central character of *Born Yesterday* for Jean Arthur, the much beloved Hollywood star. A mere five days before opening night, Arthur finally withdrew from the premiere in Philadelphia citing health constraints. Kanin rushed to Holliday to save the upcoming premiere, perhaps even the play itself. The investment, the collective Philadelphia production, as well as the chances of making it all the way to The Great White Way in Manhattan rested on the young star. At first Judy hesitated, but ever the professional she took the part and ran with it. Her struggles included not only memorizing the dialogue but losing sleep and weight. Total state of panic, eventually managed by her tremendous intelligence. In the end, Judy found herself enveloped in audience ovations and enthusiastic reviews. When the play finally opened on Broadway, the young actress was already considered the new comedic go-to oracle. This was 1946, just after the end of World War II.

By 1949 she had just completed a supporting role in George Cukor's *Adam's Rib*, sharing scenes with screen royalty Katharine Hepburn and Spencer Tracy. At that exact moment Columbia Pictures, owner of the rights to *Born Yesterday*, were intent on giving Judy's role to their biggest star Rita Hayworth. Not if Tracy and Hepburn who had taken Judy under their wing and made sure none of her footage ended up on the

cutting room floor, could help it. Thanks to their intervention and to Rita Hayworth's running off with Prince Aly, Columbia relented, and Billie Dawn, the dumb blonde who went from gullible to warrior as she fought through Washington corruption and spousal insult, got the exemplary Judy Holliday treatment for the silver screen. There she was with her helium voice alternating with the roar of revolt, served by her immense ability to go from hilarious to heartbreaking in less than a second. And, of course, she brought her wide open eyes and a couple of dimples to go with an economical command of all things funny. Cue that long card game take, when she does her ritual, proves her intelligence, leaves victorious while touching your heart.



Cut back to our awards ceremony at Ciro's, when a year of truly extraordinary achievements was being celebrated by some of those who made it that way. They witnessed *Sunset Boulevard* rise to roaring ovation when it got the Golden Globe for best movie of the year. Gloria Swanson was trusted with the trophy for best actress in a drama. That's right, in 1951 the acting category had been granted room to grow and now offered two genres of performance, drama and comedy or musical, as a way of preventing the chronic slight suffered by those two last narrative sensibilities wherever a critical jury gathers to list the best works of the time. It was a bit of a miracle. As if the waters had parted to let in a new star. That night, the first ever Golden Globe for best actress in a comedy or musical was awarded to Holliday.

The love shown by the HFPA was so indelible she had also been nominated for best actress in a drama for that same performance and a third time as best supporting actress for *Adam's Rib*.

It was the kind of big love that could travel far. It might have, possibly, contributed to one of the biggest upsets in Oscar history. Competing against both Bette Davis and Gloria Swanson, it was Judy who took home the statuette. Davis was not there to witness the moment. Gloria was in New York, appearing on Broadway, but after the award was announced, she magnanimously told Judy, "Oh, darling, couldn't you have waited one more year?"

TV TALK

Everyone's talking about this new age of television, so many viewing options, so much more content available. But how do those changes affect us? What does the future hold? So we ask some of the stars we interview their thoughts...



JULIA ROBERTS:

I have patience, I'm not a binger, I like to have to wait. There's some good TV out there. I think TV in the last five or seven years has just really come into its stride. Because what is TV? I don't even know what TV is anymore because there's just so many great outlets and platforms and so much content that it's overwhelming to know what to watch.



KEVIN COSTNER:

Yellowstone was always intended to be long. Taylor Sheridan said, do you want to make a long movie? Let's make ten episodes and we'll make it a movie that goes down all the different plot lines, things we couldn't do in a two-hour film. And that is how it evolved. We wanted to shoot it like a movie where you're shooting the last scene early in the whole process. And then we put it together as opposed to different episodes each time.



RUSSELL CROWE:

A lot of it has to do with the technology, because the cameras and the equipment that exists now, allow you to shoot faster, with less lighting and more flexibility, and to capture a filmic experience without the same amount of trucks. Ten-fifteen years ago, I probably wouldn't have gone back to television. But with those changes in technology and what you can produce in the same time period, there's no difference now on a television set than on a film set and you couldn't say that back when I was a younger man.



GINNIFER GOODWIN:

I do binge watch, except that I read some article which made sense to me that the brain does not store things in any permanent location when we're binge watching, and that we absorb it differently than when we had these weekly appointment viewing habits.



OCTAVIA SPENCER:

I'm drawn to great stories and great storytellers. Some great scripts are written by men and some are written by women, but sadly, we have to champion those projects written by women because they won't be produced otherwise or they will change in the makeup of rewrites, when some guy somewhere rewrites them. I believe that we have to work together. We need our male counterparts as much as we need each other as females to move our story along. And those are the positive changes happening in TV now.



NICOLE KIDMAN:

Television has opened up the door for so many other projects to be told that maybe couldn't have been told on film. And that is fantastic for us as actors and it's fantastic for us as producers and directors. There's so much more opportunity available, which is why you see so many more people working and so many opportunities to work with rich, interesting roles. And we are only at the cusp right now, who knows what's going to happen with the future.



BENICIO DEL TORO:

Doing an 8-hour TV series is more like an 8-hour movie, so there's more time to develop your character, explore nuances of the story. My approach to what I do doesn't change between the two. But what I found difficult doing an 8-hour TV series is that it's easy to get lost between so many scenes, where in a film I am able to put 2 hours in my head and know where I am at all times. But once I commit to it I kind of enjoy being under that kind of pressure.



OPRAH:

Do I wish TV was less competitive? Yes, but I think it speaks wonders about how much progress has been made, particularly for stories that engage African-American characters. And the appetite and the hunger is so strong, that you can have a variety of different kinds of stories and that's great for all actors. So I think that speaks volumes for the television industry, and the great growth that is occurring even as we speak. Do I wish it was less? Yes, because it's harder to be seen and it's harder to get more eyes on anything right now because there is so much content available.



JOEY KING:

I haven't done a lot of TV because I was always kind of apprehensive to be signing on to something for such a long time and playing a character for such a long time. But I'm really excited for the cool ways that TV is going now. I think that there are so many special shows out there and so many amazing roles out there. TV is killing it at the moment.



dick clark productions

EXECUTIVE PRODUCERS:

Barry Adelman, Mike Mahan,
Amy Thurlow

DIRECTED BY:

Louis J Horvitz

WRITTEN BY:

Barry Adelman

SPECIAL MATERIAL BY:

Dave Boone, Jon Macks

CO-PRODUCER:

Melissa Watkins Trueblood

CONSULTING PRODUCERS:

James Breen, Al Schwartz

SUPERVISING PRODUCER:

Linda Gierahn

LINE PRODUCER:

Nicole Velasco

COORDINATING PRODUCERS:

Don Harary, Sacha Mueller

PRODUCTION DESIGNER:

Brian Stonestreet

LIGHTING DESIGNERS:

Robert Dickinson, Noah Mitz

MUSIC DIRECTOR:

Geoff Stradling

A SPECIAL THANK YOU TO

Michael Carter
Sandra Cuneo
Gary Dawson
Tim Girard
Marian Miller
Matthew Smith
Icelandic Glacial
Image Group LA
Lavazza Coffee
Lindt Chocolate
Michael Fryd

Moet & Chandon
Pastilla
JRM Security Services
The Hollywood Reporter
The Beverly Hills Fire Department
The Beverly Hills Police Department
The Los Angeles County Sheriff's Department
The Los Angeles Police Department
The Beverly Hilton
Yangaroo

HOLLYWOOD FOREIGN PRESS ASSOCIATION® GOLDEN GLOBE AWARDS®

Produced by the HOLLYWOOD FOREIGN PRESS ASSOCIATION
In collaboration with dick clark productions | Presented by NBC

PRESIDENT:	Lorenzo Soria
TALENT COORDINATORS:	Scott Orlin, Marlène von Arx
SEATING:	Kirpi Uimonen Ballesteros, Jenny Cooney, Karen Martin, Janet Nepales, Yukiko Nakajima, Hervé Tropéa, Meher Tatna
TICKETING:	Rocio Ayuso, Kristien Gijbels, Helen Hoehne, Anke Hofmann
PRODUCTION LIAISON:	Paoula Abou-Jaoude, Noël de Souza, Michele Manelis
SECURITY & LOGISTICS:	Mario Amaya, Ali Sar, Dierk Sindermann, Barbaros Tapan
MEDIA CREDENTIALS:	Lena Basse, Ruben V. Nepales
FOREIGN FILM SYMPOSIUM:	Silvia Bizio, André Guimond, Serge Rakhlin
PRESIDENTIAL LIAISON:	Frances Schoenberger
RED CARPET:	Sam Asi, Rocio Ayuso, Gilda Baum-Lappe, Elmar Biebl, Rui Coimbra, Dagmar Dunlevy, Margaret Gardiner, Anke Hofmann, Yoram Kahana, Gabriel Lerman, Lilly Lui, Yoko Narita, Janet R. Nepales, Ruben V. Nepales, H.J. Park, Greet Ramaekers, Hans Spürkel, Barbaros Tapan
PRESS ROOMS:	Vera Anderson, Elmar Biebl, Luca Celada, Rui Coimbra, Barbara Gasser, Helen Hoehne, Munawar Hosain, Yoram Kahana, Gabriel Lerman, Michele Manelis, Paz Mata, Aniko Navai Skorka, Scott Orlin, Serge Rakhlin, Hervé Tropéa, Aida Takla-O'Reilly, Katherine Tulich, Kirpi Uimonen Ballesteros
SCRIPT SUPERVISOR:	Mahfouz Doss, Yoko Narita, Hans Spürkel, Noemia Young
PHOTOGRAPHY:	Armando Gallo, Magnus Sundholm
DIGITAL & SOCIAL MEDIA TEAM:	Paoula Abou-Jaoude, Mario Amaya, Vera Anderson, Ana Maria Bahiana, Luca Celada, Munawar Hosain, Erkki Kanto, Mirai Konishi, Katherine Tulich, Marlène von Arx, Ting Ting Xu
VIEWING/AFTER PARTY:	Gilda Baum-Lappe, Silvia Bizio, Nellee Holmes, Mirai Konishi, Lilly Lui, H.J. Park, Greet Ramaekers, Aida Takla-O'Reilly
COO AND GENERAL COUNSEL:	Gregory P. Goeckner
ADMINISTRATIVE MANAGER:	Karie DiNardo
FINANCIAL MANAGER:	Zoya Malinskaya
COORDINATORS:	David Castro, Jason Little, Lisa Tyler
PUBLIC RELATIONS:	Sunshine Sachs
AWARDS TABULATION:	Ernst & Young Public Accountants

77th GOLDEN GLOBE AWARDS PROGRAM BOOK

EDITORIAL DIRECTOR:	Philip Berk
EDITORS:	Vera Anderson, Rui Coimbra, Meher Tatna
COPY EDITOR:	Jack Tewksbury
PHOTO EDITOR/DESIGN:	Jason Little
ARCHIVES:	Elisa Leonelli
ADDITIONAL IMAGES:	The Everett Collection, Getty Images
PRINTED BY:	Dan Halverson, Boss Litho

GOLDEN GLOBE(S)®, HOLLYWOOD FOREIGN PRESS ASSOCIATION® and GOLDEN GLOBE® statuette design mark are the registered trademarks and service marks and the GOLDEN GLOBE® statuette the copyrighted property of the Hollywood Foreign Press Association. Copyright© MMXX Hollywood Foreign Press Association. All rights reserved.

HFPA®